



FIVE TOWNS COLLEGE PERFORMING ARTS CENTER

Theatre Arts Division

Presents

EDGES

By

Benji Pasek & Justin Paul

Directed by Marie Danvers

Musical Direction: Kelly Horsted

Thursday, Sept. 28 | 7:30 PM | Friday, Sept. 29 | 7:30 PM

Saturday, Sept. 30 | 7:30 PM | Sunday, Oct. 1 | 3:00 PM

World Premiere of EDGES Produced by
Capital Repertory Theatre, Albany, NY
Maggie Mancinelli-Cahill, Producing Artistic Director
Elizabeth Doran, Managing Director

EDGES

*is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.*

Director's Notes

What happens when you are teetering on the edge? That is the question a young Benj Pasek and Justin Paul explored as they wrote the Song Cycle Edges in 2005. Our incredible cast and band, led by our fearless musical director Kelly Horsted, have selected excerpts from the full song cycle and taken on the task of exploring the many characters in this exciting show. The songs cover universal issues of love, commitment, self-doubt, and self-discovery as well as the complicated relationships between siblings, friends, and lovers. We have the opportunity of having one male identifying and three female identifying actors in this cast where there are usually two females and two males. We are still surprised at how much this change of casting has brought our show to life and we hope you will be, too.

Our actors have been challenged to delve into a new character in every song. They have been asked to reach into the depths of their voices and selves to bring out honest introspection. The entire production team and I have enjoyed watching the discoveries of these actors, listening to them explore with Kelly, and sharing their ideas to create a welcoming place of storytelling. We hope you can identify with these characters and their stories, as Pasek and Paul so clearly tell us: "let it be like breathing."

Marie Danvers
Edges Director

CAST

Paul Schiller Man 1
Gaia Maria Tini Woman 1
Maggie Kate Madziarczyk Woman 2
AutumnMargaret Walthers Woman 3



Gaia Tini



AutumnMargaret Walthers



Maggie Kate Madziarczyk



Paul Schiller

WHO'S WHO IN THE CAST

GAIA TINI (Woman 1) is so excited to be returning to the FTC stage as a BFA musical theatre major! She cannot wait for everyone to hear this beautiful music, and see these characters come to life. She has been involved in many performances on Long Island both on and off the stage. Some of her favorite credits include; *Xanadu* (Kira), *Grease* (Rizzo), *Anything Goes* (Bonnie), and *Holiday Inn* (Ensemble). She would like to thank Marie, Kelly, Monica, Stephanie, and all her cast mates for their hard work and support during this show!

PAUL SHILLER (Man 1) is a Junior BFA musical theatre major at Five Towns college. *Edges* will be his sixth show here. Previous credits include *Hair* (Ensemble), *Pippin* (Ensemble) *Songs for a New World* (Man 2), *Sister Act* (Curtis), and *Xanadu* (Sonny Malone) and he can't wait for more in the future. He is so grateful for all the support you have given to the cast and the theater department.

AUTUMNMARGARET WALTHERS (Woman 3) is ecstatic to be a part of *Edges!* Autumn is a Senior BFA musical theatre major at Five Towns College. Some of her past credits at Five Towns College include Calliope in *Xanadu*, Angel Gaines in *The Troubled Water*, as well as ensemble characters in *Sister Act*, *As You Like*

It, and Hair. She has also been a part of *Beauty and the Beast* as Belle, *The Games Afoot* as Daria Chase, *RENT* as Joanne Jefferson, and many others. She has also been a part of The Gateway Playhouse in their classes. Thankyou Marie, Kelly, Monica, and Steph for all of your support along the way. Big thanks to Gaia, Paul, and Maggie for their support and collaboration. Thank you to her family who have always supported her and believed in her. Enjoy the show!

MAGGIE KATE MADZIARCZYK (Woman 2) is a senior BFA musical theatre major at Five Towns College. Her previous roles include May in *Fool for Love* and a nun in *Sister Act*. She is thrilled to be portraying the role of Woman 2 in *Edges!* Maggie is truly honored to be working with such an amazing cast, and thanks all her family and friends for their support. A special thanks to Marie Danvers, Monica Athenas, and Stephanie McGrath for giving her this incredible opportunity and for making this incredible show possible!

PRODUCTION STAFF

Director	Marie Danvers
Stage Manager/ Sound Board Operator	Monica Athenas
Assistant Stage Manager/Light Board Operator	Stephanie McGrath
Props Master	Sierra Shepherd
Costume Designer	Autummargaret Walthers
Technical Director /Lighting/Scenic Designer	Michael Kauffman
Music Director	Kelly Horsted
Choreographers	Solange Signoret & Amaya Hall
Lead Carpenter	Erika Loehr



MARIE DANVERS (Director) is best known for her starring turn as Christine in the Broadway and National Touring production of *The Phantom of the Opera*, having worked with producer/director Hal Prince. She has sung all over the world as Maria in *West Side Story*, Christine in the *Yeston/Kopit Phantom at Paper Mill Playhouse* (having worked with Maury Yeston, who tailored some of the music specifically for her voice) and appeared in the *National and International Tour of The Fantasticks* with Robert Goulet. She acted Off-Broadway with the Manhattan Theater Club and on Television on *As The World Turns*. Across the country she has played leading roles with major regional theaters in *A Chorus Line*, *Company*, *The Mikado*, *Brigadoon*, *Lend Me a Tenor*, *The Mystery of Edwin Drood*, *Nunsense*, *Guys and Dolls*, and *Cyrano de Bergerac* to name a few. She holds an AAS in Acting, a BFA in Dance and an MFA in Dramaturgy from Stony Brook University. As an active member of Actor's Equity Association for almost 30 years, she continues to sing as a featured soloist in concert with major symphony or-

chestras such as the Delaware Symphony Orchestra, Austin Symphony, Long Island Philharmonic, Hartford Symphony Orchestra, and many others. She has performed with the Broadway by the Year Series at Town Hall, Broadway Pops International, and The City Center Encores in Manhattan.

MONICA ATHENAS

(Stage Manager/Sound Designer & Sound Board Operator) is a Queens, NY based Stage Manager and theatre collaborator of all kinds. She holds a BFA in Theatre Arts from Adelphi University. Monica is the stage management professor of Five Towns College Theatre Department. She is currently working with KGM Theatrical as the Production Stage Manager for *Asi Wind's: Inner Circle*. As well as alongside Dillon & Caps on their new production of *Show Me Eternity at Culture Lab*. For more info on upcoming/current projects visit monicaathenas.com. To Steph - watching you grow and learn more each year fills me with such pride and joy. I could never do this without you. Thank you from the bottom of my heart.

PRODUCTION STAFF

STEPHANIE MCGRATH

(Assistant Stage Manager/Light Board Operator) is a junior at Five Towns College studying for a B.F.A in theatre with a concentration in technology and design. This is her fourth time assistant stage managing, with her last three shows being *As You Like It*, *Sister Act*, and *Xanadu*. Along with assistant stage managing she also worked on *Hair*. She would like to thank Monica Athenas and Brian Donohue for her great mentorship in stage managing, and she's very excited for you all to see the show!

SIERRA SHEPHERD

(Props Designer) is a senior musical theater major at FTC and is the current head of props crew in the theater tech department. As the Props Designer, they have worked on *Sister Act*, *Sweat*, *Five Women Wearing the Same Dress*, *Hair*, and *Pippin*. They also have worked as a deckhand at the Argyle Theater and as a props intern at Gateway Playhouse. Sierra would like to thank the cast and crew for their endless support throughout the process!

AUTUMNMARGARET WALTHERS

(Costume Designer) is so excited to be costume designer for *Edges!* This is Autumn's 3rd time costume designing! Her past credits include *The Troubled Water*, done here at Five Towns which was written and directed by the wonderful man Kaelem Camper, as well as a short film. Enjoy the show everyone!

MICHAEL KAUFFMAN

(Technical Director/Set & Lighting Designer) is a designer, technician, and production manager who has worked countless productions at a myriad of New York venues. After initially training at Bard College, Michael went on to work professionally at The Fisher Center for The Performing Arts, The Tilles Center, Adelphi University Performing Arts Center, The Landmark on Main Street, The John W. Engeman Theatre, The Argyle Theatre, and others. Michael has also spent several years in the live event technologies industry, working with local specialists such as Bestek Lighting and Staging, Shadowbox Design Management, and Luminous Designs. Michael is delighted to now be a part of the stellar Theatre Arts faculty at Five Towns College.

KELLY HORSTED

(Music Director) enjoys an active career in NYC as an accompanist and vocal coach. He has had a long relationship with the Brooklyn based company *The American Opera Project* where he has been a music director for the *Composers and the Voice Series* since 2006. Through AOP, he recently participated as a music director for *The Stonewall Operas*, a joint collaboration with the Tisch Graduate Musical Theater Writing Program's *Advanced Opera Lab*. He is also a regular collaborator at the *Madison Lyric Stage* where he recently music directed *Sondheim's Sweeney Todd*,

PRODUCTION STAFF

and at *MidAmerica Productions* which brought him to the main stage at Carnegie Hall this spring. Other notable associations have included *Chelsea Opera*, Center for Contemporary Opera, Long Island Concert Pops, The Wintergreen Festival, New Jersey Opera Theater, Friends and Enemies of New Music, and Five Words in a Line. He has taught at Mannes College of Music, The Hartt School, Hunter College, Intermezzo, OperaWorks, Usdan Summer Camp for the Arts, and the Graduate Musical Theater Writing Program at Tisch NYU as a thesis collaborator. He is a current faculty member at Queens College, Adelphi University and Five Towns College. His Bachelor and Master of Music degrees are from the Eastman School of Music where he was a fellowship recipient and a 1st place *Kneisel Competition* winner. <http://www.kellyhorsted.com>

BENJ PASEK & JUSTIN PAUL
Oscar, Grammy, Tony, and Golden Globe Award-winning songwriters Benj Pasek & Justin Paul are best known for their work on *Dear Evan Hansen*, *La La Land*, and *The Greatest Showman*. Their songs “City of

Stars” and “Audition (The Fools Who Dream)” from *La La Land* (with collaborator Justin Hurwitz) were both nominated for the Academy Award for Best Original Song, and “City of Stars” garnered both the Academy Award and Golden Globe for Best Original Song in a Motion Picture. Pasek & Paul won the 2018 Golden Globe for Best Original Song for “This Is Me” from *The Greatest Showman*, which was also nominated for the 2018 Academy Award for Best Original Song and most recently for the 2019 Grammy Award for Best Song Written for Visual Media. Upcoming projects include the live-action movie musicals *Aladdin* and *Snow White* at Disney, and an original animated musical at Fox Animation/Blue Sky Studios.

MUSIC THEATRE INTERNATIONAL (MTI)

Music Theatre International (MTI) is one of the world’s leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

THEATRE DIVISION FACULTY & STAFF

David Krasner, Chair
Michael Kauffman
Hali Bekofsky
Mitchell Walker
Dan Renkin

Peter Fogel
Joel Bernard
Kaelem Camper
Kev Burns
Kelly Horsted

Steven Velasquez
Jenna Giannone
Rich Harris
Audra Moricca
Marie Danvers

PRODUCTION CREW

SCENIC CREW

Head Carpenter - Erika Loehr

General Carpenters - Joe Giglio, Egypt Dozier, Elliot Herrero, Kat Dice, Solange Signoret, Victor Calcano IV, Brenda Ray, Paul Schiller, Theresa Tiernan

LIGHTING CREW

Head Electrician - Stephanie McGrath

Electricians - Gaia Tini, Lilly Genovese, Saija White, Lana Smith

PAINT CREW

Scenic Charge - Lily Boisvert

General Artists - Aidan Barrio, Ebony Jordan, Hazel Ragsdell, Maggie Madziarczyk, A'Shya Dawson, Ella Beiser, Lianna Rivera, Maggie Switzer, Zara Martinez-Zolotor

PROPS CREW

Prop Supervisor - Sierra Shepherd

Props Crew - Jeremy Thomas, Stephanie McGrath, Tristan Bellon, Robert Burns, Jamil Denard, & Nathalie Reyes

COSTUME CREW

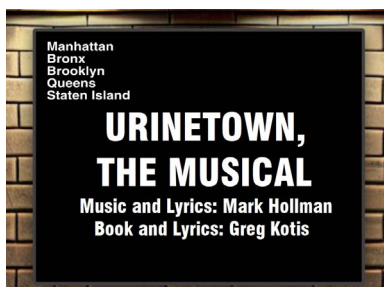
Shop/Wardrobe Supervisors - Autumn Margaret Walthers & Caitlin Scott

Dressers/Wardrobe/Stitches - Amaya Hall, Jonathan Richards, Mahliana Potts & Marie Gallepeau

UPCOMING SHOWS



November 2, 3, 4 at
7:30pm
November 5 at 3:00pm
Studio Theatre



November 16, 17, 18 at 7:30pm
November 19 at 3:00pm
Mainstage, PAC Theatre



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305 North Service Road, Dix Hills, NY