



FIVE TOWNS COLLEGE
FTC.EDU • LONG ISLAND, NEW YORK

2018-2019

Audition/Portfolio Requirements

FILM/VIDEO



INTERACTIVE COMPUTER GRAPHICS



JAZZ/COMMERCIAL MUSIC



THEATRE ARTS





FIVE TOWNS COLLEGE

AUDITION/PORTFOLIO REQUIREMENTS

Auditions and portfolios provide an opportunity for the faculty to observe and assess an applicant's abilities and talents. They will learn more about you and you will learn more about the expectations required of college students. Portfolios will be evaluated to see what aspects applicants are strongest in and where guidance is needed. Often times, interviews are scheduled as well.

The Mission and Goals of each program are stated in the College's Catalog. Applicants to Five Towns College should be familiar with these statements as well as the program of study. **To schedule an audition or submit a portfolio, contact admissions@ftc.edu.**

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Film/Video Division (B.F.A.)

The Film/Video Division leading to a Bachelor of Fine Arts (B.F.A.) degree is designed to provide students independent style filmmaking with the knowledge of the “studios” in all aspects of professional filmmaking including producing, directing, screenwriting, cinematography, and editing.

Prospective students may submit their portfolios one of three ways: Demo Reel, Screenwriting sample, or a research paper. Your Demo Reel should be no longer than two minutes, and should be uploaded privately on Vimeo or YouTube. Screenplays should be between 2-7 pages, and a research paper should be cited. Interviews could last up to 30 minutes.

Prospective students’ portfolios will be evaluated in one of three ways

1. **Demo Reel:** Edit together your best work, don’t sell yourself short. Whether it is directing, editing, or cinematography, assemble a 1-2 minute montage of your strongest aspect. Then, upload it on Vimeo or YouTube, and set it to private, so only we can view it.
2. **Screenwriting:** Write a 2-7 page screenplay properly formatted to Hollywood standards. A Log-line and short synopsis (1/2 a page) should accompany your script. All files should be exported in PDF files, then combined as one PDF file.
3. **Research Paper:** This can be on any topic, but preferably on film. Make sure it is grammatically correct, 12 point font, double-spaced, and works cited. This can be a biography or an original thought on any subject. The length should be no longer than seven (7) pages in either Word or PDF files.

Interactive Computer Graphics (B.F.A.)

The program in Interactive Computer Graphics is a Bachelor of Fine Arts (B.F.A.) degree designed to provide students the necessary skills for current and future careers as visual creative professionals.

To ensure that prospective students have a positive experience and a successful time with the program, a portfolio is required as a part of the admissions process. In some cases, an interview with a faculty member will be arranged to learn more about students' expectations.

Portfolio Submission

1. A minimum of eight (8) and maximum of 15 pieces of a student's artwork should be submitted.
2. Portfolio pieces should be submitted digitally, in the form of USB drive, CD-R, or online URL sent to FTC. If there is difficulty with doing so, please contact the Admissions to inquire about other arrangements.

Suggestions for selecting portfolio pieces

1. Your portfolio should show your passion, creativity, and skills; there is no "one size fits all". Please email us if you have questions.
2. You can include multiple types of creative projects in your submission (drawings, digital, video, illustration, etc.).
3. You can include older and newer creative projects to show your progression, but your latest work is what we are most interested in reviewing.
4. You do not need to represent all mediums in your portfolio; selection should be made based on the above criteria.

Jazz/Commercial Music (Mus. B.)

The music program is designed for the training of professional performing artists, music educators, and music industry professionals. Students studying at the College are required to take private instruction in voice or on a major instrument with an artist faculty member. The audition is designed to assist in course placement, assess an applicant's technical proficiency, and to determine potential for professional development.

Vocalists

Auditions will consist of the following elements

1. Two (2) prepared contrasting pieces from the standard classical, Broadway or jazz literature that show your technical ability, tone quality, musicality, sense of style, and potential for study and advancement. The applicant must provide and bring sheet music to the audition. The applicant may also wish to bring an accompaniment CD or karaoke track as a pianist may not be available depending upon the selected audition date (see selections below).
2. Techniques of Music assessment, including:
 - a. Ear training assessment
 - b. Testing for vocal range
 - c. An a cappella example
 - d. Sight-singing example

Suggested material

1. Any classical selection from the standard literature such as an aria from an opera or oratorio, an art song in any language such as from the 24 Italian Songs and Arias of the 17th and 18th Centuries, or a technical etude from a standard technical course of study such as Concone or Vaccai.
2. Any Standard Song from any printed source such as from the Real Book (6th Edition).
3. Any Broadway or Show Tune.
4. A significant popular tune that shows the technical skill of the applicant to the best of his/her ability.

Instrumentalists

Auditions will consist of the following elements:

1. Two (2) prepared contrasting pieces from the standard classical or jazz literature that show your technical ability, tone quality, musicality, sense of style, and potential for study and advancement. The applicant must provide and bring sheet music to the audition. The applicant may also wish to bring an accompaniment CD or karaoke track (See selections below).
2. **Techniques of music assessment, including:**
 - a. Scales - Major, minor, (natural, harmonic, melodic) and chromatic, two octaves, with various articulations
 - b. Chords – Major and minor triads, dominant sevenths, and major minor seventh chords
 - c. Rhythmical examples
 - d. Sight-reading

Suggested material

1. Any classical selection from the standard literature such as a concerto, etude, sonata or study from a standard method book.
2. Any standard song from any printed source such as from the Real Book (6th Edition).
3. A significant popular tune that shows the technical skill of the applicant in a positive light.

Please note

Percussion applicants will be expected to play and take solo choruses on two selections in contrasting styles. Snare drum rudiments and various drum set rhythms using brushes as well as sticks should be demonstrated. Drummers should bring their own cymbals and foot pedals.

Guitar and bass applicants may audition on electric, acoustic or classical guitar/bass. Bassists should be prepared to play a bass line to a blues, standard or contemporary selection. **The College will provide guitar and bass amps, drum set and hardware and vibraphone.**

Theatre Arts Program (B.F.A.)

The Theatre Arts program leading to a Bachelor of Fine Arts (B.F.A.) degree is designed to provide conservatory training to individuals interested in pursuing careers in the professional theatre including actors, dancers, singers, and technicians.

The faculty will be evaluating your ability to follow direction, your attitude and preparation, and your rehearsal. Auditions may last up to 10 minutes. All potential students must either audition or submit to an interview process. Students who focus on technical theatre will have their portfolio reviewed in place of an audition. If you have a headshot and a professional resume, you are invited to bring these with you to the audition. They are not, however, required items.

Prospective students who audition will be evaluated in two areas, as set forth below:

1. **Acting Concentration:** Prepare two monologues from the contemporary dramatic repertoire. The monologue should be memorized, approximately two minutes in duration, and should be an expression of the candidate's best work.
2. **Musical Theatre Concentration:** Prepare 32 bars of a song, up-tempo or ballad, from the Broadway repertoire that best represents the candidate's vocal range. Please bring one copy of the song's sheet music to the audition. An accompanist will be provided to you on the day of your audition.
 - All music should be clearly copied, hole-punched and presented in a three-ring binder. All cuts should be clearly marked. Remember to establish your tempo and review any specific musical interpretations with the accompanist prior to beginning your performance.
 - Sheet music must be in the correct key signature for you. The accompanist will not transpose music at the audition.
 - Musical selection must be memorized.
 - Prepare one monologue (see acting instructions above).

Theatre Technology Concentration (B.F.A.)

The Theatre Technology concentration of the Theatre Arts division leads to a Bachelor of Fine Arts degree and is designed to provide students with a combination of hands-on and classroom experiences in preparation for professional work in the field. The concentration focuses on skills related to the fields of scenic, lighting, costume and projection design, as well as stage management, technical direction and related fields in technical theatre.

The faculty will be evaluating your portfolio to see what aspect of design/tech you are strongest in, and where you need guidance. Be prepared to discuss your work at your interview, and what you would like to explore in this field of study. Interviews could last up to 30 minutes.

Prospective students' portfolios will be evaluated in one of these three ways:

1. **Design/Tech Portfolio-** Show us your best work, don't sell yourself short. Be prepared to discuss what you show us. **For designers:** show us examples of any of the following: realized and/or unrealized design work; sketches, or other art work unrelated to theater; drafting (even non-theatrical drafting) and projects related to your chosen field (i.e. if you're interested in Costume Design, it would be great to show us an image of any clothing that you've made). **For technicians:** show us examples of projects or shows you've worked on—shows, carpentry, electrics, props, costumes—whatever is appropriate; any drafting work you may have done; or paperwork related to your projects. You should bring your portfolio to your interview
2. **Stage Management Paperwork-** Bring in any prompt books or stage management paperwork related to your work. Be prepared to discuss your experiences.
3. **Position Paper-** If you don't have documentation of your earlier work, a paper is a good alternative. Write about what you want to do in professional life and how you would like to employ your work at the College to advance these goals. Make sure your paper is grammatically correct. The length of this paper should be no longer than five (5) pages and should be submitted in advance of your interview as a PDF file.

MASTER OF MUSICAL ARTS (M.M.)

Major Instrument/Voice Required for All Programs

All M.M. Candidates are expected to perform a musical selection on their major instrument/voice that best represents the applicant's stylistic preferences and technique. Composition majors submit a portfolio of original works.

Performance majors audition with the following requirements:

Live auditions are required.

(DVD submissions or Skype auditions are permissible for International Students and students applying outside of the tristate area may request these accommodations)

Instrumental

Scales: Major, minor, and chromatic scales, two octaves, with various articulations

Chords: Major, minor triads, dominant seventh, and major and minor seventh chords (guitar, keyboard, mallet percussion).

Technique: Technical study or etude from any standard method book that will demonstrate the level of technique and potential for advancement.

Repertoire: Two selections in contrasting styles are required, which will demonstrate technical ability, tone quality, musicality, and improvisational ability. Recommendations are provided for each instrumental family.

Vocal

Technique: Standard vocalizes that demonstrate the singer's range and technical facility.

Improvisation: Improvisation over Blues changes with a specific groove. Ear training in the form of call and response from the auditioner.

Repertoire: Two memorized selections of contrasting style and tempo that best represent the singer's stylistic preference, technique and stage presence. Sheet music is required for both selections; however, the singer may use a pre-recorded accompaniment.

Recommended for Piano

1. Stablemates – B. Golson
2. Milestones – C. Parker
3. Daahoud – C. Brown
4. Tricotism – O. Pettiford
5. B section of Cherokee – R. Noble
6. Tones for Joan's Bones – C.Corea
7. 'Round Midnight – T. Monk

Recommended for Woodwinds

1. Donna Lee - C.Parker
2. All the Things You Are - J.Kem
3. Giant Steps - J.Coltrane
4. Tune Up - S.Rollins
5. Meditation - A.C. Jobim
6. Body and Soul -J.Green
7. But Beautiful - J.Van Huesen

Recommended for Guitar

1. Autumn Leaves - J.Mercer
2. All the Things You Are - J.Kem
3. Satin Doll - D.Ellington
4. Out of Nowhere - J.Green
5. I'm in the Mood for Love - J.McHugh
6. Body and Soul - J.Green
7. But Beautiful - J.Van Huesen

Recommended for Brass

Any of the above selections as well as:

1. Struttin' with Some Bar-B-Que - Lil Hardin (the Armstrong solo)
2. Be Bop - Dizzy Gillespie (his solo)

I Remember Clifford - B.Golson

Recommended for Bass

Bass applicants may audition on electric or acoustic bass and should be prepared to play idiomatic bass lines in various jazz styles, including a blues, a standard, a latin (bossa), and a modal-style tune.

Recommended for Percussion

Percussion applicants will be expected to play and take solo choruses on two selections in contrasting styles. Snare drum rudiments and various drum set rhythms using brushes as well as sticks should be demonstrated. Mallet instrumentalists should look to the above suggestions for contrasting selections.

***Achievement tests in jazz harmony, sight singing, ear training, and keyboard are given to ensure class placement commensurate with abilities. International students take an onsite English test to assess writing skills.**

DOCTOR OF MUSICAL ARTS (D.M.A.)

Major Instrument/Voice Required for All Programs

The Doctor of Musical Arts program is designed for the training of professional musicians, scholars, and music educators. Performance program students at the College are required to take private instruction on a major instrument/voice with an artist faculty member.

- Live auditions are required.
- You are required to bring sheet music to your audition. You may bring your own accompanist or a CD or Audio Cassette.

Instrumental

Scales: Major, minor (natural, harmonic, melodic), and chromatic scales, two octaves, with various articulations.

Chords: Major, minor triads, dominant seventh, and major and minor seventh chords (guitar, keyboard, mallet percussion).

Technique: Technical study or crude from any standard method book that will demonstrate level of technique and potential for advancement.

Repertoire: Two selections in contrasting styles are required, which will demonstrate technical ability, tone quality, musicality, and sense of style. One selection must be a solo from the standard jazz repertoire. The other selection may be taken from the classical repertoire.

Percussion applicants will be expected to play and take solo choruses on two selections in contrasting styles. Snare drum rudiments and various drum set rhythms using brushes as well as sticks should be demonstrated.

Bass applicants may audition on electric or acoustic bass and should be prepared to play idiomatic bass lines in various jazz styles, including a blues, a standard, a Latin (bossa), and a modal-style tune. **The College will provide guitar and bass amps, drum set, and vibraphone. Drummers should bring their own cymbals and foot pedals.**

Vocal

Applicants will be expected to sing two selections in contrasting styles. Recommended styles for audition include Art Song or Aria, and Jazz Standard. Additional vocalization may be required to assess the extent of your full voiced pitch range.

PIANO AND VOICE REQUIREMENTS FOR DOCTORAL STUDY REQUIRED FOR APPLICANTS TO ALL PROGRAMS

Graduate Piano Proficiency Exam

1. Play My Foolish Heart in B^b from any source in a Jazz style with an introduction.
2. Demonstrate ability to sight-read and harmonize melodies without chord symbols (music supplied by examiners).

RECOMMENDED SELECTIONS FOR DOCTOR OF MUSICAL ARTS AUDITIONS

Recommended for Piano

1. Stablemates – B. Golson
2. Milestones – C. Parker
3. Daahoud – C. Brown
4. Tricotism – O. Pettiford
5. B section of Cherokee – R. Noble
6. Tones for Joan's Bones – C.Corea
7. 'Round Midnight – T. Monk

Recommended for Woodwinds

1. Donna Lee - C.Parker
2. All the Things You Are - J.Kem
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Recommended for Brass

Any of the above selections as well as:

1. Struttin' with Some Bar-B-Que - Lil Hardin (the Armstrong solo)
2. Be Bop - Dizzy Gillespie (his solo)
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