



FIVE TOWNS COLLEGE PERFORMING ARTS CENTER

THEATRE ARTS DIVISION

P R E S E N T S

Manhattan  
Bronx  
Brooklyn  
Queens  
Staten Island

# URINETOWN, THE MUSICAL

**Music and Lyrics: Mark Hollman**  
**Book and Lyrics: Greg Kotis**

Directed by **Mitchell Walker**

Choreography by **Kevin Burns & Caitlin Alexis Scott**

Music Directed by **Felipe Rondon**

N O V E M B E R 1 6 - 1 9 , 2 0 2 3

URINETOWN is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

Five Towns College | 305 N. Service Road, Dix Hills, NY 11746 | [www.ftc.edu/ftcpac](http://www.ftc.edu/ftcpac)



---

**FIVE TOWNS COLLEGE  
PERFORMING ARTS CENTER**

Theatre Arts Division  
Presents

**URINETOWN,  
THE MUSICAL**

Book and Lyrics by  
**GREG KOTIS**

Music and Lyrics by  
**MARK HOLLMAN**

Directed by  
**MITCHELL WALKER**

Music Directed by  
**FELIPE RONDON**

Choreography  
**KEVIN BURNS & CAITLIN ALEXIS SCOTT**

Stage Manager  
**CAMERON SARCHI**

Scenic Designer  
**STEVEN VELASQUEZ**

Costume Designer  
**CAITLIN SCOTT**

Lighting Designer  
**JULIETTE KEALY**

Sound Designer  
**RYAN FRYER**

---

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with Theater Dreams, Inc., and Lauren Mitchell

**Any video and/or audio recording of this production is strictly prohibited.**





# WHO'S WHO IN THE CAST

<b>Hope Cladwell</b> .....	Maggie Kate Madziarczyk
<b>Bobby Strong</b> .....	Paul Schiller
<b>Little Sally</b> .....	Gaia Tini
<b>Caldwell B. Cladwell</b> .....	Sierra Nycole
<b>Officer Lockstock</b> .....	Zanya Ramsey
<b>Officer Barrel</b> .....	Lily Boiszert
<b>Penelope Pennywise</b> .....	Ella Beiser
<b>Soupy Sue</b> .....	Autumnmargaret Walthers
<b>Hot Blades Harry</b> .....	Amaya Hill
<b>Little Becky Two Shoes</b> .....	Caitlin Alexis Scott
<b>Tiny Tom</b> .....	Hazel Ragsdell
<b>Josephine Strong</b> .....	Yolanda Penfield
<b>Old Man Strong</b> .....	Victor Calcano IV
<b>Senator Flip</b> .....	Jonathan Richards
<b>Mr. McQueen</b> .....	Justin Morris
<b>Dr. Billeaux</b> .....	Robert Burns

## **Ensemble**

Solange Signoret, Lana Smith, A'shya Dawson,  
Lilly Genovese, Lianna Rivera, Andrew Cilbreath

## **Band**

Felipe A. Rondon - Piano/Conductor  
Nick Fludd - Bass  
Damian Saladino - Reeds  
Pegeen Friese - French Horn  
Justin Scheidling\* - Drums/percussion

*\* Guest Artist*

---

# WHO'S WHO IN THE CAST



Maggie Kate Madziarczyk



Zanya Ramsey



Amaya Hill



Paul Schiller



Lily Boisvert



Caitlin Alexis Scott



Gaia Tini



Ella Beiser



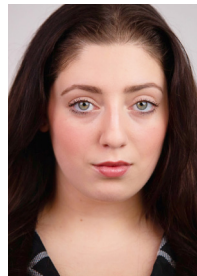
Hazel Ragsdell



Sierra Shepherd



Autumnmargaret Walthers



Yolanda Penfield

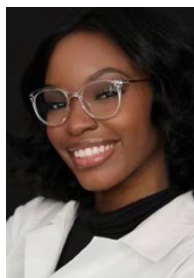




Victor Calcano IV



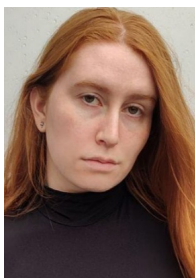
Lana Smith



A'shya Dawson



Jonathan Richards



Lilly Genovese



Lianna Rivera



Justin Morris



Andrew Culbreath



Solange Signoret



Robert Burns



# WHO'S WHO IN THE CAST

**MAGGIE KATE MADZIARCZYK** (Hope Cladwell) is a senior Musical Theatre BFA major at FTC. Her previous roles include Woman 2 in *Edges*, May in *Fool for Love* and a nun in *Sister Act*. Maggie is truly honored to be working with such an amazing cast, and thanks all of her family and friends for their support. A special thanks to Mitchell Walker, Cam Sarchi, and Stephanie McGrath!

**PAUL SCHILLER** (Bobby Strong) is a junior BFA Musical Theatre major at FTC. *Urinetown* will be his seventh performance on the FTC stage. Past credits include *Hair* (Ensemble), *Pippin* (Ensemble), *Songs for a New World* (Man 2), *Sister Act* (Curtis), *Xanadu* (Sonny Malone), and *Edges* (Man 1).

**GAIA TINI** (Little Sally) is BFA Musical Theatre major and so excited to be returning to the FTC stage! Other credits include: *Xanadu* (Kira), *Grease* (Rizzo), *Anything Goes* (Bonnie), and *Holiday Inn* (Ensemble). She would like to thank Mitchell, Kevin and Caitlin, Felipe, Cam, Stephanie, and cast mates.

**SIERRA NYCOLE** (Caldwell B. Cladwell) is a senior BFA Musical Theater major at FTC. Previous roles include Trina in *The Troubled Water*, Sister Mary Lazarus in *Sister Act*, and

Woman 2 in *Songs for a New World*. Sierra has worked at Gateway Playhouse as a props apprentice and at The Argyle Theater as deck crew. Thanks to the cast and crew for always keeping rehearsals filled with laughs, Mitchell for trusting them with a hilarious role, and Cam and Steph for keeping us on track. Sierra will perform their senior cabaret at Don't Tell Mama's in NYC on December 2nd @ 2pm!!

**ZANYA RAMSEY** (Officer Lockstock) is a senior BFA Musical Theatre major at FTC. Previously partook in the show of *Xanadu*, *Hair*, *Songs for a New World*, and *Sister Act*, and is also thrilled to be Dance Captain in this production. Zanya is truly honored to be working with this cast and thanks her loved ones for their consistent support!

**LILY BOISVERT** (Officer Barrel) is a junior BFA Musical Theatre major at FTC. Lily would like to thank her family for being supportive, Mitchell Walker for truly believing in his students, and the cast for making this show fun.

**ELLA BEISER** (Penelope Pennywise) is a freshman BFA Musical Theatre major at FTC, and is ecstatic to start off her college career playing this character. Ella has a long history of singing. She was featured on American Idol in 2021 and won a Golden Ticket to



Hollywood. Past roles include Regina George in *Mean Girls* and Crystal in *Little Shop of Horrors*.

**AUTUMNMARGARET WALTHERS** (Soupy Sue) is a senior BFA Musical Theatre major at FTC. She is excited to be a part of this production. Thank you to Mitchell, Kevin, Catlin, Cameron, and Steph, for their hard-work and guidance in this production. Autumn would also like to thank her family and friends for all their love and support.

**AMAYA HALL** (Hot Blades Harry) is a BFA Musical Theatre major. Originally from North Carolina, she assists with choreography for the Sound Waves, the college's dance team. She is elated to learn more over these next four years and hopes to one day take the industry by storm.

**CAITLIN ALEXIS SCOTT** (Little Becky Two Shoes) originally from Atlanta, GA, is a senior BFA Musical Theatre major at FTC. Past acting roles include: Thalia in FTC's production of *Xanadu* and Sandy Cheeks in the *SpongeBob Musical*. Caitlin would like to thank her family and friends for their consistent support.

**HAZEL RAGSDELL** (Tiny Tom) is a sophomore BFA Musical Theatre major at FTC. She appeared as May

in *Fool for Love* and *Sister Act* at Five Towns. I'm so happy to be continuing my creative journey here.

**YOLANDA PENFIELD** (Josephine Strong) is a junior BFA Musical Theatre major. She performed sign language to "What a Piece of Work is Man" in *Hair* at FTC. Most recently she played Euterpe in *Xanadu* as well as being appointed Dance Captain. Under the instruction of Mitchell Walker, Yolanda is currently running the Five Towns College Theatre Arts Instagram @FTCTheatreArts. Yolanda wants to thank everyone who has supported her through this journey.

**VICTOR CALCANO IV** (Old Man Strong) is a sophomore Musical Theatre BFA major at FTC. Previously starred in *The Troubled Water* (Wes), *Sister Act* (Ensemble), and *Anything Goes* (Lord Evelyn Oakleigh), and *Cost of Living* (Eddie), and involved in short films such as *Creature* (Norm/Creature) by Joe Marchione of Marchione Films and *Real Eyes Realize* (Conner Anderson) by Kaelem Von Camper of The Wonderstruck Uncut. He would like to thank his family and wonderful girlfriend for always being there to support him.



# WHO'S WHO IN THE CAST

**JONATHAN RICHARDS** (Senator Flip) is originally from Charlotte, NC and is a freshman BFA Musical Theatre major. Performed as *Duke Ellington's Nutcracker Swing* with JazzArts Charlotte, *Anything Goes* (Luke) and *Mamma Mia* (Ensemble). He joined Corey Mitchell's Theatre Gap Initiative after high school, as well as drag as Leonasia. Jonathan wants to thank his family for their support.

**JUSTIN MORRIS** (Mr. McQueen) is a BFA Musical Theatre major. His previous credits include *Hair*, *As You Like It*, *Sister Act*, and *The Troubled Water*. He would like to thank his family and friends who support his dreams of acting.

**ROBERT BURNS** (Dr. Billeaux) is a BFA Musical Theatre major, proud to be part of such an amazing cast, and can't wait to show you all the show.

**SOLANGE SIGNORET** (Ensemble) is a freshman BFA Musical Theatre major at FTC playing Robby the Stockfish. Her most recent role was Diana Morales in *A Chorus Line* as well as Dance Captain for several events. Solange has a passion for being on stage as well as choreography. Solange is extremely honored to be a part of her first Five Towns production.

**LANA SMITH** (Ensemble) is BFA Musical Theatre major ecstatic to be in her first production at FTC. She would

like to express her appreciation to the cast, crew, and everyone who helped out with this show.

**A'SHYA DAWSON** (Ensemble) is a freshman BFA Musical Theatre major from Valley Stream and plays Mrs. Millennium. She will never forget this great opportunity and is thankful for everyone that guided her through the process.

**LILLY GENOVESE** (Ensemble) is a BFA Musical Theatre major excited to be cast as Poor Rebel Polly in her first show at FTC! She is honored to work with such an incredible cast and crew, and she hopes you absolutely love this show!

**LIANNA RIVERA** (Ensemble) is a BFA Musical Theatre major who she has been singing before she could even talk! She's been in various productions and cabarets over the years of middle and high school. Lianna is excited to be a member of the FTC family in her first ever show!

**ANDREW CULBREATH** (Ensemble) is a graduate of Five Towns College with a BFA in Musical Theatre (Class of 2022), and a returning student studying Interactive Media Arts. His last FTC show was *The Drowsy Chaperone*. He appeared in three shows at Bayway Arts Center: *Addams Family*, *GHOST*, and *Curtains*.



# PRODUCTION STAFF

**MITCHELL WALKER** (Director) is a NYC based Director, Record Producer, and The Co-Head of Musical Theatre and Head of Vocal Production at Five Towns College in Long Island. He is also the Co-Founder of No Reverse Records, the Artistic and Creative Director for The Rusty Anchor Acting Company (RAAC), and graduate of The University of Cincinnati, CCM with a BFA in Musical Theatre. This is his third mainstage production at Five Towns College, having previously directed *Sister Act* and *Xanadu*. As a Record Producer he has worked with music legend Greg Calbi, Six-Time *Grammy Award Winner* Alex Venguer, 10-Time *Grammy Award Winner* Oscar Zambrano with Zampol Productions. His records have been on the *Billboard* Top 10 Cast Album Chart, #1 on *iTunes* Blues and R&B charts, #1 on *Amazon*, and have won *Broadway World's* Solo album of the year (2016) and the Decade (2010 – 2020). Producing music by *Grammy* Nominated Singer Songwriter LOLO aka Lauren Pritchard (*Spring Awakening*), *Hamilton* Duo “Saffron Lips” (Stephanie Jae Park & Voltaire Wade-Greene), Original Studio Cast Recording *Frankie! The Musical* (Broadway Records), Classical Crossover Composer Blake Allen, and Broadway stars Blaine Krauss, Michelle Dowdy, and Alexa Green. As

a director he has worked on “*Night of the Living Dead: The Musical*” at Theatre Row (Off-Broadway), “*Birthday Boy the Musical*” at The Davenport Theatre (Off-Broadway), “*The Last Five Years*” at Columbia University, “*Gemini Starring Diana DeGarmo*” at Sony Hall, and “*DNA: Diana DeGarmo and Ace Young*” at Birdland. He has also directed cabaret shows for Blaine Alden Krauss (*Hamilton*, *Kinky Boots*), Janine DiVita (*Anything Goes*, *Grease*), Michelle Dowdy (*Hairspray*, *Les Miz*), Victoria Cook (*Into the Woods*), and Amy Toporek (*Marvelous Wonderettes*) at Feinstein’s/54 Below, Joe’s Pub, Don’t Tell Mama, The Laurie Beechman Theatre, Haswell Greens, and The Metropolitan Room. [www.noreverserecords.com](http://www.noreverserecords.com)

**KEVIN BURNS** (Choreographer) is a Long Island based creative artist and adjunct professor of dance at FTC. He has worked with companies and schools across the island as actor, dancer, director, and choreographer. Kevin’s theatrical mission is to help shape the talents of young artists, and to assist in creating a kinder, more inclusive world for all people through the arts. He’d like to thank Mitchell and his Virgo bestie, Caitlin, for being so wonderful to create with. @k3vinburns





# PRODUCTION STAFF

**CAITLIN SCOTT** (Choreographer & Costume Designer) is grateful for the opportunity to choreograph and costume design this show. Past choreographer credits include *Xanadu*. *Urinetown* is Caitlin's first musical she designed solo. Past costume design credits include *Cost Of Living* and *The MF with the Hat* both directed by David Krasner.

**MICHAEL KAUFFMAN** (Technical Director) is a designer, technician, and production manager who has worked countless productions at a myriad of New York venues. Bard College graduate, Michael worked professionally at The Fisher Center for The Performing Arts, The Tilles Center, Adelphi University Performing Arts Center, The Landmark on Main Street, The John W. Engeman Theatre, The Argyle Theatre, and others. Michael has also spent several years in the live event technologies industry, working with local specialists such as Bestek Lighting and Staging, Shadowbox Design Management, and Luminous Designs . Michael is delighted to now be a part of the stellar Theatre Arts faculty at Five Towns College.

**RYAN FRYER** (Sound Designer) is a sophomore from Rocky Point, NY, majoring in Music Performance with a concentration in Audio. He made his AI debut in the Five Towns College production of *Xanadu*. He is making his debut as a sound designer in this production of *Urinetown*, and is excited for the road ahead.

**SIERRA NYCOLE** (Props Designer) worked on props for *The Drowsy Chaperone*, *Sweat*, *Five Women Wearing the Same Dress*, *Hair*, *Pippin*, *Songs for A New World*, and *Sister Act*, as well as Gateway Playhouse's productions of *Head Over Heels*, *The Little Mermaid*, and *The Cher Show*.

**CAMERON SARCHI** (Stage Manager) graduated with a BFA in stage management from Hofstra University. He has worked on productions from musicals, to Shakespeare and other forms of theatrical works like musical festivals. With 16 years of martial arts and private stage combat training, Cameron has also assisted in choreographing stage combat on shows such as *As You Like It*. Recently, he completed summer stock season at the Theater at Monmouth in Maine.





**STEPHANIE MCGRATH** (Assistant Stage Manager) is a junior BFA Design and Technology major at FTC. This is her fifth time assistant stage managing, the last four shows being *As You Like It*, *Sister Act*, *Xanadu*, and *Edges*. She also works as a lighting apprentice at Gateway Theater. She would like to thank Monica Athenas and Brian Donohue for her great mentorship in stage managing!

**STEVEN VELASQUEZ** (Scenic Designer) is a New York based Scenic Designer and adjunct professor of theatre at FTC. Steven received a BFA at FTC with a concentration in Design and Technology and an MFA in Scene Design from Boston University. His passion is in creating space for live audiences as well as film and tv. He has won the Don Childs and Marvin Simms award for Scenic Design and has been nominated for three Broadway World awards. Recent credits include: *Grease* (Argyle Theatre) *Matilda* (Forestburgh Playhouse), *Mankind* (Boston University), *West Side Story* (Argyle Theatre), *Everyday Life...* (Arts Emerson). Upcoming

credits include: *A Chorus Line* (Argyle Theatre). Steven-Velasquez.com @Ste\_Vellie

**JULIETTE KEALY** (Lighting Designer and adjunct professor) is a 2022 FTC graduate with a BFA in Film/Video. She has 5 years of experience in lighting programming. She is now the Assistant Technical Director at The Midnight Theatre. Past designing and programming credits include *A Streetcar Named Desire* at the Tennessee Williams Festival in Provincetown, MA. She also programmed multiple shows at FTC: *Xanadu*, *The Drowsy Chaperone*, and *Pippin*. Worked with Shoshana Bean, lighting her residency show at The Midnight Theatre, and also lit Andrew Barth Feldman's *Jackbox Event* and Tyler Joseph Ellis's *Quarter life Crisis Performance*. She experience in lighting for live bands and film sets.



# PRODUCTION CREW

## SCENIC CREW

**Master Carpenter** - Erika Loehr

**General Carpenters** - Joe Giglio, Egypt Dozier, Elliot Herrero, Kat Dice, Solange Signoret, Victor Calcano IV, Brenda Ray, Paul Schiller, Theresa Tiernan

## LIGHTING CREW

**Master Electrician** - Stephanie McGrath

**Electricians** - Gaia Tini, Lilly Genovese, Saija White, Lana Smith

## PAINT CREW

**Scenic Charge** - Lily Boisvert

**General Artists** - Aidan Barrio, Ebony Jordan, Hazel Ragsdell, Maggie Madziarczyk, A'Shya Dawson, Ella Beiser, Lianna Rivera, Zara Martinez-Zolotor

## PROPS CREW

**Props Master** - Sierra Nycole

**Props Crew** - Jeremy Thomas, Stephanie McGrath, Tristan Bellon, Robert Burns, Jamil Denard, Nathalie Reyes, Maggie Switzer

## COSTUME CREW

**Shop/Wardrobe Supervisors** - Autumn Margaret Walthers & Caitlin Scott

**Dressers/Wardrobe/Stitches** - Amaya Hall, Jonathan Richards, Mahliana Potts, Marie Gallipeau

## THEATRE DIVISION

### Faculty & Staff

David Krasner, Chair

Michael Kauffman

Hali Bekofsky

Mitchell Walker

Dan Renkin

Peter Fogel

Joel Bernard

Kaelem Camper

Kevin Burns

Kelly Horsted

Steven Velasquez

Jenna Gainnone

Rich Harris

Audra Moricca

Marie Danvers

Shorey Walker



# FIVE TOWNS COLLEGE

*Long Island's Creative College*



## Take COLLEGE COURSES

In Audio, Music, Digital Arts & Multi-Media, and the Performing Arts!

# SUMMER 2024



**WHO:** Current 9th, 10th and 11th Graders

**WHAT:** A Pre-College Summer High School Scholars Program

**WHEN:** July 8 - August 8, 2024 (Mon.-Thursday for 5-weeks)

**Scan QR Code to Request More Information**

**11th & 12th Graders: EARN UP TO 6 COLLEGE CREDITS!**

**LEARN MORE:** [www.ftc.edu/summer-hs](http://www.ftc.edu/summer-hs) 631.656.2110/2102

# UPCOMING PRODUCTIONS

## Lena: A Moment with a Lady

Feb. 29, March 1 & 2  
7:30pm

---

## Machinal

April 18-20 | 7:30pm  
April 21 | 3pm

---

## Into the Woods

May 2-4 | 7:30pm  
May 5 | 3pm

BUY TICKETS



Five Towns College  
305 N. Service Road, Dix Hills, NY 11746

