

What Can I Do with a Bachelor Degree in

Film/Video

Camera Assistant	First assistant camera (1 AC) is the member of a film crew responsible for keeping the camera's focus right during a shoot
Camera Operator	A camera operator is a person that operates a film camera or video camera for the purpose of recording motion to film, video, or a computer storage medium
Editor	A film editor is a person who practices film editing by assembling footage into a coherent film
Production Manager	The production manager is responsible for realizing the visions of the Producer and the Director
Grip/Gaffer	A gaffer is the head of the electrical department, responsible for the execution (and sometimes the design) of the lighting plan for a production
Lighting	In a film/video lighting technician is responsible for building the lighting rig in as per the design drawings
Lighting Director	Also called Set Lighting Technician, Lamp Operator, Electrician, Electric, Spark or simply a Juicer. The Lighting Technicians on a motion picture set handle all of the electrical needs as well as place and focus all of the lighting under the direction of the Gaffer (Chief Lighting Technician)
Location Manager	The Location Manager is responsible for the finding and securing locations to be used and coordinating the logistics involved for the production to successfully complete its necessary work
Production Assistant	Assistant to the production crew
Special Effects Editor	Individual responsible for creation and implementation of special effects
Stage Manager	Stage managers are responsible for organizing the production, communicating across different disciplines and keeping everything running smoothly
Video Engineer	Engineer who handles video during mix