



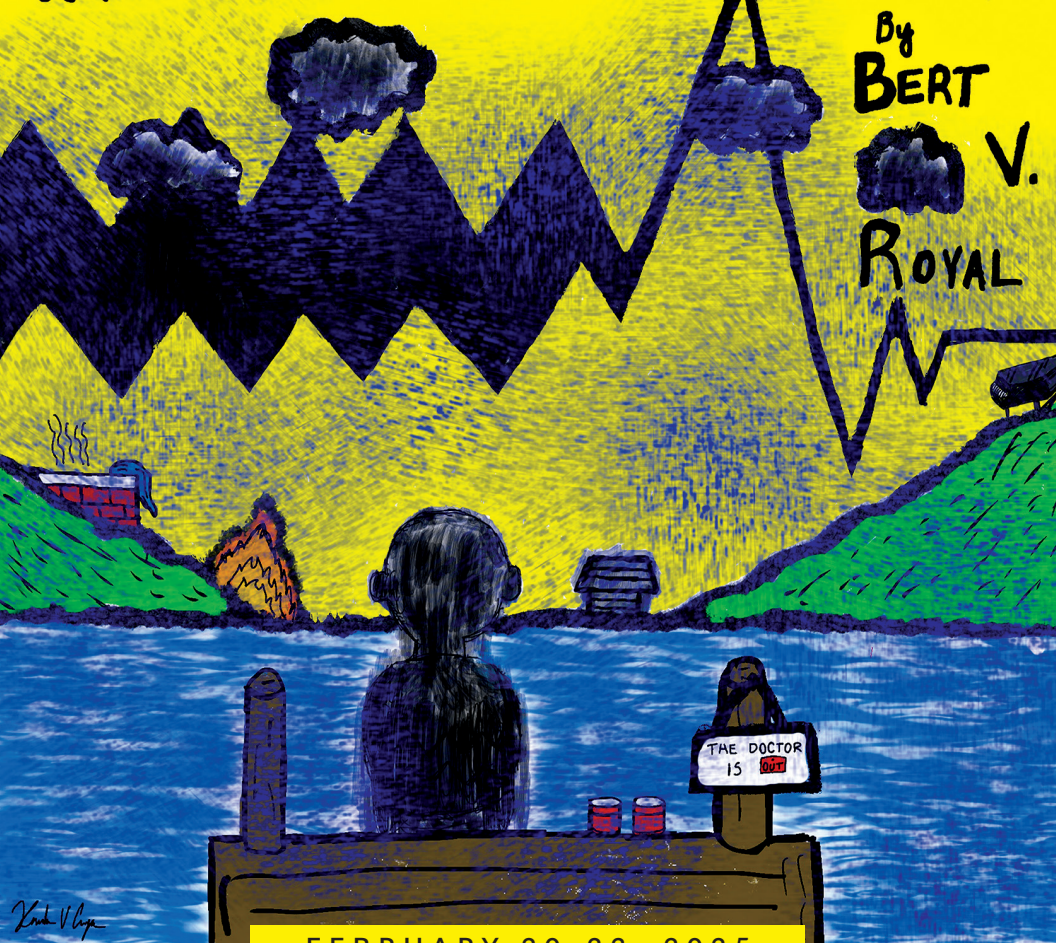
FIVE TOWNS COLLEGE PERFORMING ARTS CENTER

THEATRE ARTS DIVISION PRESENTS

DOG SEES GOD

CONFESSIONS OF A TEENAGE BLOCK HEAD

By
BERT
V.
ROYAL



FEBRUARY 20-23, 2025

DIRECTED BY **KAELEM CAMPER**

Five Towns College | 305 N. Service Road, Dix Hills, NY 11746 | www.ftc.edu/ftcpac

DIRECTOR'S NOTE

When Bert V. Royal reimagined the beloved characters of a “certain” iconic comic strip, he stripped away the innocence of childhood to reveal the messy, complicated, and often painful realities of adolescence. In *Dog Sees God: Confessions of a Teenage Blockhead*, Royal doesn't just explore “what happens next”—he asks us to confront the very core of identity, morality, and self-discovery.

The world of *Dog Sees God* is simultaneously familiar and distorted. It captures the essence of teenage angst—heightened emotions, fleeting friendships, and the search for authenticity in a society riddled with judgment and conformity. At its heart, the play challenges us to examine the labels we assign to ourselves and others. Behind every label lies a human with fears, desires, and vulnerabilities.

Our production embraces the rawness of these characters while honoring the humor and levity that Royal weaves through his narrative like a famous blue blanket. We have worked to create a space where laughter and heartbreak coexist, reminding us that life is rarely one or the other—it's both, all at once.

Thank you for joining us on this journey. Whether you laugh, cry, or simply reflect, I hope this production leaves you with a deeper appreciation for the complexities of growing up—and the courage to see humanity in others.

– Kaelem Von Camper



FIVE TOWNS COLLEGE PERFORMING ARTS CENTER

THEATRE ARTS DIVISION

P R E S E N T S

DOG SEES GOD

Confessions of a Teenage Blockhead

Book by

BERT V. ROYAL

Directed by

KAELEM VON CAMPER

Stage Manager

JEN LOPRESTI

Choreography by

YOLANDA PENFIELD

Scenic Designer

MICHAEL KAUFFMAN

Lighting Designers

JULIETTE KEALY

Costume Designer

SYMONE ELISE

Sound Designer

KAELEM VON CAMPER

DOG SEES GOD was first presented by Sorrel Tomlinson / File 14 Productions at The 2004 New York International Fringe Festival, a production of The Present Company. Originally produced Off-Broadway, in a limited engagement, by Sorrel Tomlinson. Subsequently produced Off-Broadway by Dede Harris and Martian Entertainment in association with Sharon Karmazin, Michelle Schneider, Mort Swinsky.

DOG SEES GOD has not been authorized or approved in any manner by the Charles M. Schulz Estate or United Features Syndicate, which have no responsibility for its content.

WHO'S WHO IN THE CAST

CB Alex McLaughlin

CB's Sister Gaia Maria Tini

Beethoven Victor Calcano IV

Matt Aidan Barrio

Van Jeremy Thomas

Tricia Sammi Rooney

Marcy..... Saija White

Van's Sister/Frieda..... Nataliyah Arencibia



Alex McLaughlin



Victor Calcano IV



Gaia Maria Tini



Aidan Barrio



Jeremy Thomas



Sammi Rooney



Saija White



Nataliyah Arencibia

ALEX MCLAUGHLIN (CB) is a junior BFA Musical Theatre major at Five Towns College. He is very excited to be a part of this production of *Dog Sees God*. He would like to thank his family, friends, and loving girlfriend for their continued support. He would also like to thank his teachers for believing in him. It's good to be back.

VICTOR CALCANO IV (Beethoven) is a junior BFA Musical Theatre major at Five Towns College. He previously performed in *Guys and Dolls* (Harry the Horse), *Lena: Alive!* (Lennie Hayton), *Urinetown* (Old Man Strong), *The Cost of Living* (Eddie), *The Troubled Water* (Wes), and *Sister Act* (Ensemble). He would like to give a special thank you to his family and friends for always being there to support him in his performance career.

GAIA MARIA TINI (CB's Sister) is a junior BFA Musical Theatre major, and she is so excited to be back on stage at FTC! She cannot wait for everyone to see this fantastic show. She has been involved in many performances on Long Island both on and off the stage. Credits: *Xanadu* (Kira), *Rock of Ages* (Sherrie), *Anything Goes* (Bonnie), and *Holiday Inn* (Ensemble). She thanks Kaelem, Jen, Jodi, and all her cast mates for their hard work.

AIDAN BARRIO (Matt) is a junior BFA Acting major from Madrid. He has been a part of several productions such as: *Sister Act*, *Fool for Love*, *Cost of Living*, *Machinal*; last semester he was seen as Roi in *Domino Courts*. He is very excited to be part of the new production of *Dog Sees God*.

JEREMY THOMAS (Van) is a sophomore pursuing a BFA in Acting at Five Towns College. He was recently seen as Rafael in *Clyde's*, where he explored themes of resilience and redemption. Past credits include *Clyde's* (Rafael), *The Book Of: Raven* (Anthony), and *LOCKHARDT* (Vince). Continue to follow his journey on Instagram: @therealjeremythomas.

SAMMI ROONEY (Tricia) is a freshman BFA Musical Theatre major. Credits: Hot Box Girl (*Guys and Dolls*), Elle Woods (*Legally Blonde*), Val Clark (*A Chorus Line*), and Miss Sandra (*All Shook Up*). They would like to thank KC for letting her be a part of this incredible production, and for being an incredible role model to her throughout her time at FTC. She also wants to thank all her friends in the program for believing in them no matter what.

SAIJA WHITE (Marcy) is a devoted sophomore pursuing her BFA in Musical Theatre at Five Towns College. Her previous credits include; Young Lena/ Woman 1 (*Lena: ALIVE!*) Mother Abbess (*The Sound of Music*) and The Mission Band (*Guys and Dolls*). She's so excited to be playing Marcy in *Dog Sees God*. She would like to thank her Mom and Dad for support.

NATALIYAH ARENCIBIA (Van's Sister/Frieda), also known as Iris, is a junior BFA Acting major. This is her fifth semester at Five Towns College. She has also been in a few other productions like *Machinal* as the charters, filing clerk/ Prosecutor/ Guard, and in *Cost of Living* as Jess. She is grateful to be a part of this cast, work with such talented actors and crew.

PRODUCTION STAFF

Director	Kaelem Von Camper	Costume Designer	Symone Elise
Stage Manager	Jen LoPresti	Lead Prop Designer	Robert Burns
Assistant Director	Jodi Jordan	Lead Carpenter	Victor Calcano IV
Technical Director	Michael Kauffman	Social Media Manager ...	Yolanda Penfield
Choreographer	Yolanda Penfield	Sound Board Operator	Jen LoPresti
Lighting Designer	Juliette Kealy	Light Board Operator	Bear Williams
Sound Designer	Kaelem Von Camper	Wardrobe Crew	Jonny Oscarson

KAELEM VON CAMPER (Director) is an artist from Philadelphia, PA who has written numerous plays, as well as directed shows as he crafts his personal consent-based pedagogy. He is an alumnus of Temple University (B.A.) and Long Island University (M.F.A.). Upon earning his MFA, he became an adjunct professor at Five Towns College. He has also participated in numerous workshops from Theatrical Intimacy Education (T.I.E.) which he puts into practice in his educational work, directorial work, and his intimacy coordination.

Website: kaelemvoncamper.com
Company: wonderstruckuncut.com

JEN LOPRESTI (Production Stage Manager) (she/they) is a graduate of the SUNY Oneonta Theatre and Music Industry programs. She is a frequent Sound Designer and winner of Broadway World Long Island's Best Sound Design 2022 for her work on Matilda at The Merrick Theatre and Center for the Arts. Some of her recent acting experience includes: Ethel Chauvenet/Betty Chumley/E.J. Lofgren in Harvey,

Florinda in Into the Woods, and Mistress Ford in The Merry Wives of Windsor. Currently, she works as a Teaching Assistant for the North Merrick School District and is pursuing a Master's Degree in Childhood Special Education at SUNY Old Westbury.

MICHAEL KAUFFMAN (Technical Director) is a designer, technician, and production manager who has worked countless productions at a myriad of New York venues. After initially training at Bard College, Michael went on to work professionally at The Fisher Center for The Performing Arts, The Tilles Center, Adelphi University Performing Arts Center, The Landmark on Main Street, The John W. Engeman Theatre, The Argyle Theatre, and others. Michael has also spent several years in the live event technologies industry, working with local specialists such as Bestek Lighting and Staging, Shadowbox Design Management, and Luminous Designs. Michael is delighted to now be a part of the stellar Theatre Arts faculty at Five Towns College.

JODI JORDAN (Assistant Director) is a current sophomore pursuing her BFA in Acting at FTC. She was last seen on the FTC stage in the ensemble of *Lena: Alive!* and multiple featured roles in last year's Comedy Sketch Night. She is so grateful to KC and the rest of the team for this opportunity, and hopes to continue expanding her journey both on and off the stage.

YOLANDA PENFIELD (Choreographer) is a dedicated senior pursuing a B.F.A. in Musical Theatre. Her Five Towns College credits include: *Hair* (Mom II, Tribe, Interpreter for "What a Piece of Work Is Man"), *As You Like It* (Corin), *Songs for a New World* (Woman 2 Understudy), *Sister Act* (Mary Martin-of-Tours), *Xanadu* (Euterpe, Dance Captain), *Urinetown* (Josephine Strong), *Into the Woods* (Jack's Mother, Dance Captain), and *Guys and Dolls* (Mimi, Dance Captain). This semester, catch Yolanda in *Hairspray* as the Matron and understudy for Prudy Pingleton!

SYMONE ELISE (Costume Designer) is a BFA Acting major at Five Towns College, and is thrilled to be costume designing *Dog Sees God*. She comes from a family of designers, and she worked as

the lead stitcher for *Domino Courts* and *Guys and Dolls* during the Fall semester. Fashion is one of her many passions and she is thrilled to continue to build her resume with Five Towns College!

JULIETTE KEALY (Lighting Designer) is a 2022 Five Towns College graduate with a BFA in Film/Video. She is now the Technical Director at The Bayway Arts Center. Past designing and programming credits include *A Streetcar Named Desire* performed at the Tennessee Williams Festival in Provincetown, MA and Flat Stanley at The John W. Engemen Theater. She also programmed multiple shows at Five Towns College such as *Xanadu*, *The Drowsy Chaperone*, and *Pippin*. She recently worked with Shoshana Bean, lighting her residency show at The Midnight Theatre. She has experience in lighting for live bands, and film sets.

ROBERT BURNS (Lead Prop Designer) is a Sophomore BFA Musical Theatre major, and runs the props department for the theatre. This is his first year in the position. He would like to thank former Props Head, Sierra Shepard, for all that they taught him. He would also like to thank his team for all their help!

THEATRE DIVISION FACULTY & STAFF

David Krasner	Shorey Walker	Richard Harris	Audrey Belle Adams
Mitchell Walker	Mary Archbold	Jenna Giaonne	Jennifer Hart
Michael Kauffman	Patrick Shay	Lee Knight	Duangkamon Wattanasak
Kaelem Von Camper	Kevin Burns	Craig Coyle	Catherine Mueller
Joel Bernard	Julia Krowiak	Tommy McDowell	Derell Edward Jones
Rochelle Martin-Vecchio		Christina Russo	

PRODUCTION CREW

SCENIC CREW

Lead Carpenter - Victor Calcano IV

General Carpenters - Cody Meares, B Sam Adler, G Clark, Theresa Tiernan, Kat Dice, Jamil Denard, Frank Seitz, Nataliyah Arencibia, Mia Leigh, Brenda Ray

LIGHTING CREW

Lead Electrician - Lilly Genovese

Electricians - Bear Williams, Lana Smith, Sammi Rooney, Saija White, Lindsay Pacci, Frederic Rupnarian, Karim Capenter

PAINT CREW

Scenic Charge - Lily Boisvert, A'Shya Dawson, and Ella Beiser

General Artists - Charles Houser, Jeremy Thomas, Jodi Jordan, Demetrius Reveil, Mirabella Fattibene, Solange Signoret, Jesse Gunnell, Kayla McKinney, Lianna Rivera, Nathalie Reyes, Sydney Rosenburg

PROPS CREW

Lead Prop Designer - Robert Burns

Props Crew - Emily Keehner, Maggie Switzer, Amaya Hall, Gabby Martin, Zara Martinez-Zolotor, Omar Sealy

COSTUME CREW

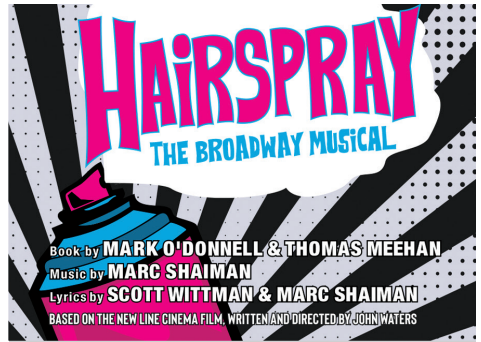
Shop/Wardrobe Supervisors - Amaya Hall

Dressers/Wardrobe/Stitches - Cameron Maxwell, Jillson McGarry, Jonny Oscarson, Sophia Burik, Symone Hammond

UPCOMING THEATRE PRODUCTIONS



MAR. 6 - 8 • 7:30 PM | MAR. 9 • 3 PM



APRIL 3 - 5 • 7:30 PM | SAT., APRIL 5 • 2 PM MATINEE



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