

Five Towns College
Dix Hills, NY
www.ftc.edu

Theatre Program (B.F.A.)

Audition Guidelines

The program in the Theatre Arts leading to the Bachelor of Fine Arts (B.F.A) degree is designed to provide college-level training to individuals interested in pursuing careers in all aspects of the professional theatre, including actors, managers, and technicians. The Mission and Goals of the Theatre Arts program are set forth in the College Catalog. Applicants to the program should be familiar with these statements, as well as the program of study.

Auditions provide the faculty with an opportunity to learn more about you, and for you to learn more about their expectations of students. Please try not to become flustered by the audition process. The faculty will be evaluating you for ability and potential. While many applicants to the College have had prior training and experience, this is not a requirement for admissions to the program. Your ability to take and follow direction, and your attitude and preparation are most important. Auditions will last from 30 minutes to one hour. Please come to the audition dressed in comfortable clothes that permit a wide range of movement.

If you have a head shot and professional resume, you are invited to bring these with you to the audition. They are not, however, required items.

Prospective students will be evaluated in three areas, as set forth below.

Acting: Prepare two contrasting monologues from the existing dramatic repertoire. The monologues should not exceed two minutes in duration. Please bring two copies of the monologues to the audition.

Singing: Prepare two contrasting songs from the Broadway repertoire. One selection should have an upbeat tempo, while the other should be a ballad. One selection should be from the Traditional Period (1927-1942) or Golden Age (1942-1965) repertoire. The other can be from the Contemporary Musical Theatre repertoire (1965-present).

- All music should be clearly copied, hole-punched and presented in a three-ring binder. All cuts should be clearly marked. Remember to establish your tempo and review any specific musical interpretations with the accompanist prior to beginning your performance.
- Sheet music should be in the correct key. The accompanist will not transpose music at the audition.
- Musical selections must be memorized and may not exceed five (5) minutes in duration.