



FIVE TOWNS COLLEGE

July 6 - 24 and  
July 27 - August 7

CREATIVE PROGRAMS FOR HIGH SCHOOL STUDENTS

# SUMMER 2020

FOCUS. THRIVE. CREATE



ELEVATE YOUR UNIQUE TALENT  
AT FIVE TOWNS COLLEGE

Audio Recording Production • Digital Photography  
Drawing and Digital Imaging • Filmmaking • Experimental Filmmaking  
Musical Theatre • Pre-College Pop/Rock/Jazz Ensemble  
Multimedia Journalism

631-656-2110 [www.ftc.edu](http://www.ftc.edu)

305 N. Service Rd., Dix Hills, NY 11746-5871



# 2020 Summer Series for High School Students

## FOCUS. THRIVE. CREATE.

You are cordially invited to participate in one or more of our summer programs for all students. Our tuition is very affordable, and you will learn valuable skills and insights in such fields as Music, Media, and the Performing Arts. All of these programs offer hands-on experiences taught by our outstanding college faculty. At the conclusion of these three-week plus programs, family and friends will be invited to view student projects and see performances.

Activities will take place in our air-conditioned classrooms and studios, except for fieldwork. You will be encouraged to actively participate in these interactive programs. These summer experiences will enrich your life and will introduce you to the limitless possibilities of your future college and career goals.

### Audio Recording Technology

Audio Recording Production

July 6 - 24 | 12:30 P.M. - 3:30 P.M.

### Broadcasting/Journalism

Multimedia Journalism

July 6 - 24 | 9:00 A.M. - 4:00 P.M.

### Film

Digital Photography

July 6 - 24 | 9:00 A.M. - 11:45 A.M.

Filmmaking

July 6 - 24 | 9:00 A.M. - 4:00 P.M.

Experimental Filmmaking

July 27 - Aug. 7 | 9:00 A.M. - 4:00 P.M.

### Interactive Computer Graphics

Drawing and Digital Imaging

July 6 - 24 | 9:00 A.M. - 11:45 A.M.  
or 12:30 P.M. - 3:30 P.M.

### Music

Pre-College Pop/Rock/Jazz Ensemble

July 6 - 24 | 9:00 A.M. - 11:45 A.M.

### Theatre

Musical Theatre Production\*

July 6 - 24 | 9:00 A.M. - 4:00 P.M.

\*Performances to be held at 7:30pm on July 24 & 26

# Audio Recording Production

GRADES 9 - 12 | JULY 6 - 24 | 12:30 P.M. - 3:30 P.M.

This workshop will provide hands-on activities for the student at the beginner and intermediate level, interested in audio recording production. Students will do actual sound recording in our state-of-the-art audio recording studios using Pro Tools. Principles of recording and mixing music as a group and individually will be the primary focus of this workshop.

Students will receive an introduction to microphone principles, audio recording techniques as well as some ADR sessions to replace dialog, building of sound FX, creating Foley effects, as well as creating music to enhance a movie scene.

The focus will also be on listening skills, coupled with "hands-on-learning," the students will have the ability to develop their own engineering style of professional recording. Students in this workshop may record live sound of students in the summer music program or record some of the writings of students in the multimedia journalism program.

**Instructor: Professor Phil Painson is a member of the Audio Recording Technology department and is AVID Pro-Tool certified.**



# Digital Photography

GRADES 9 - 12 | JULY 6 - 24 | 9:00 A.M. - 11:45 A.M.



Students will explore and experiment with a wide-range of photographic techniques related to shooting both products and portraits, using the Adobe Creative Suite.

This workshop is comprised of both classroom and field/location work featuring demonstrations, shooting, editing and computer work.

Students will learn about the latest trends in camera (Mirror-less vs. DSLR) and which lenses are best to use for portraits, lighting, nature,

sports and experimental imagery. Students will learn about lighting (natural and studio),-posing of models, backgrounds and props. Discussion on filters, use of tripod techniques will also be covered. Students can bring their own 35 mm Digital SLR camera and tripod, or can borrow one from the College to do their photographic assignments. (Students are also encouraged to bring one personal USB drive of 16GB or more) The workshop will also cover how to setup your own at-home studio using easily available equipment. At the end of the workshop, each student will have their own portfolio website, populated with images they have captured while here.

**Instructor: Professor Harold Naideau is an award-winning industry professional photographer.**

# Multimedia Journalism

GRADES 9 – 12 | JULY 6 – 24 | 9:00 A.M. – 4:00 P.M.

This Multimedia Class provides high school students the opportunity to develop their journalism and multimedia skills with the help of professionals in the field. From shooting to editing videos, to writing compelling online copy and developing podcasts, students will have the chance to create accurate, written content on a variety of platforms.

Students will cover stories around campus and local communities, including The **Great South Bay Music Festival**, where the class will spend time during the summer. In addition, and throughout the course, students will learn how to use professional digital cameras, edit audio and video, and use the state-of-the-art software programs in the College Radio Station and T.V. Studio.

Students will work together to produce a LIVE multi-camera newscast in our TV Broadcast Studio. They will write, report, shoot and edit original stories, while gaining practical experience in our video control room. Students will also spend time in our Radio Station, writing and working together to produce their own LIVE radio show.

Most important, this class will provide the student with an in-depth, hands-on approach to understanding about how today's TV and radio stations operate. This class will also give students the opportunity to experience whether Mass Communication or Journalism is something they wish to pursue as a career.

**Instructors: Professor Holli Haerr is an Emmy-nominated reporter who has worked for 1010 WINS, News 12 and Fios1 News, as well as Associated Press. Professor Matt O'Leary has served as WFTU's General Manager for three years and in the past has worked for Long Island Broadcasting.**



# Drawing and Digital Imaging

GRADES 9 – 12 | JULY 6 – 24

9:00 A.M. – 12:00 P.M. OR 12:30 P.M. - 3:30 P.M.

The Drawing and Digital Imaging workshop will expose students to the tools and techniques necessary to translate ideas into tangible, visual images. Students will have the opportunity to be immersed in the creative process by drawing from life using both traditional and digital media. Working from still life and landscape, students will explore gesture drawing, rendering light and shadow, representation and abstraction. The work of historical artists will provide visual reference and inspiration for individual creativity. The use of traditional charcoal, graphite and ink will serve as the foundation for digital media. Classes will be conducted in the newly constructed Interactive Computer Graphics Lab in which students will work with state of the art computers, the latest version of graphics software, tablet and stylus.

At the conclusion of the workshop, an exhibition of student traditional and digital work will be scheduled and students, families, and guests, will be invited. The class is limited to twelve students per session.

Supplies will be provided by Five Towns College.

**Instructor: Michael Krasowitz has over 25 years of experience in drawing and painting. As a multidisciplinary artist with an international exhibition history, he has worked in the fine art commercial world of photography, printmaking and painting.**



# Computer



# Filmmaking

GRADES 9 – 12 | JULY 6 – 24 | 9:00 A.M. – 4:00 P.M.

Students will have the opportunity to begin their film experience by using Canon HD cameras and professional lighting equipment on the first day of their class. As part of this summer program, students will write their own short screenplay, shoot their own movie and edit all of their own footage in the state-of-the-art Mac Lab.

Each day, students will have “hands-on-experience” while working as part of a small film crew, helping each other in the completion of their respective movies and projects. Students will also become familiar with character creation, scene development and plot layout in the production of their films.

Each student will develop a short film, where individual and small group work will be encouraged. Students will present their final film version on the last day of the program to their parents and friends. High school junior and seniors may wish to continue to take the summer intermediate “experimental” filmmaking class.

**Instructor: Professor Dan Galiardi, is a member of the International Cinematographers Guild. His film credits include *Batman Forever*, *Independence Day*, *Jungle2 Jungle* and *Law and Order*. He has used various cameras including Panavision, Arriflex, Aaton, Moviemcam and Photosonics.**





## Experimental Filmmaking

GRADES 10 - 12 | JULY 27 - AUGUST 7 | 9:00 A.M. - 4:00 P.M.

This two week workshop will sharpen the experienced filmmakers craft with a hands-on approach using industry standard equipment, software, and techniques.

Become a member of the avant-garde and break the rules of conventional filmmaking. Push cameras, lights and sound to the limit to create otherworldly experiences. Learn how to use stop motion animation, green screen, VFX, time lapse, and other techniques to bring the imagined to life. Subvert expectations and make a music video, choreographed dance film, or other non-linear narrative. Explore a multitude of themes such as poetics, collage, color, line, texture, shape, abstraction, fragmentation, rhythm, and audio/visual art. Students will work in groups to create short experimental films from start to finish.

Students will have the opportunity to use The RED SCARLET DRAGON® camera, Canon EOS C100 Mark II Cinema cameras, record sound on sync audio recorders, and use Arri/Kino Flo lighting equipment. Students will use a green screen, a Model 11 J.L. Fisher Dolly, and learn all the aspects of filmmaking from pre to post production. Editing will be done using state-of-the-art Apple iMac Computers and the Adobe Premiere CC editing software.

A short film will be produced, and students will learn all aspects of pre-production, including scripts, storyboarding, shot lists, and scheduling their films. Each student will have an opportunity to create and direct his or her own film. Students will work in small groups to produce and complete a finished film in this hands-on program. Creativity, originality, and passion will be emphasized.

**Instructor: Kevin Lopez is an independent filmmaker and educator, who has attained an award-winning portfolio. He has produced countless music videos, short documentaries and commercial pieces for clients such as Cadillac, Heineken and Emirates.**

# Summer Theatre Production

GRADES 10 – 12 | JULY 6 – 24\* | 9:00 A.M. – 4:00 P.M.

## CAST CALL!

### It's Time to Audition for Your Summer Musical Theatre Experience!

Students in grades 10 through 12 will have the opportunity to perform in a musical while learning many different theatre skills in an all-day program taught by our award-winning theatre faculty and staff. A variety of different theatrical workshops will be offered in the morning that include acting, singing and dancing, as well as set design, which will prepare each student to participate in this musical production. In the afternoon, students will rehearse for the show.

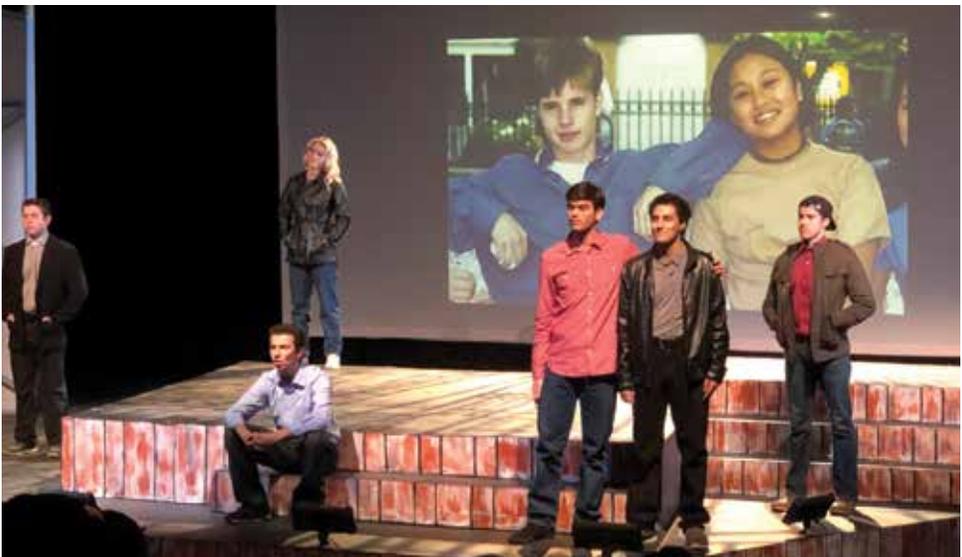
Each student will participate in the **fully staged theatre production**. The cast will include each high school student, along with current and former students at Five Towns College.

**Auditions will be held at the College on Saturday, April 4 from 11:30 AM to 1 PM, as well as Saturday, May 16 from 11:30 AM-1:00 PM.** At this time, you will meet the theatre faculty. It is recommended that you be prepared to do a reading or a monologue; as well as sing, if you are a vocalist. Students who miss this audition date should call the College to schedule for the next audition date, if offered.

Singing classes will be conducted by Professor Ronald Land. Acting classes will be conducted by Dr. David Krasner and Dance classes will be conducted by Professor Hali Bekofsky.

All classes will be held on the College campus, using our various studios and the main stage theatre. *At the conclusion of the summer session, friends and family can purchase a ticket to attend this play which will be held on Friday, July 24 and Sunday, July 26 at 7:30 p.m. \**

**Instructor: Professor Ronald Land, distinguished Vocal Coach of Musical Theatre and Opera and Head of Vocal production and Co-Head of Musical Theatre, as well as guest lecturers in theatre.**





## Pre-College Pop/Rock/Jazz Ensemble

GRADES 9 - 12 | JULY 6 - 24 | 9:00 A.M. - 11:45 A.M.

This workshop will provide instrumental and vocal students with the opportunity to perform in a popular music ensemble. Featured will be many styles of music ranging from the Top 40, Rock, Jazz, Funk and Latin. Students will improve their musical techniques, tone, musical reading and performance ability. They will work on developing their skills as both rhythm players and soloists.

This ensemble is open to all instrumentalists with guitar, keyboard, bass, drum, sax, trumpet and trombone experience, as well as vocalists interested in performing. No audition is required, as all levels of experience, whether beginner, intermediate or advanced will be encouraged to participate in the pre-college ensemble.

At the conclusion of the workshop, students will perform in a special concert for their friends and family.

**Instructors: Professor John Kelly, Director of Guitar Studies at Five Towns College. He is an accomplished musician, musical director and administrator at STAGE 39 Productions.**



# Application for Summer 2020 Programs

To register for summer programs, please complete the front and back of this application, detach this page, and mail with tuition payment to:

SUMMER PROGRAMS, FIVE TOWNS COLLEGE, 305 North Service Rd., Dix Hills, NY 11746

This application is for the following programs:

## JULY 6 - 24, 2020

9:00 AM - 11:45 AM

- Digital Photography
- Drawing & Digital Imaging
- Pre-College Pop/Rock/Jazz Ensemble

12:30 PM - 3:30 PM

- Audio Recording Production
- Drawing & Digital Imaging

## JULY 6 - 24, 2020

9:00 AM - 4:00 PM

- Filmmaking
- Multimedia Journalism
- Musical Theatre

## JULY 27 - August 7, 2020

9:00 AM - 4:00 PM

- Experimental Filmmaking

NOTE: No additional registration or application fee is required. (See reverse side for tuition fees.)

### Student Personal Information:

Name \_\_\_\_\_  Male  Female  
*Last First Middle*

Address \_\_\_\_\_  
*House # - Apt., Street*

Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Telephone ( ) \_\_\_\_\_ Cell Phone ( ) \_\_\_\_\_

\*By providing my cell phone number I consent to receive texts.

Parent Telephone ( ) \_\_\_\_\_ Email Address \_\_\_\_\_

### School Information:

This Fall I will be in \_\_\_\_\_ grade. School Telephone ( ) \_\_\_\_\_

School Name \_\_\_\_\_

Address \_\_\_\_\_  
*Street Town State Zip*

Application continued on back . . .

# Application for Summer 2020 Programs

Program	Grade	Amount
Audio Recording Production	9-12	\$550
Digital Photography	9-12	\$550
Drawing and Digital Imaging	9-12	\$600
Filmmaking	9-12	\$1100
Experimental Filmmaking	10-12	\$900
Musical Theatre	9-12	\$1100
Pre-College Pop/Rock/Jazz Ensemble	9-12	\$550
Multimedia Journalism	9-12	\$1100

**TUITION PAYMENTS:** Attach your check made payable to: **Five Towns College**. This can be made in 2 equal installments, following this time schedule or paid in full at the time of registration. If enrolling for more than one program, you may combine your tuition payment.

1st Payment	½ Tuition to be included with your application
2nd Payment	½ Tuition by 6/19/20 or paid in full after this date

**LUNCH:** For an additional \$160 you may purchase the Lunch Plan.

**DEADLINE:** All Applications and Tuition must be submitted no later than June 26, 2020.

**TRANSPORTATION:** You are responsible for your own transportation to the College. The Suffolk County Bus S-23 comes on campus, leaving from the Babylon LIRR Train Station, Wyandanch LIRR Train Station, and the Walt Whitman Mall.

**CALENDAR:** Most classes start July 6, 2020.

**MUSICAL INSTRUMENTS:** The student is responsible for providing their own musical instrument.

**NOTE:** By participating and/or performing in the Summer Program, students and their parents' consent to the inclusion of their photograph, likeness or recording for promotional or advertising purposes.

I certify that all information provided is accurate and complete.

Signature of Student \_\_\_\_\_ Date \_\_\_\_\_

Signature of Parent or Guardian \_\_\_\_\_ Date \_\_\_\_\_

The College complies fully with the provisions of Title IX of the Education Amendments Act of 1972.  
The Notice of Nondiscrimination Policy, the Annual Security Report and Annual Fire Safety Report is available on our website.  
Five Towns College complies with the provisions of New York State Education Law, Article 129-B.  
Five Towns College is accredited by the New York State Board of Regents, Middle States Commission on Higher Education, and the National Council for Accreditation of Teachers Education A/K/A Council for the Accreditation of Education Preparation (CAEP) and National Association of Schools of Music (NASM).

# 2020 Summer Series for High School Students

## **FOCUS. THRIVE. CREATE.**

JULY 6 - JULY 24 & JULY 27 - AUGUST 7

### **GENERAL INFORMATION**

Students are invited to attend any of our summer programs. Each session is designed to provide the student with hands-on experiences in Music, Film, Audio Recording, Broadcasting, Theatre Arts, and Computer Graphics.

### **APPLICATION PROCESS**

Complete the summer application form, and enclose your tuition deposit, which will be used towards the cost of the program selected. Please make the check out to FIVE TOWNS COLLEGE based on the following available program offerings:

### **PROGRAMS AND TUITION**

#### **HALF-DAY PROGRAMS:**

- Audio Recording Production
- Digital Photography
- Drawing and Digital Imaging
- Pre-college Pop/Rock/Jazz Ensemble

Tuition for each of these half-day programs should be submitted with the application. Payment can be made in full or with a two 1/2 time deposits, which will be applied to the tuition.

#### **FULL-DAY PROGRAMS:**

- Filmmaking
- Experimental Filmmaking
- Musical Theatre
- Multimedia Journalism

Tuition payments may be made in full or with a 1/2 time deposits, which will be applied to the tuition.

Final payment must be made by June 19, 2020.

### **TUITION DEADLINES**

Submit your application and check to ensure a place in the class. Applications will be accepted until June 26, 2020.

### **LUNCH**

For an additional \$160, you may purchase a meal plan, otherwise lunch is not included.

### **MUSICAL INSTRUMENTS**

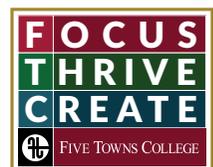
The student is responsible for providing their own musical instrument.

### **TRANSPORTATION**

You are responsible for your own transportation to the College. The Suffolk County Bus S-23 comes on campus, leaving from the Babylon LIRR Train Station, Wyandanch LIRR Train Station, and the Walt Whitman Mall.

### **ADDITIONAL INFORMATION**

If you require more information about the Summer Programs or College credit courses for High School Students, please call 631-656-2110.



[www.ftc.edu](http://www.ftc.edu) | [admissions@ftc.edu](mailto:admissions@ftc.edu) | 631-656-2110