



FIVE TOWNS COLLEGE PERFORMING ARTS CENTER

THEATRE ARTS DIVISION

PRESENTS

# CLYDE'S



OCTOBER 24 - 27, 2024

WRITTEN BY

**LYNN NOTTAGE**

DIRECTED BY **KAELEM VON CAMPER**

STAGE MANAGER **JOE GIGLIO**

## DIRECTOR'S NOTE

When I first encountered *Clyde's*, I was struck by Lynn Nottage's brilliant ability to blend humor, pathos, and biting social commentary in a seemingly simple setting—a roadside sandwich shop. Beneath the surface of this intimate, often comic portrayal of daily life, Nottage explores profound questions of redemption, second chances, and the human capacity to dream in the face of adversity.

*Clyde's* is more than just a play about workers in a kitchen. It is a story of resilience, of individuals who have been knocked down by life and are struggling to rise. The characters—people who have paid their debts to society—are trapped again, wrestling with the balance of survival and self-worth. Yet, even in this bleak world, dreams refuse to die, and the simple act of creating the perfect sandwich becomes a metaphor for hope, transformation, and self-expression.

In directing this production, my focus has been on the kitchen rhythms—a world where the mundane becomes a stage for more significant existential struggles. And while Clyde may try to extinguish their hope, it's through their shared humanity, creativity, and mutual support that they find a way to push back against her oppressive control. Nottage's writing is exquisite in its ability to hold a mirror to our world. She challenges us to reflect on our own capacity for judgment, forgiveness, and renewal. What happens when our past mistakes define us? How do we navigate a world that is often unforgiving? And how do we find moments of grace in the chaos? It is my hope that, through *Clyde's*, audiences will not only laugh and reflect but also see the enduring power of hope and creativity in the face of hardship. Sometimes the smallest acts of creation—whether it's crafting the perfect sandwich or reimagining a future for oneself—can be the most radical forms of resistance. “¡Viva la Resistencia!”

Thank you for joining us. Enjoy the show!



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Written by

**LYNN NOTTAGE**

Directed by

**KAELEM VON CAMPER**

Stage Manager

**JOE GIGLIO**

Scenic Designer

**MICHAEL KAUFFMAN**

Lighting Designers

**JOE GIGLIO & STEPHANIE MCGRATH**

Costume Designer

**AMAYA HALL**

Sound Designer

**KAELEM VON CAMPER**

World Premiere by the Guthrie Theater

Originally commissioned by Joe Dowling and produced by Joseph Haj, Artistic Directors

Broadway Premiere produced by Second Stage Theater, New York 2021

(Carole Rothman, Artistic Director; Khady Kamara, Executive Director)

Clyde's was first presented on Broadway from 2021 - 2022 at the Hayes Theater.

Clyde's is presented through special arrangement with Dramatists Play Service (DPS.)

# WHO'S WHO IN THE CAST

**Clyde** .....Symone Hammond

**Montrellous** ..... Jamil Denard

**Rafael**.....Jeremy Thomas

**Letitia** ..... Egypt Dozier

**Jason** .....Frank Seitz



Symone Hammond



Jeremy Thomas



Frank Seitz



Jamil Denard



Egypt Dozier

**SYMONE HAMMOND** (Clyde) is a BFA Theatre Major with a concentration in Acting, as well as a gifted actor, dancer, director, and playwright. She is an alumna of Dekalb School of the Arts with a major in Dance and a minor in Drama with a concentration in Stage Managing. She began her college career at Clark Atlanta University pursuing her B.A in Theatre. During her time in Atlanta, she was cast as the lead in the role of Melba during her freshman year in *Branches Etched Across the Sky* written by Professor Addae Moon. The following semester she worked as the assistant director in the production of *Marcus, or the Secret of Sweet*. Symone is deeply appreciative of every member of the production of *Clyde's* and the entire Five Towns Family!

**JAMIL DENARD** (Montrellous), a sophomore BFA Theatre Acting Major, aims to push his own boundaries of acting. He has worked on many student films and this past winter you may have seen him in *LENA: ALIVE!*. In his second show being casted, he aims to show the world how talented and determined he really is.

**JEREMY THOMAS** (Rafael) a sophomore pursuing his BFA in Theater Arts, Acting Major, at Five Towns College, steps into the spotlight as Rafael in *Clyde's*. His previous credits include Vince in *Lockhardt*, Anthony in *Raven*, and Curtis Woodard/Teddy Horne in *LENA: ALIVE!* Jeremy

extends heartfelt thanks to everyone who has supported his journey. Follow his artistic journey on Instagram @official0thello.

**EGYPT DOZIER** (Letitia), a senior BFA Theatre Acting Major, is excited to showcase her talent in her first Five Towns College production. She was last seen as a featured dancer in *Cinderella the Musical*, “Abby” in *In Headlights*, a student directed short film, and “Delightful” in *Dearly Departed*, a stage production at North Carolina A&T University. She is thrilled to share her passion for acting in front of her friends and family. She is very thankful to her family for their unwavering support.

**FRANK SEITZ** (Jason) is a sophomore BFA Theater Acting Major. His acting journey began in high school where he competed in Texas’s UIL one-act play competitions, winning several awards. Last year he attended the University of the Arts in Philadelphia and participated in what would be the school’s final Equinox festival. It was there that he (very famously) played Lord Lavine in the student produced and written *Masque of the Red Death*. Frank is now (perhaps even more famously) playing Jason in *Clyde's* at Five Towns College! In this play, Frank plays a relatively angry man. But, if you want to see what he looks like when he’s not playing an angry man, follow him on Instagram @thefrankseitz because he is always happy there.



# PRODUCTION STAFF

<b>Director</b> .....	Kaelem Von Camper	<b>Costume Designer</b> .....	Amaya Hall
<b>Stage Manager</b> .....	Joe Giglio	<b>Prop Master</b> .....	Robert Burns
<b>Technical Director</b> .....	Michael Kauffman	<b>Lead Carpenter</b> .....	Joe Giglio & Victor Calcano IV
<b>Scenic Designer</b> .....	Michael Kauffman	<b>Social Media Manager</b> .....	Yolanda Penfield
<b>Lighting Designer</b> .....	Joe Giglio & Stephanie McGrath	<b>Sound Board Operator</b> .....	Gaia Tini
<b>Sound Designer</b> .....	Kaelem Von Camper	<b>Light Board Operator</b> .....	Joe Giglio

**KAELEM VON CAMPER** (Director/Sound Designer) is an artist from Philadelphia, PA who has written numerous plays, as well as directed shows as he crafts his personal consent-based pedagogy. He is an alumnus of Temple University (B.A.) and Long Island University (M.F.A.). Upon earning his MFA, he became an adjunct professor at Five Towns College. He has also participated in numerous workshops from Theatrical Intimacy Education (T.I.E.) which he puts into practice in his educational work, directorial work, and his intimacy coordination. Some past credits Include: *Think, No More, The Troubled Water, Where is My Mind, School Girls; Or, The African Mean Girls Play, Cognitive Dissonance, Irrational Response, Thou Shalt Covet, and Star Wars Shakespeare, School Girls; Or, The African Mean Girls Play, Cognitive Dissonance, Irrational Response, Thou Shalt Covet, and Star Wars Shakespeare*. He owns a non-profit theatrical film company called *The Wonderstruck Uncut*. Kaelem directed a few films titled *Lockhardt, Twin Flame, Wishing Well, Real Eyes Realize, and Tumor*.

**MICHAEL KAUFFMAN** (Technical Director/Scenic Designer) is a designer, technician, and production manager who has worked countless productions at a myriad of New York venues. After initially training at Bard College, Michael went on to work professionally at The Fisher Center for The Performing Arts, The Tilles Center, Adelphi University Performing Arts Center, The Landmark on Main Street, The John W. Engeman Theatre, The Argyle Theatre, and others. Michael has also spent several years in the live event technologies industry, working with local specialists such as Bestek Lighting and Staging, Shadowbox Design Management, and Luminous Designs . Michael is delighted to now be a part of the stellar Theatre Arts faculty at Five Towns College.

**STEPHANIE MCGRATH** (Lighting Designer) is a senior at Five Towns College studying for a B.F.A in theatre with a concentration in technology and design. This is her final show at Five Towns, with her previous shows being

*Into the Woods, Urinetown, Edges, Xanadu, Sister Act, and As You Like It* as Assistant Stage Manager. Along with assistant stage managing she also works as the Master Electrician here at Five Towns College. She would like to thank Monica Athenas for her great mentorship in stage management, and she's very excited for you all to see the show!

**JOE GIGLIO** (Stage Manager/Lighting Designer) is a senior at Five Towns College, studying for his B.F.A. with a concentration in Theatrical Design

and Technology. This is his third time stage managing, with past credits including *Motherf\*\*\*er With the Hat* and *the Troubled Waters*. Additionally, he has worked on many other shows at Five Towns, including *Hedda Gabbler, Flying West, Men on Boats, Hair, and Into the Woods*. He's very excited to be working with KC again, as well as the amazing cast of *Clyde's*. He would also like to thank his amazing girlfriend, Laniece, for pushing him to do his very best and supporting him unconditionally.

## PRODUCTION CREW

### SCENIC CREW

**Master Carpenter** - Joe Giglio & Victor Calcano IV  
**General Carpenters** - Finn Arencibia, Brenda Ray, Tryston Bellon, Jamil Denard, Mia Leigh, Theresa Tiernan, Eli Herrero Michael Garcia, Lucy Johnson, Emily Keehner, Cody Meares, G Clark

### LIGHTING CREW

**Master Electrician** - Stephanie McGrath  
**Electricians** - Saija White, Demetrius Reveil, Cameron Maxwell, Stephanie Christine Schwartz, Ethan (Bear) Williams, Sam Adler, Sammi Rooney, Frederic Rupnarain, Lana Smith, Lilly Genovese, Karim Carpenter, Lindsay Pacci

### PAINT CREW

**Scenic Charge** - Lily Boisvert  
**General Artists** - Ella Bieser, Lianna Rivera, Solange Signoret, Charles Houser, Ashya Dawson, Stacy Weiner, Sabrina Huancayo, Amanda Montalbano, Gabby Martin, Karma McKinney, Jeremy Thomas, Nathalie Reyes

### PROPS CREW

**Props Master** - Robert Burns  
**Props Crew** - Mirabella Fattibene, Jonny Oscarson, Amaya Hall, Zara Martinez-Zolotor, Maggie Switzer

### COSTUME CREW

**Shop/Wardrobe Supervisors** - Amaya Hall  
**Dressers/Wardrobe/Stitches** - Elle Spahn, Jillson McGarry, Sophia Burik, Gabby Arvelo, Egypt Dozier, Symone Hammond





# FALL & WINTER 2024 Performances!

## DOMINO COURTS

Nov. 7-9 • 7:30pm | Nov. 10 • 3pm

## GUYS AND DOLLS

A MUSICAL FABLE OF BROADWAY

Based on a Story and Characters of **DAMON RUNYON**

Music and Lyrics by **FRANK LOESSER**

Book by **JO SWERLING** and **ABE BURROWS**

Nov. 21-23 • 7:30pm | Nov. 24 • 3pm

## FTC Wind Ensemble & Symphony Orchestra

Dec. 2 • 7:30pm

## VOICES OF FTC CONCERT

Dec. 4 • 7:30pm

## JAZZ NIGHT

Dec. 11 • 7:30pm



SCAN FOR TICKETS  
[FTC.EDU/FTCPAC](https://FTC.EDU/FTCPAC)



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## THEATRE DIVISION Faculty & Staff

David Krasner, Chair

Michael Kauffman

Mitchell Walker

Dan Renkin

Joel Bernard

Kaelem Camper

Kevin Burns

Jenna Gainnone

Rich Harris

Shorey Walker

Rochelle Martin

Julia Krowiak

Christina Russo

Andra Belle Adams

Tommy McDowell

Lee Knight

Craig Coyle