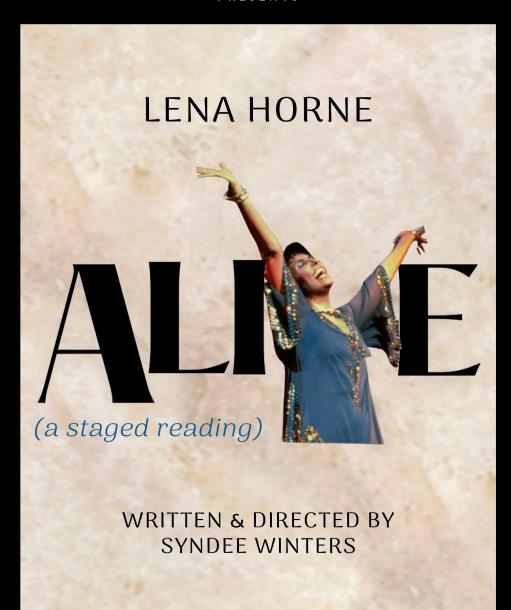


#### THEATRE ARTS DIVISION

PRESENTS



## **DIRECTOR'S NOTE**

I want to express my deepest gratitude to

Five Towns College and the Theatre Arts Division
under Dr. David Krasner for the opportunity to
workshop my original work. As an alumni, the time
I spent at FTC was truly memorable and I am
honored to be able to be a part of its legacy for the
next generation of artists. This directorial debut
experience has been both humbling and thrilling!
I am so thankful to the artists who have allowed me
the space to create with them. I hope guests walk
away with the essence of the icon Lena Horne
and take a piece of her humanity.

Syndee Winters

# FIVE TOWNS COLLEGE PERFORMING ARTS CENTER

**Presents** 

## Lena: ALIVE!

(a staged reading)

Directed by

SYNDEE WINTERS

Music by

ANDROMEDA TURRE

Music Direction by

**FILIPE RONDON** 

Stage Manager

**CAM SARCHI** 

Lighting Designer

MICHAEL KAUFFMAN

Costume Designer

CAITLIN ALEXIS SCOTT

Sound Designer

FTC AUDIO DEPARTMENT

## **WHO'S WHO IN THE CAST**

Lena	Zanya Naomi Ramsey
Curtis	Jeremy Thomas
Fats Waller/Louis/Club MC	Jamil Denard
Ethel Waters/Cora	Amaya Hall
Edna/Reporter	Caitlin Alexis Scott
Club Owner/Movie Exec	Trystan Bellon
Woman 1/Young Lena/Teddy	Saija White
Woman 2/Reporter	Ebony Jordan
Woman 3/Reporter	Brenda Ray
Edwin	Kaelem Camper
Billy Strayhorn	Jonathan Richards
Lenne	Victor Calcano IV



Zanya Naomi Ramsey



Jeremy Thomas



Jamil Denard



Amaya Hall



Caitlin Alexis Scott



Trystan Bellon



Saija White



Ebony Jordan



Brenda Ray



Kaelem Camper



Jonathan Richards



Victor Calcano IV

## WHO'S WHO IN THE CAST

**AMAYA HALL** (Ethel Waters/Cora) is excited to be originating the role of Ethel Waters, Cora, and Lena Horne in this year's Five Towns College production of Lena: Alive!. You might remember her from the role of Hot Blades Harry in the 2023 Five Towns College production of *Urinetown*. Although originally from North Carolina, she now attends Five Towns and is a BFA majoring in musical theater. When she isn't on a stage, she is hanging out with friends or choreographing for the Sound Waves (Five Towns College dance team). She's elated to learn more for these next four years and take the industry on by storm.

CAITLIN ALEXIS SCOTT (Edna/ Reporter) a senior BFA Musical Theatre major from Atlanta, Georgia, is captivating audiences at Five Towns College in the role(s) of Edna/Reporter and Ethel Waters/Cora in Lena: Alive!, excited to contribute to the production. Caitlin is grateful for the mentorship of alumna Syndee Winters on her original work. Caitlin has showcased her talents in choreography and costume design for Urinetown and various plays on campus. Throughout her enriching four-year journey at FTC, she extends heartfelt thanks to her supportive family and friends who have been steadfast pillars in her artistic endeavors.

IG: @caitlinalexisscott

TRYSTAN BELLON (Club Owner/ Movie Exec) is a second-year BFA Acting major at Five Towns College. He is excited to be in his fourth production at FTC. He was most recently seen in *Cost of Living* as John, and previously he was Jimmy in *The Troubled Water*, and Erne in *Sister Act*. He would like to thank the amazing Syndee Winters for giving him the opportunity to help bring her spectacular production to life and he would also like to thank the incredibly talented cast. Finally, he would like to thank his family and friends for their support.

**SAIJA WHITE** (Woman 1/Young Lena/Teddy) is a freshman BFA Musical Theater major. She's excited to be playing Woman 1/ Young Lena/Teddy. She would like to thank the cast, crew and everyone who helped with the show. She would also like to thank her family and friends for their support.

**EBONY JORDAN** (Woman 2/Reporter Ebony Jordan) is a freshman BFA Acting Major playing chorus girl 2/news reporter 2 in Five Towns production of *Lena: Alive!*. She is so excited because this is her first production at FTC and she's elated to be in the show. She hopes you have a great day and hopes to see you guys there.

BRENDA RAY (Woman 3/Reporter) is a freshman pursuing a BFA in Acting and is currently featuring in the original play Lena: Alive! as one of the Chorus girls and Edna Horne. She extends gratitude to her mother and grandparents who have done nothing but support and love her throughout her journey. She extends special thanks to the director Syndee Winters and acting coach, David Krasner.

**KAELEM CAMPER** (Edwin) is an artist from Philadelphia, PA who has written numerous plays, as well as directed shows as he crafts his personal consent-based pedagogy. He is an alumnus of Temple University (BA) and Long Island University (MFA). Upon earning his Masters, he became an adjunct professor at Five Towns College. He has also participated in numerous workshops from Theatrical Intimacy Education (T.I.E.) which he puts into practice in his educational work, directorial work, and his intimacy coordination. Kaelem is also the creator of a non-profit theater/film company called The Wonderstruck Uncut.

**JONATHAN RICHARDS** (Billy Strayhorn) is originally from Charlotte, NC and is a BFA Freshman majoring in Acting. Having been involved in theater since 5th grade, he has been in productions such as *Urinetown* (Senator

Fipp), Duke Ellington's Nutcracker Swing with JazzArts Charlotte and Anything Goes (Luke). He joined Corey Mitchell's Theatre Gap Initiative after high school and is eager to perform again. When he isn't on stage as Jonathan you can find him looking fabulous in drag as Leonasia Chanel. Jonathan wants to thank his family for their support from all the way down south.

VICTOR CALCANO IV (Lenne Hayton) a sophomore musical theater BFA major at Five Towns College. He previously played in The Cost of Living (Eddie), The Troubled Water (Wes), and Sister Act (Ensemble). He has also recently been involved in short films such as Creature (Norm/Creature) by Joe Marchione of Marchione Films and Real Eyes Realize (Conner Anderson) by Kaelem Von Camper of The Wonderstruck Uncut, which are now both available to watch on YouTube. He would like to thank his family and wonderful girlfriend; his cast mates for making this experience of revisiting history an educational wonder; and give a special thanks to director, Sydney Winters, for molding these characters to life to tell the story for the great Lena Horne.

## **PRODUCTION STAFF**

**Director** - Syndee Winters

Singer, Songwriter, and Composer - Andromeda Turre

Stage Manager - Cameron Sarchi

Technical Director - Michael Kauffman

**Lighting Designer** - Michael Kauffman

**Sound Designer** - Five Towns College Audio Department

Costume Designer - Caitlin Alexis Scott

**Prop Master** - Sierra Shepherd

**Lead Carpenter -** Erika Loehr

Social Media Manager - Yolanda Penfield

Sound Board Operator - Cameron Sarchi

Light Board Operator - Cameron Sarchi

**SYNDEE WINTERS** (Director) is an American singer, recording artist, actress, playwright, director, and distinguished alumni of Five Towns College. Best known for her role as "Nala," Syndee's other credits include lead roles on Broadway in Motown the Musical, Pippin, Jesus Christ Superstar on NBC, and Hamilton. Inspired by her incredible life, Syndee is excited to make her directorial debut with Lena Alive, celebrating the life and music of American Icon, Lena Horne. Other projects by Syndee Winters include a concert of her debut Iazz vocal album Lessons: From A Lady: A Dedication to Lena Horne. Syndee's latest recording project with GRAMMY® winning producer Ben

Williams entitled, "Butterfly Black" a new exciting Black Pop Music duo that's bursting with infectious energy for our post-pandemic times is available everywhere now. Syndee is thrilled to be back at Five Towns College working with the students on this labor of love. @SyndeeWinters

ANDROMEDA TURRE (Singer, Songwriter, and Composer) is thrilled to be apart of bringing the legacy of this American icon to life. Andromeda has recorded 6 solo albums. She has appeared on 27 collaborations with other legendary Jazz and Popular artists including Laurence Hobgood, Christian Scott, and Ray Charles.

Andromeda has toured internationally in festivals in over 17 countries. Her original music has been licensed for TV, film, and video games across the world. She is a member of BMI Andromeda is currently a weekly radio host on Real Jazz Sirius XM. Artistic director for Juneteenth in Central Park every year.

**CAMERON SARCHI** (Stage Manager) is a stage manager and fight coordinator from Windham, Maine! Currently, Cameron is working on a production at The Tank in Manhattan, and stage managing for Five Towns College productions of *Lena: Alive! & Machinal*. Cameron spends his summers in Maine working summer stock seasons and spending time with family. Cameron graduated from Hofstra University in 2023 with a BFA in Stage Management.

#### CAITLIN ALEXIS SCOTT

(Costume Designer) is the costume designer for Lena: Alive. Caitlin is extremely grateful for the opportunity to costume design this spring's production. Lena is her second show designing for, with her first solo design being for the spring musical Urinetown. Although it has been a challenge it has pushed her to grow further as a designer. Some of her past costume design credits include Cost Of Living, Fall '23 and The MF with the Hat, Fall '22, both directed by David Krasner. Caitlin thoroughly enjoys performing on stage just as much as she loves getting to work on the production side.

MICHAEL KAUFFMAN (Technical Director & Lighting Designer) is a designer, technician, and production manager who has worked countless productions at a myriad of New York venues. After initially training at Bard College, Michael went on to work professionally at The Fisher Center for The Performing Arts, The Tilles Center, Adelphi University Performing Arts Center. The Landmark Main Street, The John W. Engeman Theatre, The Argyle Theatre, and others. Michael has also spent several years in the live event technologies industry, working with local specialists such as Bestek Lighting and Staging, Shadowbox Design Management, and Luminous Designs. Michael is delighted to now be a part of the stellar Theatre Arts faculty at Five Towns College.

**SIERRA SHEPHERD** (Props Master) is a junior BFA Musical Theatre major at FTC and is the current head of props crew in the theater tech department. As the props designer at FTC, they have worked on The Drowsy Chaperone, Sweat, Five Women Wearing The Same Dress, Hair, Pippin, Songs For A New World, and Sister Act. They also have worked on props crew at Gateway Playhouse for their productions of Head Over Heels, The Little Mermaid, and The Cher Show. Sierra Would like to thank Kauffman for buying everything for me because I'm a broke college student and hope you all enjoy the show.

### PRODUCTION CREW

#### SCENIC CREW

Master Carpenter - Erika Loehr

**General Carpenters** - Joe Giglio, Elliot Herrero, Jeremy Thomas, Victor Calcano IV, Brenda Ray, Theresa Tiernan, Stephanie McGrath, Aiden Barrio, Alex McLaughlin

#### LIGHTING CREW

Master Electrician - Stephanie McGrath
Electricians - Gaia Tini, Lilly Genovese, Saija White, Lana Smith, Trystan Bellon

#### PAINT CREW

Scenic Charge - Lily Boisvert & Hazel Ragsdell General Artists - Ebony Jordan, Maggie Madziarczyk, A'Shya Dawson, Ella Beiser, Lianna Rivera, Zara Martinez-Zolotor, Solange Signoret, Nathalie Reyes, Maggie Switzer

#### PROPS CREW

**Props Master** - Sierra Shepherd

Props Crew - Robert Burns, Jamil Denard, Kat Dice, Zara Martinez-Zolotor

#### **COSTUME CREW**

**Shop/Wardrobe Supervisors** - Autumn Margaret Walthers & Caitlin Scott **Dressers/Wardrobe/Stitches** - Amaya Hall, Egypt Dozier, Jonathan Richards, Sabrina Daysie, Nataliyah Arencibia

## THEATRE DIVISION Faculty & Staff

David Krasner, Chair **Kelly Horstead** Michael Kauffman Steven Velasquez Hali Bekofsky **Jenna Giannone** Mitchell Walker Rich Harris Dan Renkin Audra Moricca Peter Fogel Marie Danvers Joel Bernard **Shorey Walker** Kaelem Camper Jennifer Hart **Key Burns** Jeffrey Hoffman





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