

FIVE TOWNS COLLEGE
FALL 2011 GRADUATE SCHEDULE
August 25 – December 20, 2011
July 14, 2011

INSTRUCTOR		DEPT.NO.	COURSE TITLE	CREDITS	DAYS	TIME	ROOM
MUSIC TECHNOLOGY							
Machado	<u>3</u>	AUD 511	Nonlinear Production	3	Th	4:30 – 7:00	219
Kuhl	<u>7</u>	AUD 521	MIDI Concepts	3	T	4:30 – 7:00	219
ELEMENTARY EDUCATION							
Borsuk	<u>1</u>	ELE 531	Current Issues in Education	3	W	7:00 – 9:30	213
Miller	<u>0</u>	ELE 551	Research Methods & Materials	3	M	4:30 – 7:00	215
Miller	<u>3</u>	ELE 552	Project Seminar	3	Th	4:30 – 7:00	213
Brittain	<u>1</u>	ELE 633	Literature for Children	3	W	4:30 – 7:00	202
Libardi	<u>1</u>	ELE 634 OL	Science & Technology	3		Online	
MUSIC EDUCATION							
Barkan	<u>1</u>	EDU 511	Computer Music Notation 1	3	Th	7:00 - 9:30	219
Borsuk	<u>0</u>	EDU 531	Current Issues in Education	3	W	7:00 – 9:30	213
Bannon	<u>0</u> ◆	EDU 541	College Teaching	3	Th	7:00 – 9:30	201
Miller, J.	<u>6</u>	EDU 551	Research Methods & Materials	3	M	4:30 – 7:00	215
Miller, J.	<u>3</u>	EDU 552	Project Seminar	3	Th	4:30 – 7:00	213
Karahalis	<u>2</u>	EDU 611	Administration of Music & the Arts	3	Th	4:30 – 7:00	215
Miller, J.	<u>3</u> ◆	EDU 651	Doctoral Research	3	M	4:30 - 7:00	216
Cook	<u>0</u> ◆	EDU 652	Doctoral Seminar	3	M	7:00 – 9:30	213
Cook	<u>0</u> ◆	EDU 653	Doctoral Seminar	3	M	7:00 – 9:30	213
MUSIC HISTORY							
Rose	<u>1</u>	MUH 503	The Swing Era	3	T	4:30 – 7:00	215
Gleason	<u>1</u>	MUH 505 OL	History of Rock and Roll	3		Online	
Moon	<u>0</u>	MUH 507	Classical Music to 1840	3	T	4:30 – 7:00	214
Gibson, J.	<u>0</u>	MUH 601	American Musicals to 1940	3	M,W,F	2:00 – 2:50	214
Cook	<u>2</u> ◆	MUH 605 OL	Jazz History and Literature	3		Online	
JAZZ/COMMERCIAL MUSIC							
Hinz	<u>3</u>	MUS 511	Jazz Harmony 1	3	Th	4:30 – 7:00	217
Hansen	<u>8</u>	MUS 513	Electronic Music Composition 1	3	W	4:30 – 7:00	219
Bobulinski	<u>1</u>	MUS 521	Advanced Improvisation	3	M,W	3:00 – 3:50	605
TBA		MUS 541-842	Major Instrument/Voice 1-8	2		To Be Arranged	
Miller, J.	<u>1</u>	MUS 614	Composer's Workshop	3	W	4:30 – 7:00	213
Miller, J.	<u>4</u> ◆	MUS 800	Continuous Registration			To Be Arranged	
Miller, J.	<u>4</u> ◆	MUS 801	Doctoral Advisement			To Be Arranged	
PERFORMANCE ENSEMBLES							
Karahalis	<u>2</u>	PEB 511-812	Concert Band 1-8	1	M,W,F	2:00 – 2:50	Stage
Bobulinski	<u>2</u>	PEB 541-842	Jazz Ensemble 1-8	1	M,W	4:00 – 5:00	605
Carrott	<u>0</u>	PEB 551-852	Percussion Ensemble 1-8	1	M,W	11:00 – 11:50	605
Spaneas	<u>1</u>	PEB 561-862	Jazz Orchestra 1-8	1	T,Th	12:00 – 1:15	605
Spaneas	<u>1</u>	PEB 591-892	Swing Band 1-8	1	T,Th	3:00 – 4:30	605
Rogine		PES 511-812	Guitar/Bass Ensemble 1-8	1	T,Th	8:30 – 9:50	605
Pierce		PES 531-832	Chamber Orchestra 1-8	1	M,W	12:00 – 12:50	605
Moon		PES 551-852	Theatre Orchestra 1-8	1	TBA		605
Lipton/Friese	<u>1</u>	PEV 521-822	Choir 1-8	1	M,W,F	1:00 – 1:50	601/605
Gleason	<u>1</u>	PEV 531-832	Vocal Jazz 1-8	1	T,Th	1:00 - 2:15	601
Grimmer		PEV 541-842 M	Barbershop Harmony 1-8 (Men)	1	T,Th	12:00 – 12:50	601
Grimmer		PEV 541-842 W	Barbershop Harmony 1-8 (Women)	1	M,W	2:00 – 2:50	218
Grimmer	<u>2</u>	PEV 591-892 M	Men's Chorus 1-8	1	M	7-9 PM	601
Gleason/Bimbaum/Gruber	<u>1</u>	THE 573-674	Broadway Bound 1-4	3	M,W	3:00 – 4:00	601

◆ D.M.A students are advised to register for these courses.

Master's tuition is \$550 per credit. DMA tuition is \$800 per credit.
For further information please call (631) 424-7000 x 2110.