

*It's not too late to apply!*



# FIVE TOWNS COLLEGE

## SUMMER 2015 GRADUATE COURSES

### *Morning and Afternoon Sessions*

*June 29 – July 23  
Monday – Thursday*

*Graduate Tuition  
is \$600 per credit*

*For further information,  
please call (631) 656-2110*

### **EDU 604 Advanced Instrumental Conducting**

**Tues., May 26 – August 4**

**6:00pm – 8:30pm**

Advanced conducting techniques and pedagogy for bands and orchestras. Score analysis, conducting patterns with focus on phrasing, tempo, intonation, blend and balance.



**DEAN KARAHALIS**, Associate Professor  
Director of Instrumental Music  
Mus.B., Mannes College of Music  
M.A., Queens College  
P.D., Hofstra University

Founder of The Concert Pops as well as the conductor and music director. He has performed with the Radio City music Hall Orchestra, New York Lyric Opera, Goldovsky Opera and is Musical Director/Founder of the New York Brass Choir. Conducting highlights have included U.S. Air Force Band, Washington, D.C. and a Night at the Opera with Metropolitan Opera star Robert Merrill.

In 1992, he was appointed Conductor-Musical Director for The Eglevesky Ballet and is currently musical consultant to the Moscow Festival Ballet. The Concert Pops have performed concerts throughout the east coast in their "Pops Under the Stars" series. Some highlights are performances with guest soloists, Marvin Hamlisch, The Manhattan Rhythm Kings, Broadway's Tommy Tune, Betty Buckley, Enzo Sturti, Joel Gray, and Robert Merrill.

### **EDU 506 Vocal Music Curriculum**

**Mon. – Thurs., June 29 – July 23**

**9:00am – 11:30am**

Comprehensive curriculum development for school vocal music programs including solos, duets, small ensembles, and choral groups of various types. Specific approaches to the development of the choral and vocal arts.



**STEPHEN PAGANO**, Associate Professor, Voice \*  
A.A.S., Nassau County Community College  
B.A., CUNY Queens College  
M.A., Long Island University

Conductor of the Five Towns College Chamber Singers. His responsibilities at FTC include undergraduate private voice, choral conducting, and vocal curriculum at the graduate level. He has presented local, statewide, eastern, and international interest sessions regarding the development of choral tone, rehearsal procedures, sight singing, and spiritual performance practice. His "Sight Singing Through Analysis" was selected for the NYSSMA DVD Project, which is part of the Music Views-Standards Based Teaching and Learning Across the State. The Harvard Club of Long Island honored him as Distinguished Teacher of the Year for 2009. He has sung under the baton of Robert Shaw, Weston Noble, John Rutter, Robert Page, Gregg Smith, and Anton Armstrong. Pagano earned his master's degree in music composition at Long Island University. He holds a bachelor's degree in music education from Aaron Copland School of Music- Queen College.

### **EDU 509 Jazz Pedagogy**

**Mon. – Thurs., June 29 – July 23**

**9:00am – 11:30am**

Study of vocal and instrumental jazz literature, methodologies, teaching principles, and practices for jazz ensembles in public schools and colleges. Rehearsal techniques and methods of jazz improvisation instruction are examined.



**STEVE BRIODY**, Associate Professor, Guitar \*  
B.A., SUNY Fredonia  
M.M., D.M.A., Five Towns College

Jazz and pop guitarist/composer/arranger. Author of the Jamey Aebersold publication Jazz Guitar Lines of the Greats. Staff arranger at Smart Chart, prominent publisher of high school/college jazz ensemble pieces. Performances/recordings as a guitarist with Dave Valentin, Randy Brecker, Carl Fischer, Paula Atherton, Jeff Lorber, Eric Marienthal, and Funk Filharmonik. Composition "Footsteps" appears on jazz saxophonist Eric Alexander's #1 album Don't Follow the Crowd. Lesson columns in Guitar Player magazine. Nationally released commercial-jazz CD Keep On Talkin. Guitarist for the Long Island Music Hall of Fame all-star band since 2006.

## EDU 602 Vocal Pedagogy

**Mon. – Thurs., June 29 – July 23 12:30noon – 3:00pm**

Study of the art and science of teaching singing. Topics include the physiological process of vocal production to the artistic aspects of interpretation. Included is a broad range of subjects such as vocal health, disorders and physiology, support, phonation, resonance, diction, legato and repertoire development. The class will be customized to the individualized needs of the participants.



**AUDRA MORICCA**, Voice Coordinator \*  
*B.M. Applied Voice, Mannes School of Music*  
*M.A. Voice Performance, Aaron Copland School of Music, CUNY Queens College*

Dramatic Soprano, Audra Moricca, began her musical studies as a violinist, studying at Manhattan School of Music. Ms. Moricca maintains an active performing career in both the operatic and concert arenas and specializes in the dramatic roles of Strauss, Verdi and Wagner. With pianist Kelly Horsted, Ms. Moricca has performed extensive recital repertoire in venues across the U.S.

As a scholar, Audra has studied with internationally respected pedagogues, notably, Joanna Levy, Ruth Falcon, Leo Lozito, Elisabeth Vrenios and Robert C. White. In addition to FTC, Audra has served as a vocal faculty member at Molloy College, the Hartt School at the University of Hartford and at Music in Chappaqua.

## MUH 601 OL (Kurt Weill) American Musicals

**June 29 – July 23 ONLINE**

### The Theatre of Kurt Weill:

This is an online course that will explore the works for the theatre by Kurt Weill (1900-1950). Weill wrote some of the most important musicals of the twentieth century, both in Germany (such as *The Threepenny Opera*) and New York (such as *Lady in the Dark*). Some of the songs from these works include “Mack the Knife,” “The Alabama Song,” and “Speak Low.” Students in this class will examine representative musicals from Weill’s output and will study both the musical/dramatic structure and the history/philosophy behind them. Special emphasis will be placed on the works Weill wrote specifically for schools (*He Who Says Yes, Down in the Valley*), which are still staged today in educational settings.

Dr. Jeff S. Dailey studied musicology and theatre history at New York University, where he earned his PhD in 2002. His published works include studies of Gilbert and Sullivan, medieval and Renaissance theatre, *Beowulf*, Eugene O’Neill and Gaetano Donizetti. He is the founder of the early music ensemble *Collectio Musicorum*.



**JEFF DAILEY**, Professor  
*B.A., Wagner College*  
*M.A., M.Phil., Ph.D., New York University*

District-wide Director of Fine and Performing Arts, Deer Park, New York.

Former music director for St. John’s University theatre program. Musicological consultant for orchestras and opera companies including the Czech Philharmonic, Hong Kong and Mississippi Operas, and the Boston Music Academy. Professional bassoonist.

## MUH 614 Early 20th Century Masterpieces

**Mon. – Thurs., June 29 – July 23 12:30noon – 3:00pm**

Study and analysis of major compositional trends of the early 20th century that influenced the world of music prior to WWII. Intensive examination and evaluation of seminal works that changed the course of musical perception throughout the rest of the century.



**JILL MILLER-THORN**, Professor  
*Chair of Music and Graduate Music Studies*  
*Coordinator of Piano Lab*  
*B.M., M.M., Ithaca College; D.M.A., Temple University*

Composer of two symphonies, various chamber works and piano music. Composition studies with Karel Husa, Pulitzer Prize winning composer at Cornell University, and Maurice Wright at Temple University. Awarded the Penn Woman Award in musical composition in May 1986, Dr. Miller-Thorn’s success that year included a world premiere of *Woodwind Quintet # 1* by “1807 and Friends” a renowned chamber group comprised of members from the Philadelphia Orchestra. “Lament” for solo clarinet was premiered in NYC by Demetrius Spaneas for Women’s Work 2011.

## MUS 532 Piano Accompaniment

**Mon. – Thurs., June 29 – July 23 10:00am – 11:50am**

Course designed to give pianists practical experience for vocal and instrumental collaboration. Topics include basic partnering, score reading and reduction, voicing, continuo, ensemble techniques, sight reading and transposition.



**KELLY HORSTED**, Voice, Piano \*  
*B.M., Applied Piano, Eastman School of Music*  
*M.M., Collaborative Piano, Eastman School of Music*

Kelly Horsted enjoys an active career in NYC as an accompanist and vocal coach. He is a music director of “Composers and the Voice” with American Opera Projects. He has also collaborated with Chelsea Opera, Center for Contemporary Opera, Opera Company of Brooklyn, Wintergreen Festival, New Jersey Opera Theater, Friends and Enemies of New Music, Five Words in a Line and the Graduate Musical Theater Writing program at the Tisch School. He is a coach at the Hartt School of Music, and has also taught at Mannes College of Music, Hunter College, Intermezzo, and OperaWorks. His Bachelor and Master of Music degrees are from the Eastman School of Music, where he was a fellowship recipient and first prize winner of the Kneisel Lieder competition.

**631-656-2110**

305 North Service Road, Dix Hills, NY 11746-5871  
admissions@ftc.edu www.ftc.edu

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