



AUDITION REQUIREMENTS

Theatre Arts Program (B.F.A.)

The Theatre Arts program leading to a Bachelor of Fine Arts (B.F.A.) degree is designed to provide college-level training to individuals interested in pursuing careers in all aspects of the professional theatre including actors, singers, directors, and technicians. The Mission and Goals of the Theatre Arts program are set forth in the College Catalog. Applicants to the program should be familiar with these statements, as well as the program of study.

Auditions provide the faculty with an opportunity to learn more about you, and for you to learn more about their expectations of students. Please try not to become flustered by the audition process. The faculty will be evaluating you for ability to take and follow direction, and your attitude and preparation are more important. Auditions may last up to thirty (30) minutes. All potential students must either audition or submit to an interview process. Students who prefer to focus more on technical theatre, may perform scales and a monologue as opposed to the standard song from the musical Broadway repertoire or have their portfolio reviewed in place of an audition.

If you have a headshot and a professional resume, you are invited to bring these with you to the audition. They are not, however, required items.

Prospective students who audition will be evaluated in two areas, as set forth below:

Acting: Prepare one monologue from the existing dramatic repertoire. Please refrain from choosing monologues from musicals. The monologue should be memorized, not exceed two minutes in duration and should be an expression of the candidate's best work. Please bring one copy of the monologue to the audition.

Singing: Prepare 32 bars of a song, up-tempo or ballad, from the Broadway repertoire that best represents the candidate's vocal range. Please bring one copy of the song's sheet music to the audition. An accompanist will be provided to you on the day of your audition.

- All music should be clearly copied, hole-punched and presented in a three-ring binder. All cuts should be clearly marked. Remember to establish your temp and review any specific musical interpretations with the accompanist prior to beginning your performance.
- Sheet music must be in the correct key signature for you. The accompanist will not transpose music at the audition.
- Musical selection must be memorized.