

FIVE TOWNS COLLEGE
FALL 2016 UNDERGRADUATE SCHEDULE – September 6th – December 23rd
April 4, 2016

REGISTRATION PROCEDURES – Please adhere to the schedule below.

MARCH 14TH – Summer/Fall registration starts. Your spring tuition bill must be paid in full to register.

APRIL 19TH – Late registration. Registering after April 19TH requires a \$50 late registration fee.

– Graduation Applications for August 2016 and December 2016 must be filed in the Registrar's Office at the time of registration.

AUDIO RECORDING TECHNOLOGY + Declared Majors Only

<u>Instructor</u>	<u>Dept/No/Sec</u>	<u>Course Title</u>	<u>Credits</u>	<u>Days</u>	<u>Time</u>	<u>Room</u>
Kuhl	AUD 101 A	Audio Recording Theory	3	M,W	9:30 - 10:45	311/219
Lee	AUD 101 B	Audio Recording Theory	3	M,W	11:00 - 12:15	311/219
Dalia	AUD 101 C	Audio Recording Theory	3	T,Th	3:00 - 4:15	311/219
Dalia	AUD 102 A	Audio Recording Techniques	3	T,Th	1:30 - 2:45	311
Dalia	AUD 102 B	Audio Recording Techniques	3	T,Th	11:00 - 12:15	311
Lee	AUD 201 A	Recording Studio Operations	3	M,W	2:00 - 3:15	314
Lee	AUD 201 B	Recording Studio Operations	3	M,W	12:30 - 1:45	314
Machado	AUD 202	Advanced Audio Production	3	M,W	11:00 - 12:15	305
Kuhl	AUD 303 A	MIDI Applications	3	T,Th	9:30 - 10:45	219
Kuhl	AUD 303 B	MIDI Applications	3	T,Th	11:00 - 12:15	219
Machado	AUD 304	Nonlinear Recording	3	T,Th	1:30 - 2:45	219
Machado	AUD 313	Synthesizers & Sound Design	3	M,W	12:30 - 1:45	219/305
Machado	AUD 401 A	Audio/Video Post-Production	3	T,Th	11:00 - 12:15	314
Kuhl	AUD 401 B	Audio/Video Post-Production	3	M,W	11:00 - 12:15	314
Machado	AUD 403	Advanced Nonlinear Production	3	T,Th	3:00 - 4:15	314

BUSINESS

Alvarez	BUS 101	Accounting 1	3	T,Th	1:30 - 2:45	202
Carpentieri	BUS 111 A	Business Organization & Management	3	M,W	12:30 - 1:45	207
Brown	BUS 111 B	Business Organization & Management	3	T,Th	3:00 - 4:15	205
Ring	BUS 111 C	Business Organization & Management	3	T,Th	1:30 - 2:45	101
Ring	BUS 111 D	Business Organization & Management	3	T,Th	9:30 - 10:45	214
Brown	BUS 121	Business Law 1	3	T,Th	1:30 - 2:45	205
Ring	BUS 211 A	Principles of Management	3	T,Th	3:00 - 4:15	101
Flynn	BUS 211 B	Principles of Management	3	M,W	5:00 - 6:15	101
Carpentieri	BUS 215	Social Media Basics for Musicians	3	T,Th	11:00 - 12:15	206
LaTorre	BUS 241 A	Principles of Marketing	3	M,W	9:30 - 10:45	101
LaTorre	BUS 241 B	Principles of Marketing	3	T,Th	1:30 - 2:45	214
Glazer	BUS 242 A	Salesmanship	3	M,W	9:30 - 10:45	207
Glazer	BUS 242 B	Salesmanship	3	M,W	8:00 - 9:15	101
Carpentieri	BUS 244	Advertising	3	M,W	3:30 - 4:45	202
Masserwick	BUS 251	Principles of Finance	3	M,W	9:30 - 10:45	202
Quinn	BUS 306	Management Information Systems	3	M,W	12:30 - 1:45	204
Quinn	BUS 307	E-Commerce	3	M,W	11:00 - 12:15	204
LaTorre	BUS 311 A	Human Resource Management	3	T,Th	3:00 - 4:15	203
LaTorre	BUS 311 B	Human Resource Management	3	M,W	2:00 - 3:15	101
LaTorre	BUS 461	Business Seminar	3	M,W	11:00 - 12:15	207
O'Rourke	BUS 471 OL	Internship 1	3		Online	
O'Rourke	BUS 472 OL	Internship 2	3		Online	

CHILDHOOD EDUCATION 1-6

Borsuk	_____	ELE 331	School and Society	3	M	4:45 - 7:15	203
Heller	_____	ELE 341	Reading/Language Arts 1-3	3	T	3:15 - 5:45	106B
Stollow	_____	ELE 361	Teaching Science	3	Th	4:30 - 7:00	201
Rand	_____	ELE 391	Teaching Physical Education	2	M	6:00 - 7:40	201
Borsuk	_____	ELE 451	Health & Learning Disabilities	3	W	4:45 - 7:15	201

COMPUTER BUSINESS APPLICATIONS

Alvarez	_____	COM 101 A	Computers in Business	3	T,Th	9:30 - 10:45	204
Alvarez	_____	COM 101 B	Computers in Business	3	T,Th	11:00 - 12:15	204

FILM/VIDEO (See Liberal Arts for Film History Courses HIS 202, 204)

Rizzuto	_____	VID 121 A	Introduction to Filmmaking	3	T,Th	1:30 - 2:45	303
Rizzuto	_____	VID 121 B	Introduction to Filmmaking	3	T,Th	11:00 - 12:15	303
Shea	_____	VID 145	Digital Photography 1	3	T,Th	11:00 - 12:15	319
DesJardin	_____	VID 215	Film Lighting	3	T	3:00 - 5:45	303/Studio
Vollweiler	_____	VID 231 A	Digital Film Editing 1	3	M,W	9:30 - 10:45	319
Vollweiler	_____	VID 231 B	Digital Film Editing 1	3	M,W	11:00 - 12:15	319
Curtiss	_____	VID 232	Filmmaking Aesthetics	3	T,Th	9:30 - 10:45	303
Moore	_____	VID 302	Audio for Video	3	T,Th	9:30 - 10:45	314
Rizzuto	_____	VID 304	Screenwriting	3	M,W	9:30 - 10:45	303
Huber	_____	VID 331 A	Intermediate Cinematography	3	F	12:00 - 2:45	303
Huber	_____	VID 331 B	Intermediate Cinematography	3	F	3:00 - 5:45	303
Rizzuto	_____	VID 333	Filmmakers Workshop	3	M,W	2:00 - 3:15	303
Rush	_____	VID 334	Digital Film Editing 2	3	M,W	2:00 - 3:15	319
Curtiss	_____	VID 361	Acting for Camera	3	T,Th	11:00 - 12:15	400
Huber	_____	VID 393-494	Professional Production Lab 1-4	1	Th	3:00 - 5:45	303
Curtiss	_____	VID 432	Independent Filmmaking	3	M,W	11:00 - 12:15	303
Rizzuto	_____	VID 433	Experimental Film/Music Video	3	M,W	12:30 - 1:45	303
TBA	_____	VID 440	Special Topics in Film/TV	3	M	3:30 - 6:00	303
Galliardi	_____	VID 445	Horror Cinema	3	W	4:30 - 7:00	303

LIBERAL ARTS

Shea	_____	ART 103	Modern Art	3	T,Th	1:30 - 2:45	207
Shea	_____	ART 201	Visual Arts	3	M,W	11:00 - 12:15	205
TBA	_____	ESL 011-031	Reading and Vocabulary 1-3	0		TBA	
TBA	_____	ESL 012-032	Writing Concepts 1-3	0		TBA	
TBA	_____	ESL 013-033	Conversational English 1-3	0		TBA	
TBA	_____	ESL 015	Introduction to American Society	0		TBA	
LoBiondo	_____	ECO 101 A	Principles of Economics-Macro	3	M,W	11:00 - 12:15	101
LoBiondo	_____	ECO 101 B	Principles of Economics-Macro	3	T,Th	11:00 - 12:15	101
LoBiondo	_____	ECO 102 A	Principles of Economics-Micro	3	M,W	12:30 - 1:45	101
LoBiondo	_____	ECO 102 B	Principles of Economics-Micro	3	T,Th	3:00 - 4:15	201
Correa	_____	ENG 011A	Basic Writing and Communication Skills	0	M,W	9:30 - 10:45	106B
Correa	_____	ENG 011B	Basic Writing and Communication Skills	0	M,W	11:00 - 12:15	106B
Brett	_____	ENG 011C	Basic Writing and Communication Skills	0	F	9:30 - 12:30	106B
Brett	_____	ENG 101 A	English Composition 1	3	M,W	9:30 - 10:45	206
Brett	_____	ENG 101 B	English Composition 1	3	M,W	11:00 - 12:15	206
Kelley	_____	ENG 101 C	English Composition 1	3	F	9:30 - 12:30	206
Blenn	_____	ENG 102 A	English Composition 2	3	M,W	9:30 - 10:45	201
Brittain	_____	ENG 102 B	English Composition 2	3	T,Th	3:00 - 4:15	206

LIBERAL ARTS continued

Brett	ENG 203	Journalism	3	M,W	2:00 - 3:15	202
Huber	ENG 204	Scriptwriting	3	F	9:00 – 11:45	202
Brittain	ENG 221	The Poem	3	M,W	3:30 - 4:45	GR Library
Brett	ENG 241	Short Fiction	3	T,Th	9:30 – 10:45	202
Brittain	ENG 271	Art of the Essay	3	M,W	5:00 – 6:15	202
Shea	ENG 302	Photojournalism	3	T,Th	9:30 - 10:45	319
Rizzuto	ENG 304	Screenwriting	3	M,W	9:30 - 10:45	303
Kelley	ENG 330	American Literature	3	M,W	9:30 - 10:45	205
Brittain	ENG 332	Film and Literature	3	T,Th	4:30 – 5:45	206
Kelley	ENG 354	Modern American Novel	3	T,Th	11:00 - 12:15	205
Shea	HIS 201	Contemporary Issues	3	M,W	2:00 - 3:15	201
Brittain	HIS 202	Film History	3	M,W	11:00 - 12:15	GR Library
Ghani	HIS 301 A	Cultural Diversity	3	M,W	11:00 – 12:15	202
Ghani	HIS 301 B	Cultural Diversity	3	M,W	3:30 - 4:45	101
Ghani	HIS 301 C	Cultural Diversity	3	T,Th	4:30 – 5:45	207
TBA	MAT 011	Developmental Math	0	M,W	8:00 – 9:15	201
Wolfrom	MAT 111	Mathematical Reasoning	3	T,Th	9:30 - 10:45	205
Wolfrom	MAT 123	College Algebra	3	T,Th	11:00 - 12:15	201
Wolfrom	MAT 231	Introduction to Statistics	3	T,Th	3:00 - 4:15	202
LaPorte	MUH 101	Introduction to Music	3	T,Th	11:00 – 12:15	214
Saulter	MUH 102 A	Popular Music in America	3	M,W	11:00 - 12:15	214
Saulter	MUH 102 B	Popular Music in America	3	M,W	12:30 – 1:45	214
Rogine	MUH 202	Jazz History	3	M,W	2:00 - 3:15	214
Rogine	MUH 204	World Music	3	M	4:45 – 7:15	214
Danvers	MUH 401	American Musicals to 1940	3	M,W	3:30 - 4:45	216
Margiotta	MUH 405	History of Rock and Roll	3	M,W	9:30 - 10:45	214
Saulter	MUH 407	Classical Music to 1840	3	T	4:30 – 7:00	214
Gleason	MUH 410	History of Film Music	3	M,W	5:00 – 6:15	319
Gioe	PSY 101 A	General Psychology	3	M,W	9:30 - 10:45	203
TBA	PSY 101 B	General Psychology	3	T,Th	11:00 - 12:15	202
TBA	PSY 302	Child Psychology	3	TBA		
Vansteen	SCI 103 A	Information Literacy	1	T,Th	3:00 - 3:50	204
Frank	SCI 103 B	Information Literacy	1	T,Th	1:30 - 2:20	204
Schweigert	SCI 103 C	Information Literacy	1	T,Th	4:30 - 5:20	204
Kerin	SCI 103 D	Information Literacy	1	M,W	2:00 - 2:50	204
Kerin	SCI 103 E	Information Literacy	1	M,W	3:30 - 4:20	204
Kuhl	SCI 112	UAV Pilot Basics	3	M,W	12:30 – 1:45	319
Libardi	SCI 211	Environmental Science	3	T,Th	9:30 - 10:45	207
Ghani	SOC 101	Introduction to Sociology	3	T,Th	1:30 - 2:45	206
Ghani	SOC 351	Social Problems	3	M,W	2:00 - 3:15	215
Fernandez	SPA 101	Spanish 1	3	T,Th	3:00 - 4:15	207

LIBERAL ARTS continued

Kaplan	_____	SPE 101 A	Fundamentals of Speech	3	T,Th	11:00 - 12:15	203
Kaplan	_____	SPE 101 B	Fundamentals of Speech	3	T,Th	1:30 - 2:45	203
Kaplan	_____	SPE 101 C	Fundamentals of Speech	3	M,W	12:30 – 1:45	203
Kaplan	_____	SPE 231	Public Speaking	3	M,W	2:00 - 3:15	203
Kfare	_____	THE 101	Introduction to Theatre	3	T,Th	1:30 - 2:45	216
Danvers	_____	THE 401	American Musicals to 1940	3	M,W	3:30 - 4:45	216

MASS COMMUNICATION

Prusslin	_____	MAC 101	Mass Communication	3	T,Th	9:30 - 10:45	201
Kaplan	_____	MAC 201	Voice and Diction	3	M,W	11:00 - 12:15	203
Free	_____	MAC 202	Media Law	3	T,Th	11:00 - 12:15	207
Prusslin	_____	MAC 301	New & Emerging Media	3	T,Th	3:00 - 4:15	213
TBA	_____	MAC 401	Public Opinion Polling	3	T,Th	1:30 - 2:45	106B

MUSIC

LaPorte	_____	MUS 105	Fundamentals of Music	3	T,Th	9:30 - 10:45	213
Goya	_____	MUS 106	Basic Musicianship	1	T,Th	1:30 – 2:20	218

Harmony

Goya	_____	MUS 111	Harmony 1	3	T,Th	9:30 - 10:45	217
Rogine	_____	MUS 112	Harmony 2	3	M,W	9:30 - 10:45	217
Romano	_____	MUS 211	Harmony 3	3	M,W	9:30 - 10:45	216
Ballin	_____	MUS 212	Harmony 4	3	M,W	9:30 - 10:45	213
Cook	_____	MUS 216	Four-Part Harmony 1 (Music Ed)	3	M,W	9:30 - 10:45	215
Pierce	_____	MUS 217	Four-Part Harmony 2 (Music Ed)	3	T,Th	9:30 – 10:45	215
Cook	_____	MUS 218	Form and Analysis (Music Ed)	3	M,W	3:30 - 4:45	215

Sight Singing

Moricca	_____	MUS 121 A	Sight Singing 1	1	M,W	12:30 – 1:20	213
Moricca	_____	MUS 121 B	Sight Singing 1	1	M,W	2:00 – 2:50	213
Silverberg	_____	MUS 122	Sight Singing 2	1	T,Th	10:00 – 10:50	216
Silverberg	_____	MUS 221	Sight Singing 3	1	T,Th	3:00 – 3:50	216
Gleason	_____	MUS 222	Sight Singing 4	1	T,Th	3:00 – 3:50	217

Ear Training

Goya	_____	MUS 123 A	Ear Training 1	1	T,Th	11:00 – 11:50	217
Kelly, J.	_____	MUS 123 B	Ear Training 1	1	M,W	12:30 – 1:20	215
Kelly, J.	_____	MUS 124 A	Ear Training 2	1	M,W	11:00 – 11:50	217
Cook	_____	MUS 124 B	Ear Training 2 (Music Ed)	1	M,W	11:00 – 11:50	215
Romano	_____	MUS 223 A	Ear Training 3	1	M,W	11:00 – 11:50	216
Pierce	_____	MUS 223 B	Ear Training 3 (Music Ed)	1	T,Th	11:00 – 11:50	215
Ballin	_____	MUS 224 A	Ear Training 4	1	M,W	11:00 – 11:50	213
Miller-Thorn	_____	MUS 224 B	Ear Training 4 (Music Ed)	1	T,Th	11:00 – 11:50	213

Keyboard Lab

Margiotta	_____	MUS 131 A	Keyboard Lab 1	2	M,W	11:00 – 11:50	218
Carrott	_____	MUS 131 B	Keyboard Lab 1	2	M,W	2:00 – 2:50	218
Goya	_____	MUS 132	Keyboard Lab 2	2	T,Th	3:00 - 3:50	218
Moon	_____	MUS 231 A	Keyboard Lab 3	2	M,W	12:30 – 1:20	218
Moon	_____	MUS 231 B	Keyboard Lab 3	2	M,W	3:30 – 4:20	218
Moon	_____	MUS 232	Keyboard Lab 4	2	T,Th	10:00 – 10:50	218

Briody	MUS 314	Arranging	2	T,Th	11:00 – 11:50	216
Karahalis	MUS 393	Instrumental Conducting	2	M,W	11:00 – 11:50	605
Pierce	MUS 395	Orchestration 1	2	T,Th	1:30 – 2:20	215
TBA	MUS 411	Computer Music Notation	3	M,W	2:00 – 3:15	219
Ballin	MUS 451	Keyboard Harmony	2	M,W	5:00 – 5:50	218

PERFORMANCE ENSEMBLES

Band Ensembles

+ Instructor's Permission Required

Karahalis	PEB 111-412	+ Concert Band 1-8	1	M,W	2:00 – 3:15	Stage
Bobulinski	PEB 141-442	Jazz Ensemble 1-8	1	M,W	5:00 – 6:15	605
Carrott	PEB 151-452	Percussion Ensemble 1-8	1	M,W	3:30 – 4:20	605
Briody	PEB 161-462	+ Jazz Orchestra 1-8	1	T,Th	4:30 – 5:45	605
Karahalis	PEB 181-482	Wind Ensemble 1-8	1	M,W	12:30 – 1:20	Stage

Composition

Briody	PEC 111-212	Songwriter's Workshop 1-4	1	W	3:30 – 4:20	213
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String Ensembles

Saulter	PES 111-412	Guitar/Bass Ensemble 1-8	1	Th	4:30 – 5:50	214
Rogine	PES 113-414	+ Advanced Guitar/Bass Ensemble 1-8	1	T,Th	1:30 – 2:45	605
Pierce	PES 131-432	Chamber Orchestra 1-8	1	T	7:00 – 9:30pm	Stage
Moon	PES 151-452	Theatre Orchestra 1-8	1	TBA		

Vocal Ensembles

Silverberg	PEV 011-018	Contemporary A Cappella 1-8	1	M,W	3:30 – 4:20	601
Pagano	PEV 113-414	+ Chamber Singers 1-8	1	T,Th	1:30 – 3:00	601
Friese	PEV 121-422	+ Choir 1-8	1	M,W	12:30 – 1:45	601
Gleason/Yamaguchi	PEV 131-432	+ Vocal Jazz 1-8	1	Th	5:00 – 8:00	601
Glomboski	PEV 191-492 M	Men's Chorus 1-8	1	M	7:00 – 9:00 pm	601
Ballin/Land	PEV 383-484	+ American Songbook 1-4	1	T,Th	3:00 – 4:15	215

MUSIC EDUCATION PRIVATE LESSONS 1-8 — 1 Credit Each – Special Fee – Time to Be Announced (TBA)

SECTION	LEVEL	B Bass	FH French H	G Guitar	K Piano	P Percussion	ST String	TB Trombone	TR Trumpet	TU Tuba	V Voice	W Woodwind	TOTAL
EDU 151	1												
EDU 152	2												
EDU 251	3												
EDU 252	4												
EDU 351	5												
EDU 352	6												
EDU 451	7												
EDU 452	8												
TOTAL													

PRIVATE INSTRUCTION 1-8 — 2 Credits Each – Special Fee – Time to Be Announced (TBA)

SECTION	LEVEL	B Bass	C Comp	FH French H	G Guitar	K Piano	P Percussn	ST String	TB Trombone	TR Trumpet	TU Tuba	V Voice	W Woodwd	TOTAL
MUS 141	1													
MUS 142	2													
MUS 241	3													
MUS 242	4													
MUS 341	5													
MUS 342	6													
MUS 441	7													
MUS 442	8													
TOTAL														

MUSIC BUSINESS

Carpentieri	_____	MUB 101 A	Music Business Careers	3	M,W	2:00 - 3:15	207
Blenn	_____	MUB 101 B	Music Business Careers	3	T,Th	9:30 - 10:45	203
Carpentieri	_____	MUB 102	Record Promotion and Broadcasting	3	T,Th	9:30 - 10:45	101
Colfin	_____	MUB 201	Music Publishing & Copyright	3	T,Th	1:30 - 2:45	201
Colfin	_____	MUB 202	Music Business Contracts	3	T,Th	3:00 - 4:15	214
Gaide	_____	MUB 203	Independent Record Production	3	F	10:30 - 1:30	203
Blenn	_____	MUB 301	Artist Management	3	M,W	11:00 - 12:15	201
Gaide	_____	MUB 401	Music Marketing	3	M,W	2:00 - 3:15	205
Gaide	_____	MUB 403	Advanced Music Publishing	3	M,W	3:30 - 4:45	205

MUSIC EDUCATION

Karahalis	_____	EDU 240	Wind Methods 1	2	T,Th	10:00 - 10:50	605
TBA	_____	EDU 243	String Methods 1	2	M,W	10:00 - 10:50	601
Nelson	_____	EDU 314	Literacy in Schools	3	T	4:30 - 7:00	205
Karahalis	_____	EDU 317	Instrumental Music Education	2	T,Th	9:00 - 9:50	605
Karahalis	_____	EDU 319	Secondary Music Education Methods	2	T,Th	3:00 - 3:50	605
Borsuk	_____	EDU 331	School and Society	3	M	4:45 - 7:15	203
Fortgang	_____	EDU 420	Teaching Practicum	1	F	9:30 - 10:30	201
Fortgang	_____	EDU 421 A	Student Teaching	9	W	4:00 - 5:50	106B
Fortgang	_____	EDU 421 B	Student Teaching	12	W	4:00 - 5:50	106B
Borsuk	_____	EDU 451	Health & Learning Disabilities	3	W	4:45 - 7:15	201

THEATRE ARTS (See Liberal Arts for Theatre History Courses THE 101, 401)

Kfare/Danvers	_____	THE 151, 152	Play Production 1, 2	1	M,W	9:30 - 10:45	403
Kfare/Bene/Gole/Visco	_____	THE 251-452	Play Production 3-8	1	T,Th	4:30 - 6:30	Stage
Fletcher/Kfare/Moon	_____	THE 181-482	Children's Theatre 1-8	1	M,W,F	1:30 - 2:50	403
Beneduce	_____	THE 425, 426	Senior Project 1, 2	3	T,Th	3:00 - 4:15	400
Beneduce	_____	THE 461	Theatre Workshop	3	M-F	7:00 - 10:00pm	400

Acting

Kaplan	_____	THE 141	Voice and Diction	3	M,W	11:00 - 12:15	203
Danvers	_____	THE 161	Acting Fundamentals	3	T,Th	11:00 - 12:15	Stage
Curtiss	_____	THE 361	Acting for Camera	3	T,Th	11:00 - 12:15	400
Beneduce	_____	THE 365	Scene Study	3	M,W	3:30 - 4:45	400

Dancing/Singing

Beneduce	_____	THE 131-132	Stage Movement 1, 2	1	T,Th	9:30 - 10:45	403
Beneduce	_____	THE 231-232	Stage Movement 3, 4	1	T,Th	9:30 - 10:45	403
Fletcher	_____	THE 191-292	Tap Dancing 1-4	1	T,Th	1:30 - 2:45	403/Dance
Fletcher	_____	THE 332	Ballet	3	T,Th	11:00 - 12:15	403/Dance
	_____	THE 371	Directing	3		TBA	
Danvers/Kohl	_____	THE 373-474	Broadway Bound 1-4	1	M,W	11:00 - 12:15	601

Theatre History

Kfare	_____	THE 101	Introduction to Theatre	3	T,Th	1:30 - 2:45	216
Danvers	_____	THE 401	American Musicals to 1940	3	M,W	3:30 - 4:45	216

Theatre Technology

Golebiewski	_____	THE 111	Introduction to Stagecraft	3	M	12:30 - 3:15	400
Golebiewski	_____	THE 211	Set Design	3	M	9:30 - 12:15	400
Visco	_____	THE 311	Stage Lighting	3	M,W	9:30 - 10:45	Stage
Kfare	_____	THE 313	Costume Design/Makeup	3	T,Th	3:00 - 4:15	Gym N
TBA	_____	THE 315	Theatre Management	3	T,Th	9:30 - 10:45	206