



## Career Services Center

What can I do with a Bachelor of Fine Arts Degree in

# Film / Video

Job Title	Description
Assistant Director	A member of the production department in charge of scheduling the shoot and coordinating the crew daily to stay on schedule.
Camera Assistant	A first assistant camera (1st AC) is a member of the film production crew responsible for maintaining a shot's focus. A 2nd AC maintains the department's notes, claps the slate, and is responsible for the maintenance of the camera equipment.
Camera Operator	A member of the film production crew responsible for operating the camera and framing shots. They work closely with the cinematographer to execute the director's vision.
Dolly Grip	A specialized grip responsible for setting up and operating the dolly, a platform designed to hold the camera and camera operator, for dynamic and smooth shots.
Editor	A film editor assembles footage shot during production into a coherent film. They play a dynamic role in the making of a film by working with the director to make creative storytelling and timing decisions.
Electrician	A member of the lighting department responsible for setting up lights and running power on set.
Gaffer	The head of the electrical department, responsible for the execution (and sometimes the design) of the lighting plan for a production.
Grip	A member of the lighting department responsible for setting up lights and running power on set.
Location Manager	The location manager is responsible for finding and securing locations to be used and coordinating the logistics involved for the production to use the location.
Production Assistant	Assistant to the production crew
Production Manager	A production manager organizes the business, financial, and employment issues on film productions. They are responsible for realizing the visions of the Producer and Director through coordinating production logistics.
Sound Mixer	A member of the production crew responsible for recording sound (dialogue, ambient sound, and Sound FX) during a shoot.
Special Effects (SFX) Editor	A member of the post-production department responsible for the creation of digital and computer generated effects.