



# FIVE TOWNS COLLEGE

## ....IS **MY** COLLEGE!



### SUMMER HIGH SCHOOL SCHOLARS PROGRAM

## Take COLLEGE COURSES

In Audio, Music, Digital Arts & Multi-Media, and the Performing Arts!

# JULY 5 – AUGUST 4, 2022

**WHO:** HS Sophomores, Juniors & Seniors

**WHAT:** A selective scholarship initiative

**WHEN:** July 5-August 4, 2022

**WHERE:** FIVE TOWNS COLLEGE, Dix Hills, NY

**11th & 12th Graders: EARN UP TO 6 COLLEGE CREDITS!**

**LEARN MORE:** [www.ftc.edu/summer-hs](http://www.ftc.edu/summer-hs) 631.656.2110/2102



INTRODUCTION



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FIVE TOWNS COLLEGE

## SUMMER HIGH SCHOOL SCHOLARS PROGRAM 2022

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The Summer Scholars Program is an exciting opportunity for qualified high school students interested in earning up to 6 college credits in the creative and media arts. The program offers undergraduate courses in Music, Media, Business, Performing and Visual Arts, and is open to high school students entering grades 10, 11 or 12 in the Fall 2022. Only 11<sup>th</sup> and 12<sup>th</sup> graders can earn college credits.

This five-week program provides students an insider's look into college life. Courses are taught by distinguished faculty and artists who provide individualized attention and are pleased to share content area expertise in small group settings.

At the conclusion of the five-week program, students and family are invited to attend the Sights and Sounds Summer 2022 Event performances, exhibitions, and luncheon.

## AUDIO

# AUDIO RECORDING PRODUCTION

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*AUD100 Digital Music Production (3 credits)*  
MONDAY-THURSDAY 9:15 AM-11:45 AM

This course will provide hands-on activities for beginner and intermediate level students interested in audio recording production. Using Pro Tools industry standard software, students will make actual sound recordings. Principles of recording and mixing music will be the primary focus for students. Course content will include an introduction to microphone principles and placement, MIDI applications, and non-linear editing. During the audio recording techniques portion, students will explore phase alignment, dynamic processing, timbre enhancing EQ procedures, and Multi FX processing. Critical listening skills and hands-on-learning work in tandem to develop individual engineering styles of professional recording.



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### INSTRUCTOR

John Machado is a professional audio engineer with 20 years' experience working in the world of audio recording technology. He has served as an engineer/producer on many projects that range from independent recordings to major and Indie label recordings, and post-production for movies, television, radio, and theatre.

Jee Yun Lee, is a professional audio recording engineer with experience at Buttons Sound Inc.. She has served as Assistant Director of Music Television Programs at Seoul Broadcasting System (SBS) for the Soyo Rock Festival in Seoul, Korea.



Recording songs in Studio A



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## BUSINESS

# CREATIVE BUSINESS PRACTICES

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*BUS100 Creative Business Practices (3 credits)*  
MONDAY-THURSDAY 9:15 AM-11:45 AM

Have an idea for the *next best thing*? Through active learning, discussions, team projects, and presentations, students will challenge their creative ideas and tap into their entrepreneurial and leadership skills. Over the five-week session, students will participate in various team-building, brainstorming and hands-on activities. The development and presentation of business plans will formalize “the pitch” and move concepts to reality. Watch out *Shark Tank* . . . here we come!

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### CO-INSTRUCTORS

Rhonda Tennebaum, MBA has over 20 years of experience in academia as a Business Instructor, and as a comedy writer. Additionally, she develops interactive and traditional marketing strategies and campaigns for the financial services and retail industries.

Donna LaTorre, MBA is an experienced Business educator with specialization in finance, human resource management, and marketing. Professional experience includes Shearson Lehman.

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Business panel discussion

## FILM/VIDEO

# INTRODUCTION TO FILMMAKING

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*VID121 Introduction to Filmmaking (3 credits)*  
*MONDAY-THURSDAY 9:15 AM-11:45 AM*



Let your creativity shine and find your creative voice by making short films! Hone your filmmaking skills in this comprehensive film production course. Learn how to operate a Canon C-100 camera, handle professional lighting equipment, record field sound, and splice it all together by editing in Adobe Premiere Pro. Try out the various film crew positions (director, cinematographer, gaffer, camera assistant, sound, editor, etc.) by working in small crews.

Collaborate to write, shoot, and edit films together. Through a series of short film projects, students will put the fundamentals of filmmaking into practice. Exercises will guide students to develop skills in shot composition, continuity, and montage. Practice planning an action sequence shot list, shoot and edit a dialogue scene, and compose a scene where the mise-en-scene develops a theme or effect. The College's professional film equipment will be available for use on campus. Students are encouraged to bring one personal portable hard drive 1TB or more.

Films made in the course will be showcased at the Summer Scholars culminating event.



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### INSTRUCTOR

Professor Dan Galiardi is a member of the International Cinematographers Guild. His film credits include *Batman Forever*, *Independence Day*, *Jungle 2 Jungle*, and *Law and Order*. He is experienced with various cameras including Panavision, Arriflex, and Aaton.

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A film shoot on campus

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## FILM/VIDEO

# DIGITAL PHOTOGRAPHY

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*VID145 Digital Photography (3 credits)*  
*MONDAY-THURSDAY 12:30 PM-3:00 PM*

Learn how to make creative still photographs in this course. Craft compelling images to express your artistic ideas and achieve professionally polished portraits. Learn how to imaginatively fit the 3-dimensional world into 2-dimensional imagery within the established parameters of the frame for still and motion picture cameras. Students will learn basic camera skills including exposure control, composition, depth of field, and movement control. Explore and experiment with a wide range of photographic editing techniques in Adobe Photoshop. This course is comprised of both classroom and field location work featuring demonstrations, shooting, and editing.

Special emphasis is placed on creating photographs that have a narrative and visual story to support the directing and cinematography skills needed for filmmaking. Students will learn about the latest trends in cameras (mirrorless vs DSLR) and which lenses are best to use for portraits, lighting, nature, sports, and experimental imagery. Students can bring their own 35mm DSLR camera and tripod or can borrow one from the College to shoot their photographic assignments. Students are encouraged to bring one personal USB drive of 16GB or more. Photographs made in the course will be showcased at the Summer Scholars culminating event.



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### INSTRUCTOR

Professor Robert DiGiacomo is a member of the International Cinematographers Guild and has over 30 years of professional experience in both photography and cinematography. His film credits include *Shine A Light* (featuring The Rolling Stones) directed by Martin Scorsese, and filmed by three-time Academy Award winner Robert Richardson, ASC; *Big Fish* filmed by Oscar winner, Phillipe Rousselot, and Directed by Tim Burton. Additionally, he has worked on over 600 television commercial productions, documentaries, and a variety of music videos with: Diddy, Bon Jovi, Jay-Z and Beyoncé, Carole King, U2, and Britney Spears (featuring Madonna).

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## INTERACTIVE MEDIA ARTS **DRAWING AND IMAGING**

ICG115 Drawing and Imaging 1 (3 credits)  
MONDAY-THURSDAY 9:15 AM-11:45 AM

Learn to draw in a *big way*! Unleash your creativity and discover your voice through drawing. Under the direction of accomplished fine artists and graphic designers, students work in both traditional and digital media to create drawings based on observation, iteration, and abstraction. Working from still life, the figure, and landscape, drawing sessions are conducted outdoors for an immersive and exploratory experience into large scale drawing. Digital drawing tools and Photoshop software complement and expand the creative process. At the end of the five-week summer session, student work will be exhibited at the Summer Scholars culminating event. The event will also include an interactive drawing experience open to all visitors. Supplies are required and listed in the course overview.



### CO-INSTRUCTORS

Julie Haring, a successful professional in the field of Motion Graphics, holds a MA in Communication Arts from NYIT and an MS Ed from Long Island University. During her many years in digital design and animation, Professor Haring has worked in small creative teams on a broad range of projects for local broadcast, medical simulation, virtual reality, and corporate events. She has designed and animated branded and original assets for clients such as Cablevision, SmileTrain, Canon USA, Inc., Weight Watchers, and ABC.

Christine Squitieri's passion of 3D design has brought her to FTC from an incredibly diverse spectrum of disciplines. After receiving her BFA in Computer Graphics from NYIT in 1998, she worked for a leading video game developer creating 3D models and animation. Later in her career, she found herself being trained in blacksmithing and sculptural metal working. Just prior to joining the FTC faculty, she specialized in the concept and development of unique sculptural forms and custom design solutions for events, stage sets, exhibits, retail environments and new product prototypes for various fabrication companies.



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## INTERACTIVE MEDIA ARTS

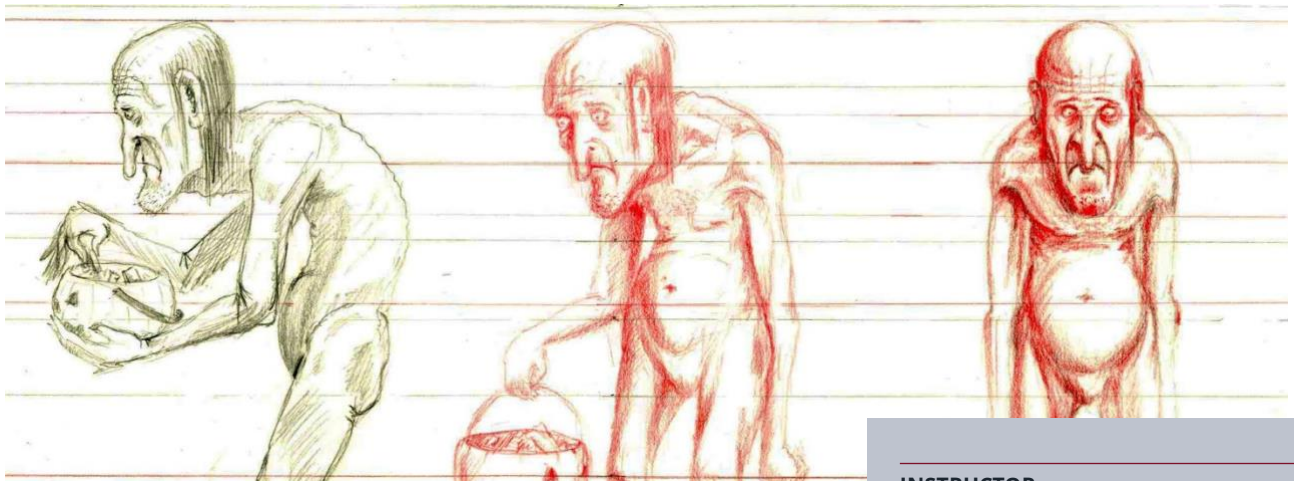
# FANTASY AND CREATURE CHARACTER DESIGN

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*ICG 325 Fantasy and Creature Character Design (3 credits)*

*PREREQUISITE: ICG215 or Proficiency in traditional and digital drawing (to be assessed by Division Chair)*

*MONDAY-THURSDAY 12:30 PM-3:00 PM*



The depiction of anthropomorphic animals and fictional creatures is everywhere in today's media landscape. Whether in television advertising, animation, film, video games, children's books or other print media, animals are there to capture and captivate audiences. This course gives students the opportunity to explore a variety of styles in rendering animals and creatures. Drawing will be a major component of this course, whether in a cartoon style or a more realistic form. Anatomical and physiological proportions, principles of design and composition, rendering techniques, the basics of caricature, fundamental design and color theory principles, along with related subject matter will be covered.

Students will be required to submit samples of figurative work in both traditional and digital drawing media. Work should demonstrate proficiency in Adobe Illustrator and Photoshop software. Supplies are required and listed in the course overview.

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### INSTRUCTOR

Professor Robert Field is an illustrator, graphic designer, and educator. He holds a Bachelor of Arts degree from Long Island University, C. W. Post Campus, and a Master of Arts degree from Syracuse University. His illustrations and graphic designs have appeared in a wide range of publications, media, and venues around the world. His professional experience began at Memorial Sloan-Kettering Cancer Center in New York City, where he created graphic design solutions for patient education initiatives, as well as scientific illustrations and animations, which appeared at medical conferences and in medical research publications, including the New England Journal of Medicine. More recently, he has filled roles as senior designer at a biotech company, and then as a freelance illustrator and designer for a variety of editorial and publishing clients. He has served as a full-time and adjunct educator at several colleges on Long Island.

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## LIBERAL ARTS AND SCIENCES

# INTRODUCTION TO PUBLIC SPEAKING

*SPE 231 Introduction to Public Speaking (3 credits)*  
MONDAY-THURSDAY 9:15 AM-11:45 AM

This course explores the study and practice of public speaking. The improvement of students' skills as public speakers, audience members, and critics of public communication are the major goals of the course. Emphasis is placed on the informative speech, the persuasive speech, and the speech for special occasions.

Effective communication is the key to success! Explore this fun and engaging course to help develop valuable and creative skills to enhance your speaking in a public setting.

### INSTRUCTOR

Professor Ron Staniec has been teaching Communication since 2011. Professor Staniec began his scholastic journey at George Mason University in Virginia. On scholarship, he was a member of Mason's Speech & Debate team, otherwise known as the American Forensics Association. In his four years of competition, he collected a total number 121 awards – at both State and National levels. He graduated with a B.A. in Communication. Professor Staniec returned to Long Island to help coach the Speech & Debate team at Suffolk County Community College. It was during his tenure as coach at Suffolk where he discovered his ambition to teach Communication. Professor Staniec pursued his enthusiasm and went on to graduate with a M.A. in Speech Communication & Rhetorical Studies at Hofstra University



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## MASS COMMUNICATION

# RADIO, TV, BROADCASTING, AND MEDIA

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*MAC 101 Radio, TV, Broadcasting, and Media (3 credits)*  
*MONDAY-THURSDAY 12:30 PM-3:00 PM*



Do you love selfies, social media videos and podcasts? Do you want to make your content even better than it already is?

During this summer course, students will shoot videos using professional-level video cameras and industry standard software programs and learn how to use the equipment in the FiveTowns College Radio Station and TV studio. Discover how movies, music, tv programs and other content are made and distributed. This course may require off-campus class sessions at the Great South Bay Music Festival in Patchogue which would replace on-campus meetings.

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### INSTRUCTOR

Holli Haerr, the Division Chair of Mass Communications has decades of experience in radio and TV news in New York and Washington D.C., as a reporter, anchor, producer and "one man band" -- someone who shoots, edits and writes their own reports.

Rashika Williams is a recent college graduate from Five Towns College. She holds a Bachelor of Science in Mass Communication with a concentration in Journalism and fell in love with radio's pre and post- production sides. Since August 2021, she has been the General Manager at the FTC College Radio Station, WFTU. Additionally, Rashika also has several years of professional experience with digital and film photography.

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## MUSIC

# JAZZ ENSEMBLE

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*ENS342 Jazz Ensemble (1 credit)*  
*MONDAY-THURSDAY 9:15 AM-11:45 AM*



The Jazz Ensemble Workshop is a performance focused course, providing an opportunity for high school musicians to gain experience and advance their skills in a small group jazz ensemble setting. Participants will have the chance to learn and play alongside esteemed faculty as well as experienced college students, while receiving college credit and expert coaching. Each student will be placed in a combo group, based on experience level. These small groups will allow for adherence to health protocols. The groups will be coached every step of the way by faculty and guest artists. Each ensemble will play a set of music at the Summer Scholars final event.

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### INSTRUCTOR

Dr. Stephen Briody, Director of Instrumental Music, is a recognized guitarist, composer, educator who has played with Randy Brecker, Jeff Lorber, Dave Valentin, Eric Marienthal, Carl Fischer, Steve Vai, and Charlie Daniels. He is the author of the Aebersold publication, "Jazz Guitar Lines of the Greats" and has several jazz ensemble arrangements published with Smart Chart. He is a former Director of the Nassau All-County Jazz Ensemble.

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## THEATER

### ACTING 1

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*THR121 Acting 1 (3 credits)*  
*MONDAY-THURSDAY 12:30 PM-3:00 PM*

All students will be involved in a production of a one act play. Students will gain basic skills in acting, analyzing, and become familiar with a working vocabulary of theatre terms. Students will develop an understanding of, and appreciation for, the craft of acting and the art of theatre, improvisation, Meisner Repetition exercise, and scenework. Discover your persona as a performer and gain confidence on stage through theatre games, exercises, monologues, and scene work.

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#### INSTRUCTOR

FTC Chair of Theatre, David Krasner, Ph. D. has taught acting, directing, and theatre history for 43 years. He received his doctorate in drama from Tufts University, his M. F. A. from Virginia Commonwealth University, and his B. F. A. from Carnegie Mellon University. He is the published author and editor of 11 books and over 3 dozen articles on acting, modern drama, African American theatre, theatre and philosophy, and dramatic theory and criticism. His students have won Tony, Emmy, and Obie Awards, and he is considered one of the world's leading authorities on Stanislavsky, acting, African American theatre history, modern drama, American Drama, and the philosophy of theatre.

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## DANCE

### TAP DANCING I

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*DAN136 Tap Dancing 1 (1 credit)*  
*MONDAY-THURSDAY 9:15 AM -11:45 AM*

This course focuses on the study and mastery of Tap Dancing techniques that prepare students for musical theatre performances encountered in the professional world. In Tap I, students will learn correct body alignments, musicality, and coordination with a focus on sound quality, articulation, rhythm and style.

The class will culminate in a dance recital. Students are required to bring tap shoes.

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#### INSTRUCTOR

Assistant Professor Hali Bekofsky is the Head of Dance and Co-Head of Musical Theatre. Born and raised on Long Island, Hali began her dance training at the age of five as a competitive dancer. Upon finishing high school, she attended the University of the Arts in Philadelphia, where she graduated with a B.F.A. in Jazz Dance Performance. While there, she received the Faculty Award for "Excellence in Dance" and was a founding member and soloist of the Xhale Dance Company. She has since performed all over NYC and Israel. Hali also holds a Certification in Nutrition for Optimal Health, Wellness and Sports as well as a Masters of Arts from Stony Brook University.

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## FIVE TOWNS COLLEGE

# THE SIGHTS AND SOUNDS OF SUMMER EVENT

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**THURSDAY, AUGUST 4, 2022**

*Share your work with parents and friends!*

The college will host a day of music and theatre performances, art exhibits, and film screenings to showcase your creative work. Summer High School Scholars and Five Towns College students' work will be presented and exhibited. The event will take place outdoors to permit friends, family, and the community to safely attend. Covid protocols will be followed.

### *RECAP AND ADDITIONAL INFORMATION BELOW:*

- **COVID-19 VACCINATION** Student must present proof of a vaccination prior to start of summer session. Once accepted, proof must be submitted to [healthrecords@ftc.edu](mailto:healthrecords@ftc.edu)
- **APPLICATION PROCESS** Complete the online application including student and parent/guardian signature. If you are unable to submit it online, print the application and send it to Five Towns College High School Summer Scholars Program, 305 N. Service Rd., Dix Hills, New York, 11746.
- **COLLEGE CREDIT COURSES FOR 11<sup>th</sup> and 12<sup>th</sup> GRADERS ONLY.** Select up to 6 credits of college courses.
- **DEADLINES** The application should be submitted by April 1, however, students may apply afterwards, based on class seat availability.
- **PAYMENT** Students who apply by April 1 will be advised about their acceptance and their eligibility for the summer scholarships. For those who apply after April 1 and/or who may not be eligible for the summer scholarship, a payment of \$684 per 3-credit course or \$228/one-credit course should be made by check payable to: **Five Towns College** and mailed to: Admissions Office, Five Towns College, 305 N. Service Rd., Dix Hills, NY 11746 or by credit card by calling the Business Office at (631) 656-2115. For questions, contact [Admissions@ftc.edu](mailto:Admissions@ftc.edu) or (631) 656-2110.
- **LETTER OF RECOMMENDATION** From a Guidance Counselor or Classroom Teacher and their email who must provide a recommendation is required to be provided to [admissions@ftc.edu](mailto:admissions@ftc.edu) to be accepted.
- **MUSICAL INSTRUMENTS** The student is responsible for providing their own musical instrument.
- **TEXTBOOKS AND SUPPLIES** The student is responsible for acquiring textbook and supplies for each course prior to the start of class once accepted.
- **LIBRARY SERVICES** Library hours are Monday to Friday from 8:30 a.m-4:30 p.m.
- **PHOTO ID** All students must submit a headshot to [jerry.cohen@ftc.edu](mailto:jerry.cohen@ftc.edu). This photo will be used to create the Student ID card which is to be carried at all times.
- **TRANSPORTATION** You are responsible for your own transportation to the College. The Suffolk County Bus S-23 comes on campus, leaving from the Babylon LIRR Train Station, Wyandanch LIRR Train Station, and the Walt Whitman Mall.
- **LUNCH** Food is available on campus by placing money on the FTC Student ID card.
- **ADDITIONAL INFORMATION** Contact Admissions at 631-656-2110 or 631-656-2102.