



FIVE TOWNS COLLEGE PERFORMING ARTS CENTER

THEATRE ARTS DIVISION

PRESENTS

**WHAT DO WE OWE EACH OTHER?
CAN WE AFFORD NOT TO CARE?**

COST OF
LIVING



BY MARTYNA MAJOK
DIRECTED BY DAVID KRASNER

NOVEMBER 2 - 5, 2023

COST OF LIVING is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatist Play Service Collection. (www.dramatists.com)

Five Towns College | 305 N. Service Road, Dix Hills, NY 11746 | www.ftc.edu/ftcpac



FIVE TOWNS COLLEGE
PERFORMING ARTS CENTER

Theatre Arts Division
Presents

COST OF LIVING

Written by

MARTYNA MAJOK

Directed by

DAVID KRASNER

Stage Manager

JEWEL WINK

Lighting Designer

JULIETTE KEALY


Costume Designer

CAITLIN SCOTT

Sound Designer

JEWEL WINK

The world premiere of *COST OF LIVING* was produced by the Williamstown Theatre Festival
in July 2016 (Mandy Greenfield, Artistic Director; Michael Sag, General Manager)



DIRECTOR NOTES

Part of the problem with the word “disabilities” is that it immediately suggests an inability to see or hear or walk or do other things that many take for granted. But what about people who can’t feel? Or can’t talk about feelings? What about people who can’t find fulfillment in their lives, or those who have lost hope, who live in disappointment and bitterness and find no joy or love in life? These, it seems to me, are the real disabilities.

- Fred Rogers, *A Beautiful Day in the Neighborhood*

If you feel pain, you’re alive. If you feel the pain of others, you’re a human being.

- Leo Tolstoy

WHO'S WHO IN THE CAST

RED CAST (Performing Nov. 3 & 5)



Cameron Quiñones



Sabrina Daysie



Aidan Barrio



Nataliyah Arencibia

CAMERON QUIÑONES (Eddie) is a senior BFA acting major at Five Towns College. This is his sixth show here at FTC, where he previously portrayed George Aaronow in *Glengarry Glen Ross*, Oscar in *Sweat*, Touchstone in *As You Like It*, Cousin Julio in *MF with the Hat*, and The Old Man in *Fool for Love*.

SABRINA DAYSIE (Ani) is a second-year BFA musical theater major. Previously, she has been in *Hairspray* and *Legally Blonde*. She is thrilled to play Ani in *Cost of Living* & hopes her performance does the character justice.

AIDAN BARRIO (John) is a BFA acting major from Spain at Five Towns College. During his freshman year, he acted in *Fool for Love* and *Sister Act*. He has also been part of shows in other schools such as Chekhov's *Three Sisters* and Shakespeare's *As You Like It*.

He is excited to play John in *Cost of Living* and wants to thank Dr. Krasner for this opportunity. He thanks the cast and crew of *Cost of Living* for their hard work and dedication.

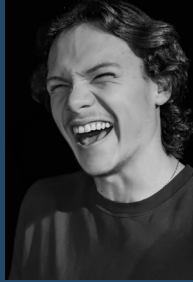
NATALIYAH ARENCIBIA (Jess) also known as Finn, is a BFA theatre arts major with a concentration in acting. This is her second semester at Five Towns. She started acting when she was little, then stopped for a while, but still continued to love acting. When she got to high school, she decided to pick it back up again and fell more in love with performing. She is extremely grateful for Dr. Krasner to cast her as Jess in *The Cost of Living* and is extremely excited to perform and work with such a talented cast! This is her first production at Five Towns College and can't wait for you all to enjoy the show!

WHO'S WHO IN THE CAST

BLUE CAST (Performing Nov. 2 & 4)



Courtney Autera



Victor Calcano



Tryston Bellon



Mahliana Potts

COURTNEY AUTERA (Ani) is a Senior BFA acting major at FTC. Previous credits include Hall in *Men on Boats*, Victoria in *The Motherf**ker with the Hat*, and Demi in the original production of *The Troubled Water*. Courtney is also a sketch writer and stand-up comic who performs all over New York. @courtneyautera

VICTOR CALCANO IV (Eddie) is a sophomore BFA musical theater major at Five Towns College. He previously starred in *The Troubled Water* (Wes), *Sister Act* (Ensemble), and *Anything Goes* (Lord Evelyn Oakleigh). He has also recently been involved in short films such as *Creature* (Norm/Creature) by Joe Marchione of Marchione Films and *Real Eyes Realize* (Conner Anderson) by Kaelem Von Camper of The Wonderstruck Uncut. He would like to give a special thank you to his family

and wonderful girlfriend for always being there to support him in his performance career.

TRYSTON BELLON (John) is a second-year BFA acting major at Five Towns College. He is so excited to be in his third production at FTC. His previous roles include Jimmy in *The Troubled Water* and Ernie in *Sister Act*. He would like to thank Dr. Krasner for giving him the opportunity to portray this very emotional story. He would also like to thank his friends and family for their continued support.

MAHLIANA POTTS (Jess) is a freshman BFA theatre major with a concentration in acting. She was born in the U.S. Virgin Islands, but she grew up in Trinidad and Tobago. She is excited to play Jess in *Cost of Living*.

PRODUCTION STAFF

Director	David Krasner
Stage Manager	Jewel Wink
Lighting Designer	Juliette Kealy
Props Master	Sierra Shepherd
Costume Designer	Caitlin Scott
Lead Carpenter	Erika Loehr
Technical Director	Michael Kauffman
Light Board Operator	TBD
Sound Board Operator	Jewel Wink



DAVID KRASNER (Director) is the Chair of Theatre at Five Towns College since 2018. www.davidkrasner.com

JULIETTE KEALY (Lighting Designer) is a 2022 Five Towns College graduate with a BFA in Film/Video. She has 4 years of experience in lighting programming. Past designing and programming credits include *A Streetcar Named Desire* performed at the Tennessee Williams Festival in Provincetown, MA. She also programmed multiple shows at Five Towns College such as *Hair*, *The Drowsy Chaperone*, and *Pippin*. She recently worked on a lighting install at the Bronx Zoo for the dinosaurs in darkness exhibit, and was the Assistant Lighting Designer for *Pride and Prejudice* at Theater Three. She also has experience in lighting for live bands, and film sets.

MICHAEL KAUFFMAN (Technical Director) is a designer, technician, and production manager who has worked countless productions at a myriad of New York venues. After initially training at Bard College, Michael went on to work professionally at The Fisher Center for The Performing Arts, The Tilles Center, Adelphi

University Performing Arts Center, The Landmark on Main Street, The John W. Engeman Theatre, The Argyle Theatre, and others. Michael has also spent several years in the live event technologies industry, working with local specialists such as Bestek Lighting and Staging, Shadowbox Design Management, and Luminous Designs . Michael is delighted to be a part of the stellar Theatre Arts faculty at Five Towns College.

CAITLIN SCOTT (Costume Designer) originally from Atlanta, Ga, is a BFA senior musical theatre major at Five Towns College and the costume designer for *Cost of Living* This is the third play that Caitlin is costume designing solo and she has had so much fun working with Director Krasner to bring this show to life. Caitlin also acts as the costume crew head for Five Towns College as well as working in various other production roles in past shows. Caitlin has also directed and produced her own original show, *Unapologetically Black*, a black history month showcase with original work from various artists on campus.

PRODUCTION STAFF

JEWEL WINK (Stage Manager/ Sound Designer & Board Operator) is Five Towns College alumnus who earned her degree in Business Management with a concentration in Audio Recording Technology. *Cost of Living* marks her tenth theatrical production with the Theatre Arts Division. She served as the stage manager for *The Motherf**ker With The Hat* and *Cost of Living*. She assisted as a live sound engineer and sound board operator for *Songs for a New World*, *The Motherf**ker With The Hat*, *Sister Act*, *Fool for Love*, *The Troubled Water*, *Almost Sunshine*, and *Cost of Living*. Previously, she performed in *Fire Exit*, *As You Like It*, and *Skirmishes* under the direction

of David Krasner. Jewel would like to express her deepest gratitude to Dr. Krasner for his continued kindness, guidance, and support.

SIERRA SHEPHERD (Prop Master) is a senior BFA musical theater major at FTC and is the current head of props crew in the theater tech department. As the Props Designer, they have worked on *Sister Act*, *Sweat*, *Five Women Wearing the Same Dress*, *Hair*, and *Pippin*. They also have worked as a deckhand at the Argyle Theater and as a props intern at Gateway Playhouse. Sierra would like to thank the cast and crew for their endless support throughout the process!

PRODUCTION CREW

SCENIC CREW

Master Carpenter - Erika Loehr

General Carpenters - Joe Giglio, Egypt Dozier, Elliot Herrero, Kat Dice, Solange Signoret, Victor Calcano IV, Brenda Ray, Paul Schiller, Theresa Tiernan

LIGHTING CREW

Master Electrician - Stephanie McGrath

Electricians - Gaia Tini, Lilly Genovese, Saija White, Lana Smith

PAINT CREW

Scenic Charge - Lily Boisvert

General Artists - Aidan Barrio, Ebony Jordan, Hazel Ragsdell, Maggie Madziarczyk, AShya Dawson, Ella Beiser, Lianna Rivera, Maggie Switzer, Zara Martinez-Zolotor

PROPS CREW

Props Master - Sierra Shepherd

Props Crew - Jeremy Thomas, Stephanie McGrath, Tristan Bellon, Robert Burns, Jamil Denard, Nathalie Reyes

COSTUME CREW

Shop/Wardrobe Supervisors - Autumn Margaret Walthers & Caitlin Scott

Dressers/Wardrobe/Stitches - Amaya Hall, Jonathan Richards, Mahliana Potts, Marie Gallipeau

UPCOMING PRODUCTIONS

Manhattan
Bronx
Brooklyn
Queens
Staten Island

URINETOWN, THE MUSICAL

Music and Lyrics: Mark Hollman
Book and Lyrics: Greg Kotis
Directed by Mitchell Walker

Nov. 16-18 | 7:30pm & Nov. 19 | 2pm

**Lina: A Moment
with a Lady**
Feb. 29, March 1 & 2
7:30pm

Machinal
April 18-20 | 7:30pm
April 21 | 3pm

Into the Woods
May 2-4 | 7:30pm
May 5 | 3pm

THEATRE DIVISION Faculty & Staff

David Krasner, Chair

Michael Kauffman

Hali Bekofsky

Mitchell Walker

Dan Renkin

Peter Fogel

Joel Bernard

Kaelem Camper

Kevin Burns

Kelly Horsted

Steven Velasquez

Jenna Gainnone

Rich Harris

Audra Moricca

Marie Danvers

Shorey Walker

BUY TICKETS

