



FIVE
TOWNS
COLLEGE

Master of Art in Teaching (M.A.T.) Handbook

Five Towns College
Master's of Music Education leading to Initial Certification
(MAT)

Mission statement: Teaching is Prepared Performance

Vision: To graduate collaborative, reflective music educators of excellence that are dedicated to the growth and development of all learners.

Admission Requirements:

- a Bachelor's degree in Music with a cumulative GPA of 3.0 or higher. (Provide transcript at time of application.)
- An Audition or performance recording on principal instrument.
- Submit a personal statement addressing the reasons for applying for the MAT and any prior experience in teaching.
- Applicants must have an interview with the Chair of the Music Education Department, or Music Education Faculty members.
- A diagnostic exam in music theory, sight singing, ear training, and keyboard will be given at the time of the audition and interview. **Any deficiencies in a candidate's exams can be addressed through remedial course work offered the semester prior to matriculation.**
- For applicants for whom English is a second Language Submit official score results from the test for English as a Foreign Language (TOEFL) must be submitted. The cut off score is 79.

A review of the student's transcript(s) will be conducted at the time of application. Any deficiencies in a candidate's Bachelor's program will be addressed through a review of the student's transcript and a diagnostic exam. **Remedial course work will be offered the semester prior to matriculation.**

Application Deadline:

For Fall: May 15th

For Spring: December 15th

Degree Description:

The Master's of Music Education with Initial Certification is a degree designed for individuals who have earned a Bachelor's degree in Music and who want to pursue NYSED certification to teach in the public schools. Certification is for Music K-12, therefore, candidates are expected to be proficient in both instrumental and vocal studies.

The degree leads to both a MM degree and all the coursework to be recommended for certification with the state of NY, MusicK-12. This includes one semester of supervised student teaching (K-12). Additional state requirements are necessary for certification*.

revised 7/1/24

The degree consists of a minimum of 41 hours of coursework. Upon review of candidates' transcripts at the time of application additional coursework may be needed to fulfill any deficiencies. Candidates must take and pass the Keyboard Qualifying exam once admitted into the program.

Course work:

Education Courses: 11 credit hours

EDU614 Learning Theories in Music Education (3)
EDU714 Literacy in the Schools (3) (20 hours of observation)
EDU741 Health and Learning Disabilities (3) (20 hours of observation)
EDU720 Teaching Practicum (2) (20 hours of observation)

Methods Courses: a minimum of 15 credit hours (**required courses). All candidates must pass the Keyboard Qualifying Exam before they are permitted to student teach.

MUE518A** Music in the Elementary School (3) (10 hours of observation)
MUE519A** Music in the Secondary School (3) (10 hours of observation)
MUE553 **Keyboard for the Classroom Teacher 1 (3)
One of the following based on candidate's area of specialty each with 20 hours of observation.
MUE635 **Instrumental Band Methods: Co-requisite is participation in an ensemble (3) (20 hours of observation)
MUE637 **Instrumental Strings Methods: Co-requisite is participation in an ensemble (3) (20 hours of observation)
MUE620 **Choral Methods: Co-requisite is participation in an ensemble (3) (20 hours of observation)

Instrumental Methods (Selection is based on a review of the candidates' Primary instrument and course work at the undergraduate level.)

MUE520 Guitar Methods (1)
MUE540 Percussion (1)
MUE550 Upper Strings 1 (1)
MUE560 Brass (1)
MUE562 Brass Methods 2
MUE570 Lower Strings 1 (1)
MUE580 Woodwinds (1)
MUE582 Woodwind Methods 2 (1)
MUE586 Keyboard (1)
MUE590 Vocal Methods (1)

Musicianship: 6 credit hours

MUS500-800 One Music Theory/Analysis (3)
Choose one based on area of specialty.

revised 7/1/24

MUS604 Advanced Instrumental Conducting (3)
MUS607 Advanced Choral Conducting (3)

Performance: Participation in 3 Ensembles

1 Credit hours

As the ability to direct performing ensembles, as well as the continued improvement of applied musical performance skills, are at the heart of a music teacher preparation program, continued participation in appropriate major ensembles each semester is a requirement for all students enrolled in the MAT program.

Student Teaching: 6 credit hours

EDU721 Student teaching

Possible Electives: 3 credit hours (select 1)

EDU610 Music Education Technology (3)
EDU601 Musical Theatre in Schools (3)
MUS612 or MUS711 Arranging (3)
MUS511, or 512 Jazz Harmony 1 or 2 (3)
MUS513 Electronic Music Composition
MUS521 Advanced Improvisation
MUS611 Contemporary Jazz Harmony
MUS503, 605 or 614 Music History (3)

Additional Requirements:

If not completed in the Bachelor's program, students must fulfill the following:

- One math competency course
- One sociology course that addresses cultural diversity
- Both English 101 and 102 or similar writing competency
- A basic science course
- A psychology course

To be approved for student teaching students must complete the following:

Create a TEACH account through NYSED

Submit Fingerprints to TEACH through Identigo

(<https://uenroll.identogo.com/workflows/14ZGQT>)

Complete the following workshops (see [NYSED](#))

- Child Abuse Identification and Reporting Workshop
- School Violence Prevention and Intervention Workshop
- Dignity for all Students Act (DASA) Workshop

Professional Dispositions

Music educators are required to demonstrate competency in more than just musical skills as part of their professional responsibilities. Educators are expected to demonstrate professional dispositions—the appropriate values, ethics, and attitudes—that create a safe, positive, equitable, and respectful environment for students, staff, families, and community members. It is essential that music education candidates develop a mastery of these professional dispositions as they

revised 7/1/24

progress through their program of study. When Candidates register for classes their first semester, they will be asked to sign an Acknowledgement of FTC Dispositions Policy. In the process of mastering these dispositions the teaching candidate will be assessed at various points throughout their program of study: a self-assessment by the student at the end of the first semester, by faculty members in the second and third semester, and by the cooperating teachers in the final semester of student teaching. At the time of the assessment candidates are rated as follows: 5) Highly Effective, 4) Proficient, 3) Acceptable, 2) Minimal, 1) Unacceptable. A minimum rating is set for each evaluation (*See the FTC Student Dispositions Policy*) to remain in and graduate from the program.

Final Exit Requirements:

- Completion of all course work with a 3.0 or higher.
- Submit a TPA Exit Portfolio with a score of 3.75 (75%) or higher.

***For NYS State Certification:** Note that each of these requirements have additional fees attached.

Complete the EAS, and CST

Complete and submit a TPA - (done within student teaching)

Suggested Sequence:

Course Code	Course Name	Credits
Semester 1		
MUE533	Keyboard for the Classroom Teacher	3
MUE519a	Music in the Secondary School Requires 10 observation hours	3
MUE520 - 586/MUE590	Instrumental Methods Courses and/or Vocal Methods	1- 4
ENS	Participation in 1 ensemble	1
MUS500-800	Theory/Analysis elective	3
Total		11(+)
Semester 2		
EDU614	Learning Theories in Music	3
MUE518a	Music in the Elementary School Requires 10 observation hours	3
MUS604 or 607	Advanced Choral and/or Instrumental Conducting	3
ENS	Participation in 1 ensemble	1
MUE520 - 586/MUE590	Instrumental Methods Courses and/or Vocal Methods as needed	1- 4
Total		11 (+)
Semester 3		
EDU714	Literacy in the Schools Requires 20 observation hours	3
EDU741	Health and Learning Disabilities Requires 20 observation hours	3

EDU720	Teaching Practicum Requires 20 observation hours	2
MUE635/637 or 620	Instrumental Band/Strings or Choral Methods Requires 20 observation hours	3
ENS	Participation in 1 ensemble	1
MUEXXX/ EDU602	Instrumental Methods Courses and/or Vocal Pedagogy as needed	1-4
Total		13(+)
Semester 4		
EDU721	Student Teaching	6
Total		6
	Total Program Credits	41 (+)