

THE RECORD

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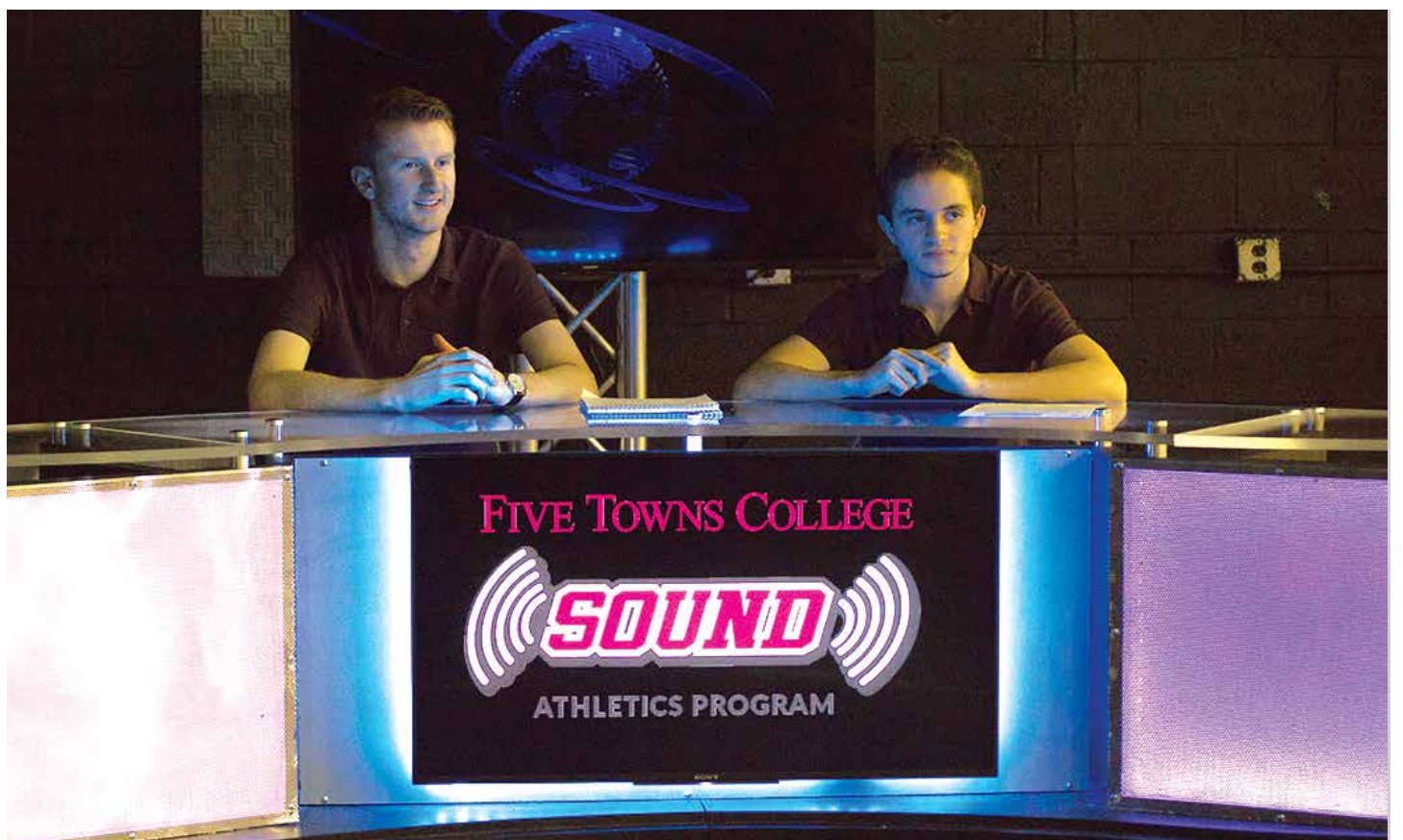
BROADCASTING FIVE TOWNS

by Giancarlo Estrada

There are a lot of changes going on around campus. So far the college has redone the gym floors, revived the athletics program, and converted the Career Services office into a new radio station, leaving behind what Mass Communications may have considered a broom closet. This improvement has given students and faculty the ability to transmit their ideas, music, and podcasts via the use of professional equipment.

Before these improvements, Mass Communication students learned the theoretical aspects of their major without the ability to practically apply what they have learned within a school environment. The new radio and television stations, partnering with the athletic program, allow students to work in an environment that replicates a professional setting.

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The Black Box theater has been converted into a broadcasting room but, at what cost?
Photo by Kashawn Hernandez



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WHO'S WATCHING YOU?

by Matthew Charran

Last month, on March 7 and March 23, WikiLeaks began its new series of leaks on the CIA, a series codenamed Vault 7. The first release is about the CIA's program, Year Zero, which is comprised of 8,761 documents and files about a network inside the CIA's Center for Cyber Intelligence (CCI).

Year Zero is the CIA's new hacking team and is now being compared to the NSA. The team is essentially an agency within an agency. Their job is to produce malware, Trojans, and other viruses to hack into both European and U.S. based products. According to WikiLeaks, the CCI "had over 5,000 registered users and had produced more than a thousand hacking systems, Trojans, viruses, and other 'weaponized' malware. Such is the scale of the CIA's undertaking that by 2016, its hackers had utilized more code than that used to run Facebook."

Within the CCI, there's a group that makes all of the CIA's malware, viruses, and backdoors, called the Engineering Development Group or EDI. Their most notable attack was on Smart TVs developing a tactic called the "fake-off" mode. WikiLeaks describes the tactic: "In 'Fake-Off' mode the TV operates as a bug, recording conversations in the room and sending them over the Internet to a covert CIA server."

WikiLeaks also stated that in October of 2014, the CIA were looking into using the same malware to infect vehicle control systems used by modern day cars and trucks, a tactic that the CIA could potentially use to "silence" anyone effortlessly. The first release became known as one of the biggest file dumps in the history of the agency. The second release detailed more of the viruses' names and uses and which platforms they target. This release was titled Vault 7 "Dark Matter" and it states that certain viruses are used for targeting Apple Mac Firmware.

This release came with five documents that give detailed explanation and use for each of the three different types of malware programs the CIA uses. Program 1 is the CIA's infector titled "Sonic Screwdriver" which explained by the CIA as a "mechanism for executing code on peripheral devices while a Mac laptop or desktop is booting." The second program is titled "DarkSeaSkies" and is explained by the CIA as "an implant that persists in the EFI firmware of an Apple MacBook Air computer." The third program is titled "Triton" which is a MacOSX malware which allows the CIA to make your network connection a beacon for them and it is highly undetectable.

They have also made the same kind of malware for iPhones and are designed to be installed on factory fresh iPhones. They have been targeting the supply chains of iPhones of their Targets since 2008. These aren't old programs either since they are still updating them since they are working on DerStarke 2.0 which is essentially Triton 2.0.

Most of the money the government makes comes from hard working tax payers and this shouldn't be what that money goes towards. The CIA uses the funding it gets and they create these programs with malicious intent towards the very same people they are sworn to protect and serve. How far will they go with gaining intelligence? What do you consider to be "going too far?" Should there be a system formed to limit the CIA's potential or funding? Should the people keep an eye on an agency that was specifically designed to watch this nation's enemies or do they already consider the American people a threat to their organization? If everyone watches everyone than privacy will remain a fallacy and the idea of the "right to privacy" will still just be another human right that the world hasn't attained yet.

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FRIENDS “FOREVER”

Staff Editorial

Life after high school is certainly a challenge. After spending 18 years of your life surrounded by people you've known since kindergarten, you're suddenly shipped off to a new environment where you most likely know no one and you have to follow a much more intense curriculum than ever before.

In the beginning, you cling to the friends you made in high school for dear life. While you may be on different campuses, you're all feeling the same anxiety that comes with freshman year. As you become more accustomed to college though, you find the group chat with your high school friends is used less and less. You confide your secrets and your worries with your roommate

instead because it's easier and there is less backstory to explain. Enough time goes by and enough life moments aren't shared that you soon feel no connection to your high school friends at all.

Why do we let this happen though? It's no secret that relationships of any level take effort and interest to persevere and thrive. You're friends with people for almost the entirety of your short life and then once you're apart, all of the seemingly strong bonds woven over time have simply unraveled. Were these people just your friends out of convenience, to get you through those socially vital years of middle school and high school, until you found someone better? Or do people just suck and let the life in front of them get in the way of maintaining the life they left behind?

Throughout life, you find yourself making a lot of promises to a lot of people. While they came from the heart and are made with good intentions, the fact of that matter is that it's not possible to keep every single one you make. Promising someone that you'll be friends “forever” is not an easy feat and some people have a very different sense of what “forever” means.

While some friendships do end for the better, some just kind of... end. There's no explanation or closure and it's sad. The friendships lost through life will still rock you with guilt decades later. You invested time into this person and created a lot of great memories together but it just didn't last in the long run. As sad as it can be though, sometimes it's just natural. Being young adults, we're all evolving and

changing every day and the people we were in high school is most certainly not all we are now in college. We've seen more of the world and have grown into ourselves more. It makes sense that the puzzle pieces you thought you and your best friend(s) were in high school don't quite fit together anymore. As life goes on, we find new puzzle pieces that fit our edges better than the ones before.

Even though those friendships didn't last forever, they were and still important to who you are today. Whether it's something good or bad, you take a little bit from each friendship and what you experienced with them helped shape you into who and what you are. You have done the same for them.

RUN THE CHARTS

by Matthew Charran

One of the newest groups to hit the Hip Hop scene is a group called Run The Jewels, or RTJ for short. The super group consists of rapper and producer El-P, rapper Killer Mike, and their touring DJ, DJ Trackstar.

They formed after El-P had produced Killer Mike's 2012 album *R.A.P Music*. In 2013, they debuted with the self-titled album *Run The Jewels*, released on Fool's Gold Records. Almost instantly growing in popularity and critical acclamation, the group released another album in 2014 titled *Run The Jewels 2*. It hit *Billboard* charts at No. 50 in the U.S., No. 9 in the U.S. for R&B/Hip Hop, and No. 6 for U.S. for Rap. They released a remixed version of the album titled *Meow The Jewels*, a crowd-funded album comprised entirely of samples of cat sounds.

Then, the fans waited. The third album was scheduled to release in January of 2017 but, at midnight Christmas Day, El-P tweeted, “you can now download #RTJ3 we love you thank you for listening have a great holiday....” Not only did they release the third album early as a gift to the fans for how rough a year 2016 was, but like every other RTJ album, they released it for free digitally. *Run The Jewels 3* hit the charts at No. 13 in the U.S. and topping the charts at No. 1 for the U.S. R&B/Hip Hop and No. 1 for U.S. for Rap.

During the release of their second album, *Billboard* had ranked them as one of the top five live performances. The group has grown well in pop culture with their signature “gun and fist” pose and having support from politician Bernie Sanders. Each album thus far has featured guest spots from artists of all genres like, Big Boi of Outkast, Until The Ribbon Breaks, former lead singer of Rage Against the Machine, Zach De La Rocha, Travis Barker, and Despot & Wiki. The third album is no different, featuring Joi, an uncredited return by De La Rocha, Danny Brown, Tunde Adepimpe, Boots, Trina, and Kamasi Washington.

The group was also featured on DJ Shadow's album *The Mountain Will Fall*, has been featured on “Big Grams” by Big Boi and Phantogram, and albums by Miiike Snow and Flosstradamus. Because of the groups growing popularity, Marvel also included them in a few variant cover arts for comic book issues in their line of Hip Hop-based cover art.

With the group just coming off tour, someone on Twitter replied to El-P thanking him for the final album. El-P replied, “Who said we were stopping at 3?” This group accomplished something very few artists and even filmmakers could do which was to come out with a sequel that was better than the last. As El-P has said, they're “gonna take this fuckin' world back.”



Run The Jewels consists of (left to right) Killer Mike and El-P.
Photo courtesy of TheIndieSound.com



Run The Jewels has gained such traction in pop culture that they're referenced on Marvel comic book covers.

Photo courtesy of AllHipHop.com



Run The Jewels released their album *Run The Jewels 3* and they are by no means stopping at three.

Photo courtesy of Genius.com

DAVE CHAPPELLE IS BACK

by Matthew Charran

The legendary comedian Dave Chappelle has finally returned after nearly a decade. He graces our screens once again with two new specials that premiered on Netflix last month, *The Age of Spin* and *Deep in the Heart of Texas*. On the day of their releases, the world was shook and, boy, did it miss Chappelle.

Each special starts off with a clean black and white rotating shot of the comedian sitting in public and staring intensely, looking deep in thought, while a narration written by Chappelle and spoken by Morgan Freeman rolls. After that, a Hip Hop soundtrack ensues and the esteemed comedian enters the stage. It is as if he never left.

With the terrible year of 2016 passing, the world needed a comeback and no one did

it better than Chappelle himself. Out of everything he could have brought with him on stage, the one thing he didn't bring was the idea of being politically correct. *Age of Spin* takes place in California and he speaks to the Californian audience while the second special, *Deep in the Heart of Texas*, is in Austin and takes more focus on police brutality, racial barriers, and his family life. He cracks jokes that people have thought were "cruel" and "inappropriate," but if you didn't know about Chappelle's comedy beforehand than maybe he isn't for you.

He made people from around the world laugh with his specials and the great *Chappelle Show* that aired on Comedy Central made him one of the first comedians to pioneer a skit comedy show of its nature. He brings up skit comedy and his reluctance to return to the stage in one of

his specials. He also jokes about comedians Jordan Peele and Keegan-Michael Key saying, "I had to watch fuckin' Key & Peele do my show every night!"

In *The Age of Spin*, he jokes about meeting O.J. Simpson, his take on the Bill Cosby rape allegations, gay and transgender people, and his gap with himself and the black community all while maintaining his integrity that "he was only kidding" - something a comedian shouldn't even have to utter. The first special ends with his tribute to the recently passed legendary Hip Hop MC and A Tribe Called Quest member, Phife Dawg, and the DJ plays A Tribe Called Quest's song, "Can I Kick It?" As he is about to leave the stage, he rushes back to tell the audience about the fourth time he met O.J. Simpson.

The third Chappelle special will be released to Netflix later this year. Dave Chappelle came and told the world that he's not only back, but he still isn't taking anyone's shit. Not much has changed.



Comedic legend Dave Chappelle has returned with new Netflix specials.

Photo courtesy of NaturalNews.com

GIRLS IN THE BOYS CLUB



Photo by Crissane Glasser

by Rebecca Spina

Let's take it back to 2015 when Lady Gaga won *Billboard's* Woman of the Year award. During her acceptance speech, she said, "...It is really hard sometimes for women in music. It's like a...boys club that we just can't get in to." Two years later and women are still fighting to break past the barricades of *The Boys Club*.

Enter: Dani Sacco, a graduating senior at the Fashion Institute of Technology in New York studying Photography and The Digital Image. Growing up, Sacco was surrounded by camera equipment and rock and roll so the fact that she is now 21-years-old and a striving music photographer is almost expected.

"Music was very much a part of my youth," Sacco shared, "I did chorus in school and found out I was actually half decent at singing. So naturally, like any punk ass teenager that listened to rock and alternative music, I started a band....I started bringing my camera along to the shows we played, taking pictures of all my friends on the bill. There was sort of a natural transition from being on the stage to shooting the show. We played less and less shows and eventually broke up and I found myself as a photographer."

Her interest and passion for the music

industry never died and she has since photographed countless concerts, worked for publications like *The Music Obsession* and *White Noise Zine*, and worked as tour manager and photographer for Makeshift on their winter tour this year. Despite her ever-growing credentials and her blatant talent and knack for the industry though, Sacco has faced unnecessary adversity like any other woman in her position.

"I've dealt with an incredible amount of sexism in this industry," she said, "A lot of opportunities lost simply because I am a woman. It took me years for any band to be comfortable enough with me to 'take a chick' on tour....My ability to do any type of physical labor is called into question the second I try to pick up and move anything, be it an empty merchandise rack, or full size stage barricade."

Sacco's aggravation with the sexism she has experienced first hand paired with the need for a Senior Thesis Project at FIT bred *The Boys Club: Feminism & Sexism in the Music Industry*.

"We were sent off into our summer vacation with ominous warnings about projects and how we would all change our plans three to five times before the spring," Sacco said, "I spent the summer working with Makeshift, creating incredible work together, and was asked just about once a night at every show which member I was dating or who's sister I was. It was the straw that broke the camels back. It was incredibly difficult to be written off time and time again as not being where I was of my own merit."

It began as a trial run in the form of a small zine during her fall semester. It featured Sacco's photographs of Paramore's Hayley

Williams, Joan Jett, and Lynn Gunn of PVRIS and interviews with Kate Russel of *The Music Obsession*, Alyson Coletta of *New Noise Magazine*, and tour manager Cassi O'Regan, and event coordinator Kayla Cove. Wanting it to become more accessible to people, she decided to turn it into a documentary film and has teamed up with the organization Girls Behind The Rock Show, a non-profit organization specifically geared for helping young girls receive the education and support needed for their careers in the industry. *The Boys Club* is aimed to make a difference to the current state of the music scene, empower women, and educate the men trying to hold them back.

"I hope this film will open the eyes of those who still believe that women are incapable of holding their own and don't have a place in the industry," Sacco said. "Being a woman in this scene is one of the most difficult and yet empowering circumstances. [It's] working three times as hard as your male counterparts to be recognized for your accomplishments; being denied access to the place you need to be to work because it's assumed that you're just trying to 'get with' the band; having someone ask for the guy in charge, and you having to explain more than once that 'I'm right here....' Being a woman in music is being the best version of yourself and feeling empowered because of it."

Interest in the project sparked over the internet and through the power of social media and mutual friends, she has been able to interview women up and down the coast and out in Texas at the So What?! Festival. She chose her interviewees based a variety of factors, trying to show the diversity in the girls themselves and their careers. The

documentary will feature women from every corner of the industry including publicists, promoters, photographers, managers, and some leading ladies from the stage.

"I also am trying to get as many women on board whose voices carry weight for younger girls. I want young girls interested in music to be able to watch this film and see their role models, or women who could be their new role models kicking ass," Sacco said. "I want to empower [them] with this film....I want to give us a voice and make sure girls aren't afraid to use it."

"You are a female and therefore already a badass, please don't try to change yourself to fit any mold no matter who made it. Don't take no for an answer, keep fighting, keep working, keep growing. Demand the respect you deserve by being the best at what you do, whatever it may be."

If anyone is interested in helping Sacco with *The Boys Club*, feel free to reach out and email her at theboysclubdocumentary@gmail.com. *The Boys Club* will be released in May of this year.



Dani Sacco, graduating FIT senior, is fed up with the sexism in the music industry.

Photo by Nick Karp

FACULTY BUSY OFF-CAMPUS: RECENT WORK

MICHAEL ATKINSON, FILM/VIDEO
Routinely publishes film reviews and essays on media in *The Village Voice*, *RollingStone.com*, *Sight & Sound*, *The New York Times*, *In These Times*, *LA Weekly*, *The Forward*, *Brooklyn Magazine*, *The Criterion Collection*, *TCM.com*, *The San Francisco Silent Film Festival*, and elsewhere.

JOHN BLENN, THEATER

Acted in *Bronx Bull*, a new film about boxer Jake La Motta, starring William Forsythe, just released to DVD. Hired for a role in director Martin Guigui's next film, *Sweetwater*, to shoot this summer.

STEVEN BRIODY, MUSIC

Performed with Steve Vai at the Long Island Music Hall of Fame Awards Induction Ceremony Gala in November, at Westbury Theatre. His new jazz ensemble piece, a composition titled "Eleventh Hour," will be available this June.

MARK CARPENTIERI, MUSIC BUSINESS

Recently played drums with the The Affordables Blues Band at Bobbique in Patchogue. His record label, M.C. Records,

is slated to release its 51st recording by Guy Davis and Fabrizio Poggi, *Sonny & Brownie's Last Train*, worldwide.

BRYAN CARROTT, MUSIC

Recent performances, with various bands and musicians, include Long Beach Jazzfest, New Brunswick Jazzfest, Smoke Jazz Club (Manhattan), St. Albans Jazz Vespers (Queens), Bar Lunatico (Brooklyn), Victory World Church (Canton, MA), Wesleyan University, Jazz 966 (Brooklyn), and elsewhere.

DR. KATHY CURTISS, FILM/VIDEO

Director and writer of new independent production *Original*, co-produced with Renaissance Now Film, and integrating music by FTC artists.

DR. NAVID GHANI, SOCIOLOGY

Published several recent research papers on labor and business, including "The Impact of Minimum Wage on American Business and Employment," in *International Journal of Humanities and Social Science* (2016).

TIMOTHY GOLEBIEWSKI, THEATER DESIGN

Scenic/production designer on *Beneath the Gavel* (Off-Broadway at 59E59 Theaters), *The Surrogate* (Centenary Stage Company, NJ), *Shoulda Been You* (Smithtown Performing Arts), and *Tommy and Into the Woods*, both for Forestburgh Playhouse.

KRISTEN A. HOFFMAN, WRITING PROGRAM

Nominated to hold a board seat on the Mid-Atlantic Writing Center Association.

HAROLD NAIDEAU, PHOTOJOURNALISM

Photographs selected for inclusion in *Best of Photography 2016* (Serbin Publications), and for the album cover for *Six & Belly's EP Better One* (Nova 27 Records).

JOSEPH KUHL, MUSIC

Recently had original music placed on History Channel programs (*Counting Cars*, *Pawn Stars* and *Gangland Undercover*). His acoustic trio, 3 Legs, played at Bacaro's Italian Restaurant in Massapequa.

MICHELLE LAPORTE, MUSIC

Recent performances include as a flute soloist with Nassau Music Educators Association All County Festival, Division IV Choir, at the Tilles Center; and in duo performance (with guitarist Gerry Saulter) for Midday Music at the Heckscher Museum of Art and the Islip Arts Council Winter Concert Series.

NICOLE LOMAX-MONTAGUE, THEATER & SPEECH COMMUNICATION

Teaches also at Suffolk County Community College and Nassau County Community College, and has recently acted in the Standardized Patient program at the Northwell Health Hospitals.

KIMBERLY POPPITI, THEATER

Published "Hamilton's Turntable and Ring Stage" in *Theatre Design & Technology* (2017), as well as reviews of Michel Amarger and Frederick Devaux's *Cinemas de Traverse*, Stefan Liberski's *Tokyo Fiancee*, and Sandra Jaffe's *Our Mockingbird*, all for *Educational Media Reviews Online* (2016).

TO LIVE IS TO DEVOUR OTHERS

Google matthew burton

Photo courtesy of Rebecca Spina

by Briyahna Rice

Marin's commute home found her playing games on her phone to distract herself. What she really wanted to do was research whatever information she could find about Matthew Burton, especially after her unnecessary rant earlier. No doubt it was a foolish mistake, but it was even more foolish of Marin to think that she could strike a conversation with a man as tight-lipped as Burton and expect a response.

From what she's gathered about his personality thus far, he was highly intelligent and well spoken, if not critical, of his students, as though he harbored a stronger emotion that went beyond criticism and bordered on disdain. Then there's the fact that he suffered from a mild case of OCD. It was something that Marin discovered when she came into the room one day and saw him pulling entire drawers out of his desk, rearranging manila folders according to how much paper they held, and sliding the drawers back into the desk.

Not to mention the painfully obvious fact that his choice of clothing was always impeccably sharp with crisp button down shirts, black slacks, and black ties. Marin felt it strange that he dresses so nicely, but she's seen him driving a black Honda Accord. Based off of his clothing he seemed more than capable of affording something slightly more luxurious.

It may have seemed like a trivial detail, but the glasses that he wore on the day that they met were for reading, not so much for his vision. Still, the absence of his glasses made his eyes all the more mystifying even to a nonhuman like her. Though cliché, his eyes alone were the most captivating part about him. His six foot frame towered over her, but it never served to intimidate her in the slightest. Underneath his impeccable suits, Marin's eyes managed to clearly see the lean figure that he possessed, which was mildly surprising for a man in his late forties.

Who was she to judge though? Especially given how many differences there were between the two. She stood half a foot shorter than him, standing next to him was like a mouse next to an elephant. Her own outfits were more casual than his, with jeans and the occasional skirts, plain but beautiful shirts, and a variety of black ankle boots. Then, there was the vast difference in their ethnic background. As far as Marin could see, he was a pure bred Caucasian human where as she was the result of an interracial ghoulish couple.

Her father, a white man, died when she was five-years-old and her black mother disappeared when she was nine-years-old. They left her in the care of her mother's best friend and appointed guardian, Laney Richardson. Even though Marin

was mixed race, the lightness of her skin tone made her seem more Caucasian than anything. The only similarities that she seemed to share with the new professor were handfuls of midnight black hair and a shining intelligence that allowed them to get work done quickly.

Marin's stop was coming up. She was quick to get off of the train and walk the rest of the way to her apartment in Fresh Meadows. Looking at the time on her phone, Marin determined that Laney was still working her shift at the hospital. The hospital was where a vast majority of their main sustenance came from. Marin found this odd considering the fact that Laney worked in Health Care Administration, a position that required hours of typing, printing, and paper pushing. Nevertheless, Laney managed to swindle access into the morgue by flirting with the mortician who she claimed returned her affection.

Marin didn't necessarily approve of her guardian trifling with an innocent man's affections but as long as it kept the two of them fed and no one got hurt, Marin had no room to complain. She reached her apartment building and walked in to see the elevator had been sectioned off with black and yellow caution tape. It looked like the elevator was going to be out of commission for an unspecified amount of time.

This wouldn't seem so bad if not for the fact that Marin lived on the seventh floor.

Using the stairs to make a descent downstairs was one thing, but using them to go upward was another matter entirely. With a heavy sigh and a reluctant adjustment of her bag, Marin made her way up the stairs to her with languid steps.

With each step she climbed, Marin came up with every reason she could think of as to why she should research what she could about Professor Burton. He could be someone famous who decided to spend his retirement days teaching. Maybe he was someone infamous but managed to clean up his act. Perhaps he had a successful job working in the government and teaching could just be a source of extra cash for him? Each idea seemed more far fetched and ridiculous than the last, but to be fair, he wasn't exactly talkative about his background and credentials. When Marin finally reached her door and let herself in, she immediately sat at her desk, opened up a new tab on her laptop, and typed "Matthew Burton" into the search bar. With a heavy sigh, she pressed enter and read the first article that popped up on her screen.

It was an old news article that talked about his breakthroughs and discoveries in the fields of physiology and evolution, his awards and accolades centered around such discoveries, and even a brief biography of his life and his inheritance of the Burton family fortune. It didn't take long for Marin to realize that the previous differences that she counted off between herself and Dr. Burton were just the tip of the iceberg.

2017 SPRING STYLE GUIDE *by Emily Finz*



Photo courtesy of Vans.com

VANS CHECKERBOARD SLIP-ONS - \$50

These shoes go with every outfit making them perfect for the spring. They are easy to put on before running out the door and look great with jeans and a tee or leggings and a denim jacket. Once you have them, you won't understand how you lived without them.

Available: Vans, Zumiez



Photo courtesy of Ray-Ban.com

RAY-BAN CLUBMASTER CLASSIC - \$150.00

Here comes the sun and the sunglasses right behind them. They are a necessity for the spring and especially the summer. Squinting causes wrinkles and it's plain old uncomfortable. Protect your eyes in style with this pair of Ray-Bans. While expensive, these glasses will get you through several years of spring and summer sun. Ray-Bans are reliable and stylish, a perfect choice for eyewear. These come in tortoise (as shown) and black.

Available: Ray-Ban.com/USA



Photo courtesy of ae.com

SLEEVELESS T-SHIRT DRESS - \$34.95

T-shirt dresses are flattering on everyone and go with everything. You can wear this dress with sneakers, boots or dress it up with a pair of sandals. It's a simple dress that will easily become a perfect necessity in any girl's spring wardrobe. This dress comes in a ton of colors so stock up!

Available: AE.com



Photo courtesy of Target.com

FUJIFILM INSTAX MINI 8 - \$59.99

This miniature camera fits perfectly in a backpack for any spring adventure. Easy to use, you load it with film and it prints pictures instantly after the photo is taken. The fun part is watching and waiting for the photo to develop within just a few minutes. It comes in so many bright colors but also neutral colors to compliment any personality.

Available: Target



Photo courtesy of Zumiez.com

ADIDAS BASEBALL HAT - \$23.95

If you haven't noticed already, baseball hats are really in style right now. They're fun to collect and go perfect with the spring and summer weather. When the sun gets too bright, hats keep the sun out of your eyes and sunburn off your face! This Adidas hat is simple and comes in colors such as pink (as shown), khaki, white and black. The best part is, you can look athletic even if you're not!

Available: Zumiez



Photo courtesy of Birkenstock.com

BIRKENSTOCK ARIZONA SANDAL - \$99.95

Hands down, Birkenstocks are by far the most comfortable sandals out there. They're adjustable and match with anything. Their quality and comfort makes the price worth paying. They come in a variety of colors, styles, and materials so everybody can find their perfect one.

Available: Birkenstock.com



Photo courtesy of walgreens.com

24 HOUR ALLERGY RELIEF - \$11.99

Spring means blooming flowers, cut grass, and allergies. We can all agree that allergies are the WORST. Make sure to stock up on a non-drowsy allergy medicine to get you through your day at work or school.

Available: Most drug stores

2017 SPRING STYLE GUIDE

by Emily Finz



Photo courtesy of Target.com

CHELSEA RAIN BOOT - \$24.99

Rain boots are a spring essential and go great with an umbrella! These are short so they're not a pain to pull up and they're stylish too. They come in green or black (as shown) and fit pretty true to size and they're super comfy!

Available: Target

LEVI'S DENIM JACKET - \$98

This denim jacket ranges in sizes from small to 2XL so it's perfect for anyone looking for a vintage feeling jacket. While it is expensive, it's the perfect color and has the oversized feeling that people are looking for. If the price concerns you, you can always find denim jackets at thrift stores or steal them away from your parents' closets.

Available: Levi's



Photo courtesy of Target.com

BUBBLE UMBRELLA - \$18.99

An umbrella is a key for spring success. You know what they say, "April showers bring May flowers." Spring is easily the rainiest season and you wouldn't want to get stuck in the rain without an umbrella. Bubble umbrellas are cool because they come down lower around the sides and cover more of your clothes, and this cool clear one won't obstruct your vision while you're walking!

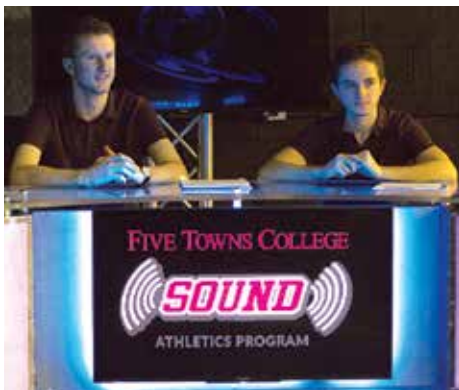
Available: Target



Photo courtesy of Levi.com

BROADCASTING FIVE TOWNS

...continued from cover



The Fall 2016 semester saw the beginning stages of a televised broadcasting station located in the Black Box Theater, previously used by the Theater Department. Benefits of this station include Mass Communication majors looking to refine their personality behind a working news desk and Film majors gaining experience in the fast-pace world of television. Currently the four camera set up, teleprompter, and video switcher (that is used by ESPN) equips the student body with the proper tools to tackle sporting events, interviews, and nightly news shows that can be streamed live onto any streaming provider such as Facebook and the college's website.

These new environments give excitement to Dan Schreiber, a Mass Communications

major who hosts The D-Man and Jay Troy where he and his co-host Jason Troy discuss topics concerning wrestling, video games, and MMA. Through the new televised broadcasting station, Schreiber now has the potential of expanding his radio podcast into a televised program.

These investments kindle eager students yearning to create video podcasts and news segments at Five Towns however, it does come at a cost.

Theatre major Jenna Ghidaleson argues, "I get it because the Mass Communication kids never had much." Nevertheless, relocating the Black Box's use from the Theater Department to Mass Communications takes away yet another layer from the Theatre Department. "[They've been] claiming that the library was going to be new dressing rooms for three years now," Ghidaleson states.

The prospect that the new broadcasting station allows students to use equipment they will find in the workplace is beneficial, especially when understanding the lack of attention that may have been going into the Mass Communications Department but has the college robbed Peter to pay Paul?

Originally, the Black Box was used by the Theatre Department to host yearly senior

productions where Theater majors cast, produce, and direct their own productions. It also served as rehearsal space for those productions.

"We already lost some of our spaces due to sports and now we are losing one of our theaters?" questions one Theater student, "It's extremely important for us to be able to have a space where we can practice and perform."

Although the station seeks to benefit majors who will utilize it for broadcasting

their ideas and giving practical experience that enhances or diversifies a resume, it has added a useful space by stripping it away from another department. It is important to assist a department that lacks the necessary tools to facilitate prepared and experienced students into global economy however, this includes the difficult, yet necessary, task of ensuring that each department has the proper attention paid towards its students seeking to positively impact society.



The equipment in the broadcasting room provides students with the proper tools to tackle sporting events, interviews, and nightly news shows

Photo by Kashawn Hernandez

MOTORHEAD: MEETS AND SHOWS

by Andrew Viscosi

For the most part, cars are just couches that get us from point A to point B. Most of us don't think beyond what the car's intended purpose is, which is simply transportation. For some, however, cars are an extension of their personality. This is where car meets and car shows shine.

What exactly is a car meet or a car show you ask? It's a way to express yourself through what you drive, whether it's a sports car like the Honda S2000, an SUV like the Ford Escape, or a station wagon like the Audi All-Road. These vehicles suit us for different purposes whether it's to enjoy the raw nature of driving in a sports car, the utility and spaciousness of a SUV, or the off-road capability of a car designed to rough the elements. This is what we bring to car meets; our cars and our stories behind them. It's a place to express yourself and meet others that share your interest in cars.

Though it might not seem like it, there is a difference between a car meet and a car show. While both have been around since the beginning of car culture, they differ in one aspect: the general level of etiquette. Car shows are always an official event usually held at a parking lot or an establishment that has been allowed to gather. Car shows require permission from the property owner and generally have an admission fee, making car meets the easier of the two to orchestrate. Because of this though, it makes for a more mature and calmer environment. It's the perfect opportunity to hold a fundraiser and donate to a cause. It's also where you can find unique automobiles or concept vehicles, cars created by a company as a possible production vehicle, and so on displayed. These events are quite large and attract an awesome crowd from families to dedicated car enthusiasts.



At car shows, you can find unique automobiles or concept vehicles on display.

Photo courtesy of WyattsWetGoods.com

Car meets are usually in a parking lot nearby and can attract anyone and everyone. While car meets are easier to put together last minute and are more frequent than car shows, they tend to attract an undesirable crowd, something you wouldn't find at a car show. What I mean by this is that people come to a car meet and make a ruckus. Revving their engine as high as it will go, doing donuts or burnouts, playing loud music, and really doing anything to attract attention to themselves. It ruins a lot of car meets because the police will break it up. Generally speaking, most car meets are successfully executed because the community respects the notion that everyone is gathered there to enjoy each other's company and not be an attention-seeking child. Nobody wants to be "that guy" because when you are, you become the reason that meets get shut down; you're the reason that people who have a true passion for cars can get a bad rap. So please, if you go to a car meet don't be

"that guy." Go with some friends and walk around and meet the owners of the cars that catch your eye.

As someone who grew up loving cars and taking photos, car meets and car shows have always been exciting events to attend. I enjoy bringing my friends who don't have much knowledge because watching them go around and get amped up about the cool things they see makes me happy. It tells me that the event is doing its job, creating a friendly environment for everyone. It's a wonderful place to go with friends. Student and car fanatic Chris Tucci says, "[These events are] the perfect ground to make new friends and acquaintances." I couldn't agree with him more as I've made various connections through the car community and I see these people from meet to meet now. The wonderful thing is that no matter how little you know about cars you can still enjoy yourself, as long as the Honda with a fart-cannon isn't making a scene.



Caption: Car meets and car shows are two events with completely different atmospheres.

Photo courtesy of FortCollinsSubaruClub.com

SLAMMING POETRY

by Richard Carentz & Giancarlo Estrada

Is poetry something that we should understand? Why not just say what you mean? For one, an argument solely established through logic may be misleading as it struggles to pass an emotional barrier. The emotional barrier is one that poets have the ability to surpass as they embark with the listener upon a journey guided through stanza structure, rhythm, or free verse. The Writing Department reinstated this importance as students around campus participated in last month's Poetry Slam on the Downbeat's stage.

"She felt disgusting and used like a tissue forgotten behind the garbage can," said Theater major Julia Zinn. She was expressing the story of a friend who suffers from alcoholism, highlighting the internal conflict people face within themselves and how they misdirect the pain when it becomes unbearable. The tissue represents abundance while it being placed behind the garbage represents hiding these issues and the people who harbor them.

The relief of expressing inner emotions may be experienced by the poet while the discovery into the mind of the poet is experienced by the listener. Elee James incorporated this within her piece as she discussed the negative influence of her past relationships.

"Beautiful monsters in my closet," this oxymoron comes to question why and how a monster can be beautiful. Through further investigation of the piece, it is uncovered that this beauty comes from James' ability to shed light on the monster. Driving the thought that what is primarily unsettling at first can be fully understood through proper awareness.

Whether self- or social-exploration, poetry enables a discussion between the audience and poet, one that has the ability to travel beyond emotional barriers. Through the coordinators acceptance of the participates, collaborating with the audiences reassurance, a person such as Zinn who may not have presented their piece will, to quote Zinn, "end up going up, even though I didn't intend to."