



FIVE TOWNS COLLEGE PERFORMING ARTS CENTER
THEATRE ARTS DIVISION

THE LITTLE SISTERS OF HOBOKEN PROUDLY PRESENTS

NUNSENSE

A MUSICAL COMEDY

BOOK, MUSIC AND LYRICS BY **DAN GOGGIN**



Director **MONICA ATHENAS**

Music Director **CRAIG COYLE**

OCTOBER 23 - 26, 2025



DIRECTOR'S NOTE

Growing Up Catholic I was never able to find “the humor of the nun.” Religion meant rules, uncomfortable clothes, and being still and quiet for far too long. *Nunsense* helped me find the joy, happiness, and laughter that brought me back to understanding the roots and grounding nature religion is able to provide for folks. While this piece may not be overly religious in nature, it showed me that the humor and laughs in this subject matter does not have to base itself around religious practices, or making mockery of them. Rather it provides an anecdote of unusual circumstances that can surround these practices - and the quirky joy and laughs that they deliver to a community which comes together through beliefs. I hope in this performance you find the humor of the nun and laugh along with us on this crazy ride!

- *Monica Athenas*

NUNSENSE

A MUSICAL COMEDY

Book, Music and Lyrics by

DAN GOGGIN

Directed by

MONICA ATHENAS

Music Directed by

CRAIG COYLE

Choreography

LANA SMITH

Stage Manager

MONICA ATHENAS

Scenic Designer

JOE KENNY

Sound Designer

MONICA ATHENAS

Lighting Designer

**SAMMI ROONEY
& BEAR WILLIAMS**

Costume Designer

ZARAI ROSA

CAST

Mother Superior **Ella Beiser**
Sister Hubert **Mya Danae**
Sister Robert Anne **A'shya Dawson**
Sister Amnesia **Jonny Iris**
Sister Leo **Lana Smith**

UNDERSTUDIES:

Mother Superior / Sister Robert Anne **Zara Martinez-Zolotor**
Sister Hubert / Sister Amnesia **Lianna Rivera**
Sister Leo **Jonny Iris**



Ella Beiser



Mya Danae



Lana Smith



Jonny Iris



A'shya Dawson



Zara Martinez-Zolotor



Lianna Rivera

BAND

Drums **Mike Rabinowitz**
Bass **Frank Venero**

WHO'S WHO IN THE CAST

ELLA BEISER (Mother Superior) is a Long Island/NYC based actress and BFA major in Musical Theatre at FTC. Credits at FTC include the Witch in *Into The Woods*, Nicely Nicely Johnson in *Guys and Dolls*, Penelope Pennywise in *Urinetown*, and Velma Von Tussle in *Hairspray*. Appeared in cabarets in NYC with Performers United at The Broadway Comedy Club and The Drama Company at Don't Tell Mama. Ella plays acoustic guitar sets with covers and originals on Long Island. She is pursuing vocal coaching at Rock n' Roll University, and plans to obtain her master's degree in Arts Education. Ella is thrilled to be working with this small but mighty cast of girls in this hilarious show!

MYA DANAЕ (Sister Hubert) is a freshman pursuing her BFA in performance and is thrilled to be a part of this amazing cast at Five Towns College! Past experiences include modeling, commercials, and still photography work, and now working for a career on the stage! Mya is thankful for the love and support she constantly receives from her parents, siblings, family members, friends, and colleagues!

A'SHYA DAWSON (Sister Robert Anne) is a passionate Junior pursuing her BFA in Musical Theatre. She is excited to portray the role of Sister Robert Ann in FTC's production of *Nunsense*. She is also blessed with the opportunity to be this production's Dance Captain! Her past performances include *Pippin* (Leading Player), *Sweet Charity* (Charity), *Urinetown* (Mrs. Millennium, Ensemble), *Into the Woods* (Little Red Riding Hood), *Guys and Dolls* (Sarah Brown) and *Hairspray* (Dynamite). She appreciates the cast and crew, as well as her family for being supportive as she continues her journey and dreams.

JONNY IRIS (Sister Amnesia) is currently a senior pursuing her BFA in Musical Theatre at FTC and is thrilled to be performing as Sister Mary.... uhhh... ohhh! Amnesia! Past credits include *CAMP x Bluey* (Camp Counselor), *Hairspray* (Lou Ann), *Guys and Dolls* (Hotbox Girl), *AMDA showcase Lessons in Love* (Jonny), *AMDA showcase Who Pulls The Strings* (Eloise - The Years), *Avenue Q* (Lucy The Slut), and *Crazy For You* (Patricia Fodor). A special thanks to Mom, Grammie, and Dad for being her biggest supporters. If you want to follow Jonny you can check out @Jonny.Iris on Instagram!

LANA SMITH (Sister Leo) is a junior BFA Musical Theatre major and she is ecstatic to be in her fifth production at Five Towns College, previously in *Urinetown*, *Into the Woods*, *Guys and Dolls*, *Hairspray*! She is excited to also have the opportunity to choreograph this production. She would like to thank to all the cast, crew, and everyone who helped make this show such an amazing experience!

ZARA MARTINEZ - ZOLOTOR (Understudy) is a junior BFA Musical Theater major who hopes to spread her love of theater to everyone. Some of her previous roles include, Brenda (*Hairspray*), Understudy Tracy Turnblad (*Hairspray*), and Mattie (*Domino Courts*). Zara thanks her family and friends for all of their overwhelming love and support! She also thanks Monica for this amazing opportunity.

LIANNA RIVERA (Understudy) is a junior BFA Musical Theatre major at FTC! She's very excited to be a part of this cast understudying for Sister Hubert and Sister Amnesia She's been in the past roles here such as Lorraine in *Hairspray*, Agatha in *Guys and Dolls*, and Rapunzel in *Into the Woods*. She has performed in cabarets in NYC at 53 Above.

PRODUCTION STAFF

Director	Monica Athenas
Stage Manager	Monica Athenas
Technical Director	Joe Kenny
Music Director	Craig Coyle
Choreographer	Lana Smith
Lighting Designer	Sammi Rooney & Bear Williams
Sound Designer	Monica Athenas
Costume Designer	Zarai Rosa
Prop Master	Maggie Switzer
Lead Carpenter	Katherine Dice & Frank Seitz
Social Media Manager	Ella Beiser
Dance Captain	A'shya Dawson
Assistant Music Director	Ella Beiser
Sound & Light Board Operator	Frank Seitz

MONICA ATHENAS (Director & Production Stage Manager) (she/her) is a Queens, NY based theatre collaborator. Monica attended Adelphi University and received her BFA in Theatre Arts with a concentration in acting and a minor in stage management. She joined the FTC community in Spring of 2022 as the professor of stage management and stage manager for *As You Like It*. She is excited to be working with this amazing department that continues to grow and excel. Monica has been fortunate to work on numerous FTC productions as Production Stage Manager such as *Xanadu*, *Edges*, *Into the Woods*, *Guys & Dolls*, and *Hairspray*. This is her first time as director at FTC and she thoroughly enjoys exploring the humor of the nun each evening with a gaggle of gals.

Monica sends thanks to Craig and his incredible band as well to the dedicated and hardworking FTC Theatre Arts crew. Monica sends love to her adoring partner, Joey, amazing friends, and loving parents. To my cast, you inspire me. To Joe, you keep me grounded. To Mitchell, you keep me dreaming. To Krasner, you keep me in reality. To this whole department, your unwavering support has driven me.

JOE KENNY (Technical Director & Scenic Designer) is the Director of Technical Theatre at Five Towns College and is excited to make his FTC debut with this production. Joe is a scenic designer and technical director across Long Island and NYC, with past roles including Lead Carpenter at Atlantic Theatre Company, Technical Director at Astoria

Performing Arts Center, and Associate Technical Director at the John W. Engeman Theater. Projects include designing elaborate 1960s French apartments, reimagining a small community theatre's journey into the world of Oz, and creating a robust forest for *Into the Woods*. He loves the challenge of building worlds onstage—whether crafting the big picture or just making sure the crew is safe. Joe is thrilled to bring that same mix of creativity and collaboration to the students of FTC.

LANA SMITH (Choreographer) is a junior BFA Musical Theatre major here at FTC, and she is very excited for the opportunity to choreograph this production! She has been a part of the Five Towns College Sound Waves for multiple years here, and can't wait to bring her work to life.

CRAIG COYLE (Music Director) is very excited to be working with such a talented cast on this production! Craig has over 15 years of experience working as a music director, voice teacher, vocal coach, and pianist in the Long Island area. In addition to being Coordinator of Music for a local church, he is music director and programs and plays keyboards for several theater productions every year at various institutions including the Engeman Theater in Northport and Nassau Community College, most recently having music directed *The Addams Family*, *Working*, *The Lightning Thief*, and *Mamma Mia*. He also teaches voice lessons for musical theater here at Five Towns and privately. As a pianist, Craig regularly plays for weddings, school choirs, and other solo and group performances. He holds a B.M. in Piano from Westminster Choir College, a Graduate Certificate in Vocology from Lamar University, and is currently pursuing his NYS Teaching Certification in music education as well as an M.S. Ed. from Queens College.

ZARAI ROSA (Costume Designer) is beyond excited to costume design her first Five Towns show! This is her second year working as the head of costume crew. Zarai has always had a passion for fashion and is grateful that she's able to share her talents with the school. You can see more of her work in the next two shows: *Macbeth* and *Sweeney Todd*.

SAMMI ROONEY (Lighting Designer) is a BFA Musical Theatre student excited to be lighting designing their third show at Five Towns College. They are beyond thrilled to be a part of this amazing production team and would like to give a special thank you to Monica for allowing them to be a part of their FTC directorial debut. They also would like to thank their co-designer Bear for being the best partner, in lighting and in life. They hope you enjoy the show!

BEAR WILLIAMS (Lighting Designer) is a sophomore BFA Musical Theatre major. Despite primarily being a performer, he's always had an interest in lighting and design, and he is thrilled to be co-designing this show. He couldn't ask for a better partner in crime than Sammi, and can't wait for everyone to see the show!

MAGGIE SWITZER (Props Designer) is a junior BFA Theatre Arts Acting major at Five Towns College. This is her first year working as the head of props, but has always been on crew for her time at FTC! She is very excited to be designing this semester, and can't wait to do more shows!

Frank Seitz has been acting since high-school and has studied under great teachers such as David Krasner, Kaelem Von Camper, Pat Shay and Mary Archbold. His previous FTC credits include: Jason in *Clyde's* and Artie in *House of Blue Leaves*. This is the first show he's stage managed.

PRODUCTION CREW

SCENIC CREW

Master Carpenter - Katherine Dice, Frank Seitz, and Alex McLaughlin
General Carpenters - Cody Meares, Marcus Gallatin,
Karim Carpenter, Mia Leigh, B Sam Adler, Lucien Tanner

LIGHTING CREW

Master Electrician - Lilly Genovese
Electricians - Bear Williams, Mya Hall, Jeremiah Watts,
Charles Hauser, Frederic Rupnarian, Sammi Rooney

PAINT CREW

Scenic Charge - A'Shya Dawson and Jodi Jordan
General Artists - Gabriella Martin, Jesse Gunnell, Kayla Prashad,
Omar Sealey, Demetrius Reveil, Kayla McKinney

PROPS CREW

Props Master - Zara Martinez- Zolotor and Maggie Switzer
Props Crew - David Whitehead, Sydney Rosenberg, Taylor Bell,
Cameron Maxwell, Emily Keehner, Jason Torres, Alex Fabrizio

COSTUME CREW

Shop/Wardrobe Supervisors - Amaya Hall and Symone Hammond
Dressers/Wardrobe/Stitches - G Clark, Stacey Weiner, Josiah Prescod,
Jillson McGarry, Ashlyn Daniels, Calvin Reich, Sophia Burik

THEATRE DIVISION FACULTY & STAFF

David Krasner, Chair

Mitchell Walker

Joseph Kenny

Shorey Walker

Mary Archbold

Patrick Shay

Kevin Burns

Julia Krowiak

Rockelle Martin-Vecchio

Richard Harris

Jenna Giaonne

Lee Knight

Monica Athenas

Craig Coyle

Tommy Mcdowell

Cristina Russo

Audrey Belle Adams

Duangkamon Wattanask

Joel Bernard

Derell Edward Jones

Daniel Barrett

Laura Alberts

Ray Rodriguez

Emily Peck

Colleen Murray

Amira Baigina

Emily Boyd Dahab

UPCOMING PERFORMANCES:

MACBETH - Nov. 6, 7, 8 • 7:30pm | Nov. 9 • 3pm

Stephen Sondheim's SWEENEY TODD

Nov. 20, 21, 22 • 7:30pm | Nov. 23 • 3pm

VOICES OF FTC - Dec. 3 • 7:30pm

SYMPHONY OF VOICES, STRINGS & WINDS - Dec. 8 • 7:30pm

JAZZ NIGHT - Dec. 10 • 7:30pm

BUY TICKETS: WWW.FTC.EDU/FTCPAC