



FIVE TOWNS COLLEGE PERFORMING ARTS CENTER
THEATRE ARTS DIVISION PRESENTS

GUYS AND DOLLS

A MUSICAL FABLE OF BROADWAY

Based on a Story and Characters of **DAMON RUNYON**
Book by **JO SWERLING** and **ABE BURROWS**
Music and Lyrics by **FRANK LOESSER**

Directed by **MITCHELL WALKER**

NOVEMBER 21 - 24, 2024

Guys and Dolls is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

Five Towns College | 305 N. Service Road, Dix Hills, NY 11746 | www.ftc.edu/ftcpac

35¢ Local Programs Feb. 17-23



"New York Times
Critics Pick for 1979!"

- Director's Note


Whirlpool
Home Appliances
presents

**THE
HOT
BOX
CLUB**

LIVE!

**GUYS
AND
DOLLS**

FILMED IN FRONT OF A LIVE STUDIO AUDIENCE



FIVE TOWNS COLLEGE PERFORMING ARTS CENTER
THEATRE ARTS DIVISION PRESENTS

GUYS AND DOLLS

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Book by

Abe Burrows & Joe Swerling

Music & Lyrics by

Frank Loesser

Director

Mitchell Walker

Musical Director

Felipe Rondon

Choreographer

Julia Krowiak

Stage Manager

Monica Athenas

Scenic Designer **Scott Aronow**

Lighting Designer **David Shocket**

Costume Designer **Thomas Gluodenis**

Sound Designer **Five Towns College Audio Department**

Guys and Dolls is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.



FIVE TOWNS COLLEGE

SUMMER

HIGH SCHOOL

SCHOLARS

COME JOIN US!

EARN UP TO SIX COLLEGE CREDITS!



MON-THURS
JULY 8 - AUGUST 7

FILM • AUDIO RECORDING • BUSINESS
MUSIC • THEATRE • MEDIA ARTS
BROADCASTING • LIBERAL ARTS • TELEVISION

Apply By March 15 To Receive A Complimentary
Course Upon Enrolling For Your First Course









FTC.EDU/SHSS • 631-656-2102 or 631-656-2110

I'M INTERESTED



CAST

Sarah Brown.....	Ashya Dawson
Sky Masterson	Cameron Maxwell
Miss Adelaide	Hazel Ragsdell
Nathan Detroit	Cody Mears
Nicely Nicely Johnson	Ella Beiser
Benny Southstreet	Michael Garcia
Rusty Charlie	Bear Williams
Arvide Abernathy.....	Sam Adler
Big Jule	Tryston Bellon
Harry The Horse	Victor Calcano IV
Angie The Ox.....	Paul Schiller
Liver Lips Louie	Robert Burns
Lt. Brannigan.....	Lily Boisvert
General Matilda B. Cartwright	G Clark
Master of Ceremonies/Waiter.....	Charles Houser

Hot Box Girls:

Zarai Rosa	Jonny Oscarson	Lana Smith
Lilly Carmella Genovese	Lexie Gibaldi	Yolanda Penfield
Sammi Rooney	Mirabella Fattbene	Kayla McKinney
	Elle Spahn	

Mission Band/Ensemble:

- Lianna Rivera
- Saija White
- Sophia Burik
- Jillson McGarry
- Lindsay Paccis

WHO'S WHO

IN THE CAST



Ashya Dawson



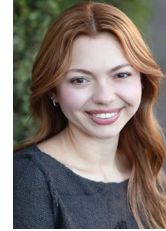
Cameron Maxwell



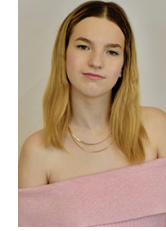
Hazel Ragsdell



Cody Mears



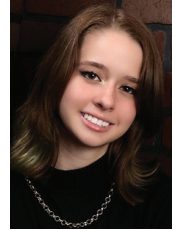
Jonny Oscarson



Sammi Rooney



Charles Houser



Lana Smith



Ella Beiser



Michael Garcia



Bear Williams



Sam Adler



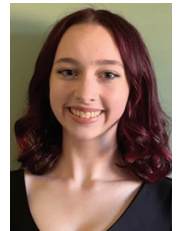
Lilly Carmella Genovese



Kayla McKinney



Lexie Gibaldi



Elle Spahn



Victor Calcano IV



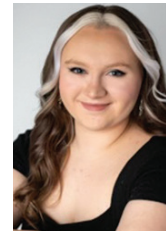
Paul Schiller



Robert Burns



Lily Boisvert



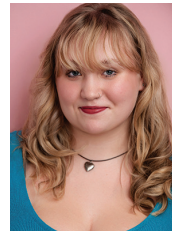
Mirabella Fattbene



Lianna Rivera



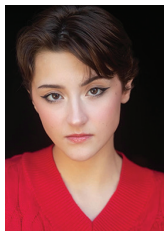
Saija White



Sophia Burik



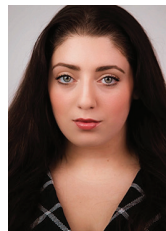
Tryston Bellon



G Clark



Zarai Rosa



Yolanda Penfield



Lindsay Pacci



Jillson McGarry

WHO'S WHO

IN THE CAST

A'SHYA DAWSON (Sarah Brown) is a passionate Sophomore pursuing her BFA in Musical Theatre. She feels extremely blessed and excited to portray the role of Sarah Brown in FTC's production of *Guys and Dolls*. Credits include *Pippin* (Leading Player), *Sweet Charity* (Charity), *Urinetown* (Mrs. Millennium, Ensemble), and *Into the Woods* (Little Red Riding Hood). She would like to show appreciation to the cast and crew, as well as her family for being so encouraging and supportive as she continues her journey to pursue her dreams.

CAMERON MAXWELL (Sky Masterson) is a freshman at Five Towns College from Ft. Worth, Texas pursuing his B.F.A. in musical theatre. He is so excited to bring the character of Sky Masterson to the stage in Five Towns College's Production of *Guys and Dolls*. Credits include *Chicago* (Billy Flynn), *Batboy* (Batboy), *We Will Rock You* (Galileo Figaro), *Grease* (Kenicke), *As You Like It* (Orlando), *The Play That Goes Wrong* (Cecil), and *Urinetown* (Caldwell B. Cladwell). Cameron would like to thank his Mom, Dad, and the rest of his loving family for always supporting him in his theatrical pursuits. Instagram @cam_on_stage.

HAZEL RAGSDALL (Miss Adelaide) is a junior BFA Music Theatre major, who has been performing all her life! She is incredibly grateful for the opportunity to perform as Adelaide. Credits:

Fool for Love (May), *Machinal* (Helen Jones), and *Urinetown* (Tiny Tom). She would like to thank her friends and family for supporting her through her journey of growing and developing as an artist. She also extends her thanks to Mitchell Walker for believing in her through this process.

CODY MEARS (Nathan Detroit) is a freshman BFA Musical Theatre major at grateful to be pursuing his career in musical theatre. Cody is dedicated to being a part of the next generation of theatre, as it has changed his life for the better. Credits include: *Into the Woods* (Baker), *Freaky Friday the musical* (Adam) and *Sponge Bob Musical* (Perch Perkins). Directing credits include: *Little Shop of Horrors*, *Into the Woods*, *Freaky Friday the Musical*- as well as co-directed an original work with his best friend Nevaeh Meadows (*Don't Kiss, Don't Tell*). Cody would like to thank the support of his family, as well as the outpouring and un-wavering love from the faculty and staff at Five Towns College who make it feel more like home each day. Instagram @cody_meares_real.

ELLA BEISER (Nicely Nicely Johnson) is a sophomore BFA Musical Theater Major at Five Towns College. She is a singer, actor, and guitar player with a love of old jazz and performing to inspire! Her biggest achievement was being featured on *American Idol*, earning a golden ticket and becoming a Hollywood week finalist. She sang The

Star-Spangled Banner at Long Island Duck's Stadium. Credits include: *The Witch (Into the Woods)*, *Regina George (Mean Girls)*, *Mrs. Pennywise (Urinetown)*, and now Nicely Nicely. Ella is grateful to be able to work with such kind and talented people again and wishes everyone the best of luck!

MICHAEL GARCIA (Benny Southstreet) is a freshman BFA in Musical Theater, is thrilled to be a part of Five Towns College production of *Guys and Dolls*. Credits include, *Into the Woods* (Baker), *Assassins* (John Wilkes Booth), *Trail to Oregon* (McDoon), *Fading Embers* (Malik), *Newsies* (Pulitzer), a *Sondheim Revue* and directed *Shrek Jr.* at Oceanside High School. Michael is an aspiring musician and loves writing songs. Michael would like to express his thanks to the creative team at Five Towns College, his family, his friends, his cast and crew mates, and his partner.

BEAR WILLIAMS (Rusty Charlie) a freshman pursuing his BFA in Musical Theatre, is so excited to bring Rusty Charlie to life on stage in his first production here at FTC. Credits include *The Little Mermaid* (Scuttle), *Sponge Bob Musical* (Squidward), and *Shrek the Musical* (Farquaad). He is so thankful for his family, friends, and everyone who's helped support him up to this point. Instagram @officialBearWilliams

SAM ADLER (Arvide Abernathy), a freshman pursuing his B.F.A. in musical theater, is so happy to be a part of Five Towns College's production of *Guys and Dolls*. Credits: *Fiddler on the Roof* (Tevye), *Addams Family* (Uncle Fester), *School of Rock* (Dewey), *The Lion King* (Pumba), *Aladdin* (Genie), *Chicago* (Billy Flynn), *Sister Act* (Joey), *Ms. Holmes* (Geoffrey Lestrade), *Newsies* (Pulitzer). Sam has also co-directed *Gypsy* last winter. He would love to thank the entire cast and crew for giving him this opportunity, and he would like to thank his family for giving him the chance and never giving up on him.

TRYSTON BELLON (Big Jule) is a junior at Five Towns College, pursuing his BFA in Acting. He is so excited to be in his 6th production at FTC, credits including *Machinal* as the Doctor, *Lenna Alive* (ensemble) and *Cost of Living*, and Jimmy in *The Troubled Water*. He would like to thank everyone involved in this production especially his fellow cast members. He would also like to thank his friends and family for their continued support. Instagram @Try_The_Bell26

VICTOR CALCANO IV (Harry the Horse) is a junior musical theater BFA major at Five Towns College. He previously played in *Lena Alive* (Lennie Hayton), *Urinetown* (Old Man Strong), *Cost of Living* (Eddie), *The Troubled Water* (Wes), and *Sister Act* (Ensemble).

WHO'S WHO

Victor is also the secretary for the non-profit performing arts company The Wonderstruck Uncut. Film credits: *Lockhardt* (Mark Walsh), *Different Day* (Man), *Creature* (Norm/Creature) by Joe Marchione of Marchione Films and *Real Eyes Realize* (Conner Anderson) by Kaelem Von Camper of The Wonderstruck Uncut, now available on YouTube. He would like to give a special thank you to his family and wonderful girlfriend for always being there to support him in his performance career. He thanks his cast mates for making this experience of revisiting history an educational wonder.

PAUL SCHILLER (Angie the Ox) is a Junior musical Theatre major at Five Towns college. *Guys and Dolls* will be his ninth show here. Previous credits include *Xanadu* (Sonny Malone) *Urinetown* (Bobby Strong) *Into the Woods* (Cinderella's Prince) *Sister Act* (Curtis) *Edges* (Man 1). Paul is so grateful for all the support you have given to the cast and the theatre division.

ROBERT BURNS (Liver Lips Louie) is a sophomore BFA musical theatre major at Five Towns College. This will be his third show on the FTC after playing Jack in *Into The Woods* and Dr.Billeaux in *Urinetown*. Other credits include *Into the Woods* (Cinderella's Prince), and *Little Shop of Horrors* (Orin Scrivello). He would like to thank his

friends and family for believing in him and being there for him. He would also like to thank the cast and crew who have helped make the process so amazing and educational.

LILY BOISVERT (Lt. Brannigan) is a senior BFA Musical Theatre major here at Five Towns College. She is the newest addition to the cast, but she is so grateful for another opportunity to perform on stage! Credits include: Baker (*Into the Woods*), Veronica (*Heathers*), and Sister Mary Patrick (*Sister Act*). Lily would like to thank her family for being supportive in letting her live her dream, Mitchell Walker for truly believing in her no matter what, and the cast for being so nice and welcoming her with open arms.

G CLARK (General Matilda B. Cartwright), a Five Towns College freshman majoring in Musical Theatre, is performing as General Matilda B. Cartwright in this production of *Guys and Dolls*. Credits include: *Sponge Bob Musical* (Patrick Starr), *Monty Pythons Spamalot* (Laker Girl/ Ensemble), and *Honk! Jr.* (Ugly). G wants to thank Theatre Gap Initiative, their family, and their girlfriend Smith for supporting and encouraging my dream to perform and storytell.

CHARLES HOUSER (Master of Ceremonies) is a Freshman BFA

IN THE CAST

Theatre Acting major at FTC and new to the world of theatre. *Guys and Dolls* is his first credit. Charles hopes to experience and grow in his technique, preparing to work professionally. Stay connected with @Imnotchouser.

ZARAI ROSA (Hot Box Girl/ Co-choreographer) [Amaya Hall] is a sophomore BFA Musical Theatre major, and she is ecstatic to be co-choreographing and playing the role of a Hot Box Girl in this production. Credits: Lena Horne in the 2024 production of *Lena Horne: Alive*. Originally from North Carolina, when she isn't on a stage, she is choreographing for the Sound Waves (Five Towns College Dance Team). She's elated to learn more for these next few years and take the industry on by storm.

YOLANDA PENFIELD (Mimi/ Dance Captain), a passionate senior pursuing a BFA Musical Theatre major. Credits include: *Hair* (Mom II, Tribe), *As You Like It* (Corin), *Songs for a New World* (Woman 2 Understudy), *Sister Act* (Mary Martin-of-Tours), *Xanadu* (Euterpe, Dance Captain), *Urinetown* (Josephine Strong), and *Into the Woods* (Jack's Mother). Yolanda also manages the Five Towns College Theatre Arts Instagram (@FTCTheatreArts). She extends her heartfelt thanks to her family, friends, and the incredible creative team at Five Towns College. Yolanda's

journey in theater is made possible by the love and support of those around her. Instagram @YolandaPenfieldOfficial

JONNY OSCARSON (Hot Box Girl) is excited to be making her debut on the Five Towns stage. She is currently a junior pursuing her BFA in Musical Theatre at Five Towns. Credits include AMDA showcase *Lessons in Love* (Jonny), AMDA showcase *Who Pulls the Strings* (Eloise - The Years), *Avenue Q* (Lucy the Slut), *Crazy for You* (Patricia Fodor/ Showgirl), *Peter Pan* (Peter Pan), and *Something Rotten* (Tap Dancer). Special thanks to Mom, Grammie, Dad, and The Puzzle Crew for being her biggest supporters. Instagram @Jonny.Iris

SAMMI ROONEY (Hot Box Girl), a freshmen BFA Musical Theatre major, will take the stage for the first time in her college career. Credits at FTC include two showcases, singing *There's Always Me* (*All Shook Up*) and *How Did We Come to This* (*The Wild Party*). Outside FTC, credits include Valarie Clark (*A Chorus Line*), Karen Smith (*Mean Girls*), Elle Woods (*Legally Blonde*), and Miss Sandra (*All Shook Up*). Additionally, she made her NYC debut performing at the Broadway Comedy Club/53rd Above. Follow her on TikTok @sammi.does.theatre.

WHO'S WHO

LANA SMITH (Hot Box Girl), a sophomore BFA Musical Theatre major, is ecstatic to be in her third production at Five Towns College, previously playing Billy Boy Bill in *Urinetown*, and Snow White in *Into the Woods*. She is excited and would like to express her appreciation to all the cast, crew, and everyone who helped out with this show to make it happen.

MIRABELLA FATTBENE (Hot Box Girl), a new freshman pursuing a BFA in Musical Theater, brings the boogie and twist in Five Towns College production. This is her first ever show and she is so eternally grateful for this opportunity. She wants to thank the staff at Five Towns College, and extends a special gratitude to her parents for helping her through everything and supporting her to follow her dreams of acting. Mirabella would also love to thank all of you who give her the passion and love for acting. Instagram at @noelle_loki, as well as her band Instagram @thelineband.

LILLY CARMELLA (Hot Box Girl) is a sophomore BFA Musical Theatre major at Five Towns College. She is excited to have the opportunity to be in this production with such a fantastic cast and crew! This will be her third show at FTC, after being in *Urinetown* and *Into the Woods* last year, and she's overjoyed to be in this show now.

KAYLA MCKINNEY (Hot Box Girl) is a new freshman pursuing their BFA in Musical theatre. Although she is still building her credits, she has dedicated much of her time to singing and acting. Credits include: *Xanadu* (Calliope), *Sister Act* (ensemble/nun), and *Godspell* (Jesus). Their passion for the stage is never fleeting.

LEXIE GIBALDI (Hot Box Girl) is an eager Five Towns freshman committed to completing her Musical Theatre BFA. She is dancing for joy in bringing to life the "Dolls" in this year's Fall 2024 production of *Guys and Dolls*. Her credits include *Footloose* (Urleen), *Grease* (Cha-Cha), *Pippin* (Ensemble). Film credits include: *Torments* (Claire), a short film that can be found on Youtube in late December. She would like to thank all the teachers and directors she has had that have helped her get to where she is now. She would also like to thank her family and friends endless support throughout her artistic journey.

ELLE SPAHN (Hot Box Girl) is a freshman BFA Musical Theatre major in her first show at FTC. Credits include *Anything Goes* (Bonnie), *The Visit* (Mayor), *Mamma Mia* (Lisa, Understudy), and *A Midsummer Night's Dream* (Hermia). Elle has worked as a choreographer and costume lead for shows. She would like to thank her family and boyfriend for

IN THE CAST

being supportive and always encouraging her to chase her dreams.

LIANNARIVERA (Mission Ensemble) is a sophomore at Five Towns, BFA in Musical Theatre. She is so thrilled to be a part of *Guys and Dolls* once again after doing it in middle school! Credits include: *Rapunzel* (*Into the Woods*) and *Girl Cop* (*Urinetown*). She is excited to get back to being on the stage with so many talented people and she wishes everyone the best of luck!

SAIJA WHITE (Mission Ensemble) is a devoted sophomore pursuing her degree in Musical Theatre at Five Towns College. Her credits include: Young Lena/ Woman 1 (*Lena: ALIVE*), Mother Abbess (*The Sound of Music*), and Ermengarde (*Hello Dolly*). She is excited to be in *Guys and Dolls* as a part of the Mission Band.

SOPHIA BURIK (Mission Ensemble) is a freshmen BFA Musical Theatre major, and this is her first production here at FTC! Resident of Pittsburgh, her credits include Katherine in *Newsies*, Rona in *The 25th Annual Putnam County Spelling Bee*, and Annas in an all-female cast of *Jesus Christ Superstar*. Sophia also directs and stage manages. Sophia is

incredibly grateful for this opportunity, for the creative team of *Guys and Dolls*, and for her wonderful castmates. Instagram @soph.burik

JILLSON MCGARRY (Mission Ensemble) is thrilled to be making her Five Towns College debut. She is freshman BFA majoring in Musical Theatre, and is ecstatic to be joining this talented community of artists. Credits include: *Something Rotten* (Bea), *Almost, Maine* (Sandrine), *Into the Woods* (Cinderella), and *Radium Girls* (Grace). She thanks her parents and sisters for their never ending love and grace, and the puzzle crew for becoming her home away from home. Instagram @justjillson

LINDSAY PACCI (Mission Ensemble) is a freshman Five Towns College BFA Musical Theater major. Credits include: *Into the Woods* (Baker's Wife), *Peter and the Starcatcher* (Ted), *Once on this Island* (Andrea/Madame Armand), *Sweeney Todd* (Ensemble), and *Puffs* (Mr. Voldy/Cedric). Lindsay is excited to perform her first musical at Five Towns and wants to thank her family for their support, the Theater Gap Initiative, and her friends who have always spread positivity and good manifestations for her future career.

PRODUCTION STAFF

Director	Mitchell Walker
Stage Manager	Monica Athenas
Assistant Stage Manager	Stephanie McGrath
Technical Director	Michael Kauffman
Music Director	Felipe Rondon
Choreographer	Julia Krowiak
Co-Choreographer	Zarai Rosa
Lighting Designer	David Shocket
Scenic Designer	Scott Aronow
Sound Designer	Five Towns College Audio Department
Costume Designer	Thomas J.C. Gluodenis
Prop Master	Robert Burns
Lead Carpenter	Joe Giglio & Victor Calcano IV
Social Media Manager	Yolanda Penfield
Dance Captain	Yolanda Penfield
Sound Board Operator	Ryan Fryer
Light Board Operator	Monica Athenas
Wardrobe Crew	Symone Hammond, Egypt Dozier
Stagehands	Zara Martinez-Zolotor, Mia Leigh, Karim Carpenter
Followspot Operators	Finn Arencibia, Demetrius Reveil

PRODUCTION STAFF

MITCHELL WALKER (Director) is a NYC based Director, Record Producer, and The Head of Musical Theatre and Head of Vocal Production at Five Towns College. Also the Co-Founder of No Reverse Records and Artistic & Creative Director for The Rusty Anchor Acting Company (RAAC). Proud graduate of The University of Cincinnati, CCM with a BFA in Musical Theatre and the 2024 Class Member of the Recording Academy, making him a Grammy Voter.

As a record producer, he produced *Insomnia* (featuring the Original Carnegie Hall Cast) which debuted at #3 on the Billboard Classical Chart. Other Billboard Charting records were *Frankie: The Musical* at #9 and *Shards of an Honor Code Junkie* at #12, with previous records also hitting #1 on iTunes R&B, #1 on iTunes Blues, #1 on Amazon Classical Crossover, and winning Broadway World's Solo album of the year (2016) and the Decade (2010 – 2020). Releasing music by Grammy Nominated Singer Songwriter LOLO aka Lauren Pritchard (*Spring Awakening*), Hamilton Duo “Saffron Lips” (*Stephanie Jae Park & Voltaire Wade-Greene*), and Tony Award Winner J. Harrison Ghee, Teal Wicks, Kristy Kates, Tony Nominee Alison Fraser, Hannah Cruz, Blaine Alden Krauss, Michelle Dowdy, and Alexa Green. Mitchell has worked on production with Greg Calbi and Multi-Grammy Award Winners Alex Venguer and Oscar Zambrano.

His record label partnered with Zampol Productions and Sony Music Publishing Artist LOLO as members of the No Reverse family.

Directing credits: *Night of the Living Dead: The Musical at Theatre Row* (Off-Broadway), *Birthday Boy the Musical* at The Davenport Theatre (Off-Broadway), *The Last Five Years* at Columbia University, *Gemini* Starring Diana DeGarmo at Sony Hall, and *DNA: Diana DeGarmo and Ace Young at Birdland*. FTC directing, *Sister Act the Musical*, *Xanadu*, *Urinetown*, and *Into The Woods*. Directing cabaret shows for Blaine Alden Krauss (*Hamilton*, *Kinky Boots*), Janine DiVita (*Anything Goes*, *Grease*), Michelle Dowdy (*Hairspray*, *Les Miz*), Victoria Cook (*Into the Woods*), and Amy Toporek (*Marvelous Wonderettes*) at Feinstein's, 54 Below, Joe's Pub, Don't Tell Mama, The Laurie Beechman Theatre, Haswell Greens, and The Metropolitan Room.
www.noreverserecords.com
@noreverserecords

JULIA KROWIAK (Choreographer) is an accomplished choreographer and dance educator from Long Island, NY. She has been dancing for over 20 years and continues to further her training with hopes to inspire her students with her passion for dance. Julia started here at Five Towns College in the Fall as an adjunct professor teaching Jazz Dancing. Julia is excited to continue her journey with all the amazing talent here at Five Towns College.

PRODUCTION STAFF

MONICA ATHENAS (Production Stage Manager) (she/her) is a Queens, NY based Stage Manager and theatre collaborator. She holds a BFA in Theatre Arts from Adelphi University, and is the stage management professor of Five Towns College Theatre Division. Previous productions with FTC include *As You Like It*, *Xanadu*, *Edges*, and *Into The Woods*. She closed her run with KGM Theatrical as the Production Stage Manager of *Asi Wind's: Inner Circle*. Monica has been stage managing and collaborating with Dillon & Caps, an up-and-coming musical theatre writing dynamic duo since summer of '21.

www.monicaathenas.com

MICHAEL KAUFFMAN (Technical Director) is a designer, technician, and production manager who has worked countless productions at a myriad of New York venues. After initially training at Bard College, Michael went on to work professionally at The Fisher Center for The Performing Arts, The Tilles Center, Adelphi University Performing Arts Center, The Landmark on Main Street, The John W. Engeman Theatre, The Argyle Theatre, and others. Michael has also spent several years in the live event technologies industry, working with local specialists such as Bestek Lighting and Staging, Shadowbox Design Management, and Luminous Designs. Michael is delighted to now be a part

of the stellar Theatre Arts faculty at Five Towns College.

FELIPE RONDON (Music Director) is a New York based musician, artist and educator, as well as an accomplished pianist, music director, singer, and composer with heavy roots in Musical Theatre, Jazz, Classical Music and Peruvian Folklore. As an award-winning arranger, his works have been celebrated in contests such as the "Paul McCartney Arranging Competition," where his works received first place prize. He is also the winner of the Annual Leonard Bernstein Award in 2021. Most recently he has been commissioned by groups such as the Youth Choir of "A Symphony for Perú," an organization founded by the world renown tenor Juan Diego Flórez. He is the founder and director of the choral program at St. Luke's Roman Catholic Church in Brentwood, NY. As a committed patron of the arts, Felipe brings a high-quality choral education to economically challenged communities, offering unique performance experiences at venues such as the St. Patrick's Cathedral in Manhattan, NY. Felipe has been featured in many performances at Carnegie Hall and Lincoln Center. He also maintains a rigorous schedule of private students offered from his home studio on Long Island, NY. His passion for music from his native South America lead him to hone his skills on indigenous

reed instruments like the Quena and Zampoña as well as a suite of western woodwinds. He is happy to be part of this unbelievable production and wishes nothing but the best to all the cast and crew.

STEPHANIE MCGRATH (Assistant Stage Manager) is a junior at Five Towns College studying for a BFA in theatre technology and design. This is her sixth time assistant stage manager, with her last shows being *Urinetown*, *Edges*, *Xanadu*, *Sister Act*, and *As You Like It*. Along with assistant stage managing, she also works as the Master Electrician here at Five Towns College. She would like to thank Monica Athenas for her great mentorship in stage managing, and she's very excited for you all to see the show!

THOMAS J.C. GLUDENIS (Costume Designer) (he/him) is a New York City-based Costume Designer with a passion for color and print. Credits Include; Off-Broadway: *The Goodbye Girl* (dir. David Zippel), *Lucky Stiff* (J2 Spotlight Musical Theatre). Regional: *Anything Goes* (Timber Lake Playhouse); *Million Dollar Quartet*, *Forever Plaid* (Cornwell's Dinner Theatre); *Kinky Boots* (Interlakes Summer Theatre); *Assassins*, *She Loves Me*, *Very Good Eddie* (College Light Opera Company). B.M. Musical Theatre, Catholic University of America. For Nanny.
www.thomasjcgc.com
Instagram: @thomasjcgc

DAVID SHOCKET (Lighting Designer) is a Lighting Designer, Associate, and Educator. Recent projects: *The Oresteia* (LIU Post); *Bitch Boxer* (U.S. Premiere, Krank Brooklyn); *A Brief Intermission: Freestyle Love Supreme* at The Delacorte (The Public Theatre); *The Moors* (Adelphi University); *The Telling* (Waterfire Arts Center, RI); *An American in Paris*, *Beauty and the Beast* (Argyle Theatre); *Cambodian Rock Band* (Assoc. Nat'l Tour); *What the Constitution Means to Me* (Assoc. B'Way, Nat'l Tour). Lighting Design Faculty at Pace University and Adelphi University.
Instagram: @dshocketld
www.dshocketdesigns.com

SCOTT ARONOW (Scenic Designer) has designed scenery for almost 200 hundred shows across 18 states (at last count). NYC credits include *The Hunchback of Notre Dame* (Urban Stages) and *The Chekhov Dreams* (Theatre Row), various productions for The Hudson Guild, The Bronx Opera, LaGuardia High School of Performing Arts and Prospect Theater as well as dozens of others throughout NY and NJ. Regionally, he has designed for Theatreworks Colorado Springs, St. Petersburg Opera, Salt Marsh Opera, Janiec/Brevard Opera, Jenny Wiley, and Meadow Brook Theatre.
www.scottportfolio.com

PRODUCTION CREW

SCENIC CREW

Master Carpenter - Joe Giglio & Victor Calcano IV

General Carpenters - Finn Arencibia, Brenda Ray, Tryston Bellon, Jamil Denard, Mia Leigh, Theresa Tiernan, Eli Herrero, Michael Garcia, Lucy Johnson, Emily Keehner, Cody Meares, G Clark

LIGHTING CREW

Master Electrician - Stephanie McGrath

Electricians - Saija White, Demetrius Reveil, Cameron Maxwell, Stephanie Christine Schwartz, Ethan (Bear) Williams, Sam Adler, Samantha Rooney, Frederic Rupnarain, Lana Smith, Lilly Genovese, Karim Carpenter, Lindsay Pacci

PAINT CREW

Scenic Charge - Lily Boisvert

General Artists - Ella Bieser, Lianna Rivera, Solange Signoret, Charles Houser, A'shya Dawson, Stacy Weiner, Sabrina Huancayo, Amanda Montalbano, Gabby Martin, Karma McKinney, Jeremy Thomas, Nathalie Reyes

PROPS CREW

Props Master - Robert Burns

Props Crew - Mirabella Fattibene, Jonny Oscarson, Amaya Hall, Zara Martinez-Zolotor, Maggie Switzer

COSTUME CREW

Shop/Wardrobe Supervisors - Amaya Hall

Dressers/Wardrobe/Stitches - Elle Spahn, Jillson McGarry, Sophia Burik, Gabby Arvelo, Egypt Dozier, Symone Hammond

THEATRE DIVISION FACULTY AND STAFF

David Krasner, Chair

Mitchell Walker

Michael Kauffman

Kaelem Von Camper

Joel Bernard

Shorey Walker

Mary Archbold

Patrick Shay

Kevin Burns

Julia Krowiak

Rochelle Martin-Vecchio

Richard Harris

Jenna Giaonne

Lee Knight

Craig Coyle

Tommy McDowell

Christina Russo

Audrey Belle Adams

Jennifer Hart

Kalina Mrmevska

Felipe Rondon

Monica Athenas

Coming Soon!

SPRING 2025 THEATRE

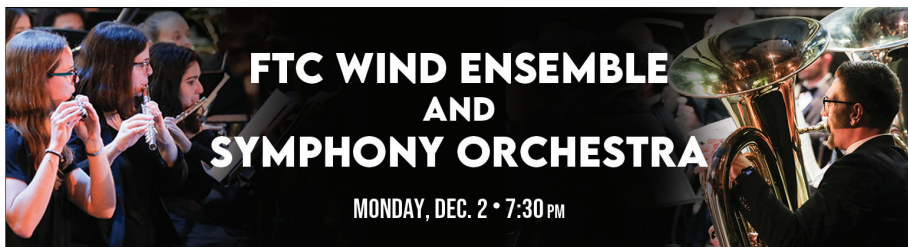
DOG SEES GOD

HOUSE OF BLUE LEAVES

HAIRSPRAY



FALL & WINTER 2024 Performances!



**FTC WIND ENSEMBLE
AND
SYMPHONY ORCHESTRA**

MONDAY, DEC. 2 • 7:30 PM

**VOICES OF FTC
CONCERT**

WEDNESDAY, DEC. 4 • 7:30 PM



**JAZZ
NIGHT**

WEDNESDAY, DEC. 11 • 7:30 PM



SCAN FOR TICKETS
FTC.EDU/FTCPAC

