



AUDITION REQUIREMENTS

Instrumentalists

The music program is designed for the training of professional performing artists, music educators and music industry professionals. Students studying at the college are required to take private instruction on a major instrument with an artist faculty member. The audition is designed to assist in course placement, assess an applicant's technical proficiency, and to determine potential for professional development.

Auditions will consist of the following elements:

1. Two (2) prepared contrasting pieces from the standard classical or jazz literature that show your technical ability, tone quality, musicality, sense of style, and potential for study and advancement. The applicant must provide and bring sheet music to the audition. The applicant may also wish to bring an accompaniment cd or karaoke track (See selections below).
2. **Techniques of music assessment, including:**
 - a. Scales - Major, minor, (natural, harmonic, melodic) and chromatic, two octaves, with various articulations
 - b. Chords – Major and minor triads, dominant sevenths, and major minor seventh chords
 - c. Rhythmical examples
 - d. Sight-Reading

Suggested material:

1. Any classical selection from the standard literature such as a concerto, etude, sonata or study from a standard method book.
2. Any Standard Song from any printed source such as from the Real Book (6th Edition).
3. A significant popular tune that shows the technical skill of the applicant in a positive light.

Please note:

Percussion applicants will be expected to play and take solo choruses on two selections in contrasting styles. Snare drum rudiments and various drum set rhythms using brushes as well as sticks should be demonstrated. Drummers should bring their own cymbals and foot pedals.

Guitar & Bass applicants may audition on electric, acoustic or classical guitar/bass. Bassists should be prepared to play a bass line to a blues, standard or contemporary selection.

The College will provide guitar and bass amps, drum set & hardware and vibraphone.



AUDITION REQUIREMENTS

Vocalists

The music program is designed for the training of professional performing artists, music educators and music industry professionals. Students studying at the college are required to take private instruction in voice with an artist faculty member. The audition is designed to assist in course placement, assess an applicant's technical proficiency, and to determine potential for professional development.

Auditions will consist of the following elements:

1. Two (2) prepared contrasting pieces from the standard classical, Broadway or jazz literature that show your technical ability, tone quality, musicality, sense of style, and potential for study and advancement. The applicant must provide and bring sheet music to the audition. The applicant may also wish to bring an accompaniment cd or karaoke track as a pianist may not be available depending upon selected audition date. (See selections below.)
2. Techniques of Music assessment, including:
 - a. Ear training assessment
 - b. Testing for vocal range
 - c. A cappella example
 - d. Sight-Singing example

Suggested material:

1. Any classical selection from the standard literature such as an aria from an opera or oratorio, an art song in any language such as from the 24 Italian Songs and Arias of the 17th and 18th Centuries, or a technical etude from a standard technical course of study such as Concone or Vaccai.
2. **Any Standard Song from any printed source such as from the Real Book (6th Edition).**
3. Any Broadway or Show Tune.
4. A significant popular tune that shows the technical skill of the applicant at the best of their ability.