

Code/Section	Course Title	Days	Start	End	Room	Instructor	Credits	Seats Available*	
AUDIO RECORDING TECHNOLOGY									
AUD101 OL	Audio Recording Theory	T	7:00 am	8:00 am	Online	JeeYun Lee	3 CR	20 Seat(s) Left	
AUD102 01	Audio Recording Techniques	T R	1:00 pm	4:00 pm	311	Michael Mazzaraco	3 CR	12 Seat(s) Left	
AUD304 OL	Nonlinear Recording	T	7:00 am	8:00 am	Online	JeeYun Lee	3 CR	20 Seat(s) Left	
BUSINESS									
BUS241 OL	Principles of Marketing	T	7:00 am	8:00 am	Online	Donna LaTorre	3 CR	24 Seat(s) Left	
BUS243 OL	Retailing Strategy	T	7:00 am	8:00 am	Online	Kate Kimmel	3 CR	20 Seat(s) Left	
BUS311 OL	Human Resource Management	T	7:00 am	8:00 am	Online	Donna LaTorre	3 CR	24 Seat(s) Left	
ENGLISH LITERATURE (Liberal Arts)									
ENG241 OL	Short Fiction	T	7:00 am	8:00 am	Online	Alissa Gambino	3 CR	20 Seat(s) Left	
ENG332 OL	Film and Literature	T	7:00 am	8:00 am	Online	Dominick Quartuccio	3 CR	20 Seat(s) Left	
FILM/VIDEO									
VID145 01H	Digital Photography	T R	1:00 pm	4:00 pm	303	Robert DiGiacomo	3 CR	12 Seat(s) Left	
VID331 01H	Cinematography 2	T R	9:00 am	12:00 pm	303	Robert DiGiacomo	3 CR	12 Seat(s) Left	
VID334 01H	Motion Picture Editing 2	T R	1:00 pm	4:00 pm	319	Justin Andrews	3 CR	12 Seat(s) Left	
VID372 01H	Intermediate Production: Documentary	T R	1:00 pm	4:00 pm	313	Erika Houle	3 CR	12 Seat(s) Left	
VID442 01H	Advanced Production Workshop	T R	9:00 am	12:00 pm	StTh	Justin Andrews	3 CR	12 Seat(s) Left	
INTERACTIVE COMPUTER GRAPHICS									
ICG240 IS	Design Thinking 1	Arranged with instructor.				To Be Determined		3 CR	1 Seat(s) Left
ICG380 IS	Apprenticeship - Experience Lab	Arranged with instructor.				Jon Squitieri		3 CR	1 Seat(s) Left
LIBERAL ARTS (Writing)									
ENG101 01H	English Composition 1	M W	9:00 am	11:30 am	202	Jennifer Dardzinski	3 CR	12 Seat(s) Left	
ENG102 OL	English Composition 2	T	7:00 am	8:00 am	Online	Alissa Gambino	3 CR	20 Seat(s) Left	
ENG201 OL	Creative Writing	T	7:00 am	8:00 am	Online	Dominick Quartuccio	3 CR	20 Seat(s) Left	
MASS COMMUNICATIONS									
MAC299 01	Radio Broadcasting and Operations	T R	9:00 am	12:00 pm	307E	Matthew O'Leary	3 CR	6 Seat(s) Left	
MAC425 OL	Senior Project	T	7:00 am	8:00 am	Online	Holli Haerr	3 CR	24 Seat(s) Left	
MAC440 01	Special Topics in Mass Communication	T R	1:00 pm	4:00 pm	204	Holli Haerr	3 CR	12 Seat(s) Left	
MUSIC (Applied Study)									
MUS111 OL	Harmony 1	M	7:00 am	8:00 am	Online	David Gomez	3 CR	20 Seat(s) Left	
MUS121 OL	Sight Singing 1	M	7:00 am	8:00 am	Online	David Gomez	1 CR	20 Seat(s) Left	
MUS123 OL	Ear Training 1	T R	10:00 am	11:00 am	Online	Jill Miller-Thorn	1 CR	24 Seat(s) Left	
MUS185 01	Keyboard Skills 1	M W F	12:30 pm	2:20 pm	218	Scott Ballin	1 CR	3 Seat(s) Left	
MUS186 01	Keyboard Skills 2	M W F	12:30 pm	2:20 pm	218	Scott Ballin	1 CR	3 Seat(s) Left	
MUS261 OL	Computer Music Notation	M W	4:30 pm	5:30 pm	Online	Stephen Briody	3 CR	20 Seat(s) Left	
MUS285 01	Keyboard Skills 3	M W F	12:30 pm	2:20 pm	218	Scott Ballin	1 CR	3 Seat(s) Left	
MUS286 01	Keyboard Skills 4	M W F	12:30 pm	2:20 pm	218	Scott Ballin	1 CR	3 Seat(s) Left	
MUS314 OL	Arranging	T R	11:00 am	12:00 pm	Online	Stephen Briody	2 CR	20 Seat(s) Left	
THEATRE ARTS									
DAN260 OL	Dance Topics	T	7:00 am	8:00 am	Online	Hali Bekofsky	1 CR	20 Seat(s) Left	
THEATRE HISTORY (Liberal Arts)									
THH291 OL	Dance History	T R	10:00 am	11:00 am	Online	Hali Bekofsky	3 CR	20 Seat(s) Left	
THH391 OL	Theatre History Before 1900	M W	1:30 pm	2:30 pm	Online	David Krasner	3 CR	20 Seat(s) Left	