



FIVE TOWNS COLLEGE PERFORMING ARTS CENTER  
THEATRE ARTS DIVISION PRESENTS



a  
**FELLINI FEVER DREAM**

**BOOK BY ARTHUR KOPIT, MUSIC & LYRICS BY MAURY YESTON**  
**ADAPTED FROM THE ITALIAN BY MARIO FRATTI**  
**BASED ON FELLINI'S 8 ½**

DIRECTOR MITCHELL WALKER | MUSIC DIRECTOR FELIPE RONDON | CHOREOGRAPHER A'SHYA DAWSON

MARCH 5 - MARCH 8, 2026

"NINE" is presented by arrangement with Concord Theatricals. [www.concordtheatricals.com](http://www.concordtheatricals.com)

Five Towns College Performing Arts Center | 305 N. Service Road, Dix Hills, NY 11746

# DIRECTOR'S NOTE

## NINE

### THE MUSICAL

# ARE YOU A CREATIVE GENIUS?

**INSTRUCTIONS** — For each question, circle the number that best describes you.

**Your best ideas come to you...**

1. When I'm guided or given direction
2. During focused, structured work time or when I'm working out.
3. In chaos, late at night, mid-spiral, and drunk

**How do you handle creative blocks?**

1. I wait and procrastinate
2. I work through it with discipline and sound boarding
3. I disappear, reinvent, and then return transformed with revelation

**Your relationship with mass appeal**

1. I avoid it
2. It's nice, but not essential
3. I thrive on it. It fuels my work

**When leading a project, you...**

1. Prefer others take control
2. Collaborate and balance leadership
3. Lead with bold vision. Even if messy

**What energy drives you most?**

1. Control and composure
2. Honesty and emotional grounding
3. Passion and impulse

**Your creative process is...**

1. Dependent on external structure
2. Methodical with flexibility
3. Messy, emotional, unpredictable

**How do you respond to criticism?**

1. I retreat and doubt my taste and talent
2. I take what's useful and move on
3. It destroys me... then fuels me

**Your aesthetic is...**

1. Safe, familiar, accessible
2. Clean, intentional, effective
3. Bold, provocative, unforgettable

**What drives your creativity most?**

1. External expectations
2. Passion and purpose
3. Desire, obsession, inner conflict, and women

**TOTAL** \_\_\_\_\_

## THE EMERGING GENIUS (9 - 15)

You're at the beginning of your creative evolution.

The spark is there—but it's waiting for risk, confidence, and a little chaos to ignite it.

Vibe: Before the breakthrough

## THE DIRECTOR'S GENIUS (16 - 22)

You balance vision with control. You understand structure, storytelling, and how to shape ideas into something real and impactful.

Vibe: The one in charge of the room

## THE GUIDO LEVEL GENIUS (23 - 27)

You are pure, intoxicating creative force. Your imagination is chaotic, sensual, and unforgettable. You don't follow structure—you bend reality.

Vibe: Fellini fever dream



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# **NINE**

## **THE MUSICAL**

BOOK BY **ARTHUR KOPIT**

MUSIC AND LYRICS BY **MAURY YESTON**

ADAPTED FROM **THE ITALIAN BY MARIO FRATTI**

**BASED ON FELLINI'S 8 1/2**

Director  
**MITCHELL WALKER**

Stage Manager  
**MONICA ATHENAS**

Music Director  
**FELIPE RONDON**

Lighting Designer  
**LAURA ALBERTS**

Hair and Makeup Designer  
**JONNY IRIS**

Choreographer  
**A'SHYA DAWSON**

Set Designer  
**JOSEPH KENNY**

Sound Designer  
**FIVE TOWNS COLLEGE  
AUDIO DEPARTMENT**

Costume Designer  
**EMILY PECK**

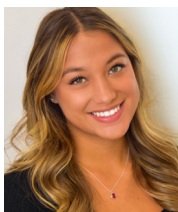
Co-Props Masters  
**ALEX FABRIZIO & MYA DANAE**

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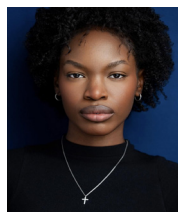
Alex McLaughlin



Solange Itzel Signoret



Sophia Burik



A'Shya Dawson



Lianna Rivera



Gaia Maria Tini



Zara Martinez-Zolotor



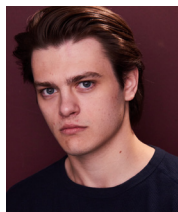
Sammi Rooney



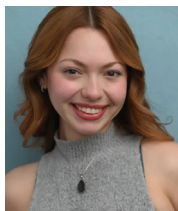
Jo Miletti



Kayla Hazlett



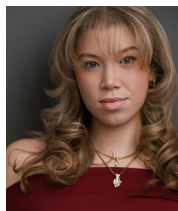
Cameron Paul Maxwell



Jonny Iris



Lana Smith



Sydney Rosenberg



Ashlyn Daniels



Ella Beiser



Jillson McGarry



Calvin Reich



Saija White



Emily Keehner



Mia Leigh

# CAST

<b>Guido Contini</b> .....	Alex McLaughlin
<b>Young Guido</b> .....	Giovanni Vecchio
<b>Luisa</b> .....	Sophia Burik
<b>Carla</b> .....	Solange Itzel Signoret
<b>Claudia</b> .....	A'Shya Dawson
<b>Guido's Mother</b> .....	Lianna Rivera
<b>Liliane La Fleur</b> .....	Sammi Rooney
<b>Stephanie Necrophorus</b> .....	Gaia Maria Tini
<b>Serraghina</b> .....	Jo Miletti
<b>Mama Maddalena</b> .....	Zara Martinez-Zolotor
<b>Our Lady of the Spa</b> .....	Kayla Hazlett
<b>Leo Darling</b> .....	Cameron Paul Maxwell

## DANCING ITALIANS

<b>Maria</b> .....	Jonny Iris
<b>Annabella</b> .....	Lana Smith
<b>Renata</b> .....	Sydney Rosenberg
<b>Diana</b> .....	Ashlyn Daniels

## SINGING ITALIANS

<b>Francesca/Cardinal</b> .....	Ella Beiser
<b>Olga/Clara</b> .....	Jillson McGarry
<b>Giulietta</b> .....	Calvin Reich
<b>Heidi/German Reporter</b> .....	Saija White
<b>Gretchen/American Reporter</b> .....	Emily Keehner

## UNDERSTUDIES

*For Guido Contini-* Cameron Paul Maxwell, *For Luisa-* Ella Beiser,

*For Carla-* Kayla Hazlett, *For Claudia-* Jillson McGarry,

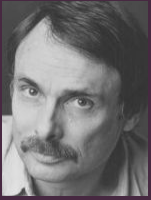
*For Liliane Le Fleur-* Zara Martinez-Zolotor, *For Stephanie Necrophorus-* Calvin Reich,

*For Mama Maddalena-* Ashlyn Daniels, *For Our Lady of the Spa-* Lana Smith,

*For Lina Darling-* Mia Leigh, *For Annabella-* Jonny Iris, *For British Reporter-* Saija White

# BIOS

## ARTHUR KOPIT



**ARTHUR KOPIT** (1937-2021), throughout a career spanning seven decades, authored an extraordinary string of admired, acclaimed and award-winning stage works, beginning with *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad*, which Jerome Robbins directed on Broadway while Kopit was still an undergraduate at Harvard. His other works include *Indians* (Tony Award Nominee, Finalist for Pulitzer Prize); *Wings* (Tony Nominee, Finalist for Pulitzer Prize); *End of the World, with Symposium to Follow*; a new translation of Ibsen's *Ghosts*; the book for the musicals *Nine* and *Phantom* (both with scores by Maury Yeston); the book for the musical *High Society*; *Road to Nirvana*; *Because He Can* (originally entitled Y2K); *A Dram of Drummhicit* (written with Anton Dudley); and numerous one-act plays.

Some of his projects include *Discovery of America*, a play based on the journals of the Spanish conquistador, Cabeza de Vaca; and two new plays, *Secrets of the Rich* and *The Incurables*. Mr. Kopit was a member of the Dramatists Guild and the Lark Play Development Center, where he headed the Lark Playwrights' Workshop, influencing and mentoring countless young playwrights. He was, right up to his death, a tireless advocate for playwrights, theater makers, theater companies, and especially The Lark.

## MAURY YESTON



**MAURY YESTON'S** music and lyrics include his internationally acclaimed Broadway musicals *Nine* and *Titanic* (both of which earned him Tony Awards for Best Score and Best Musical, as well as Grammy nominations) and *Grand Hotel* (Tony nomination, Olivier Award). The Broadway revival of *Nine*, starring Antonio Banderas, won an additional Tony Award for Best Revival of a Musical. Yeston received Academy Award, Golden Globe and Critics Choice nominations for Best Original Song for the film of *Nine*, which featured Daniel Day Lewis, Sophia Loren, Penelope Cruz, Nicole Kidman and Judi Dench. Off-Broadway are his additional musicals: *Phantom*, *Death Takes a Holiday* and *In The Beginning*.

Maury works in a wide variety of styles, from his symphonic Tom Sawyer – *A Ballet in Three Acts*, which premiered in Kansas City, Missouri as the first full-length ballet in our history to be created by an American composer and choreographer and based on an American literary masterpiece, to *December Songs* (a song-cycle commissioned by Carnegie Hall), his Cello Concerto premiered by YoYo Ma, his American Cantata commissioned by the Kennedy Center (premiered by the National Symphony Orchestra under the baton of Leonard Slatkin) and the concept album *Goya – A Life in Song* written for Plácido Domingo. He resides in New York City.

**NOTEWORTHY:** In 2004 Maury received an Honorary Doctorate in Music, (D.M.A.) from Five Towns College.

# WHO'S WHO IN THE CAST

**ALEX MCLAUGHLIN** (Guido Contini) is a senior at Five Towns College. He is so grateful to be a part of the wonderfully talented cast of *Nine* and to finally work with one of his favorite teachers, Mitchell Walker. He would like to thank all his teachers and directors for the guidance and opportunities they have provided him. He would also like to thank his family and friends for their unyielding love and support through the ups and downs of his college career. Some of Alex's other credits include Claude in *Hair*, Eddie in *Dogfight*, CB in *Dog Sees God*, and Macbeth in *Macbeth* (Don't say it!). Enjoy the show! @alexmacishere

**SOPHIA BURIK** (Luisa) was last seen in FTC's *Sweeney Todd* as Signora Pirelli (Beggar Woman u/s). She's currently a sophomore in the FTC Musical Theater BFA program. Some of her favorite recent credits include: *Hairspray* (Tracy Standby), *Newsies* (Katherine), and *Jesus Christ Superstar* (Annas). She's also acted in a couple of short films: *The Donor* (Louann) and *Satanic Interview* (Millie). Don't miss her in an upcoming movie-musical: *Sliced* (Lauren). Sophia would like to thank Mitchell, Monica, Felipe, and the rest of the creative team, cast, crew, and pit for everything. She would also like to thank her mom and dad, her family, her friends, and her boyfriend, Jake, for their constant support. Godetevi lo spettacolo! Stay up to date with her on Instagram: @soph.burik.

**SOLANGE ITZEL SIGNORET** (Carla) is a dedicated junior pursuing a B.F.A. in Theatre Arts and sharing her passion with all of you. She is enjoying playing the spicy role of Carla Albanese in Five Towns College's production of *Nine*. In the past

she has been involved in the following: *Macbeth* as Lady McDuff, *Hairspray* as Amber VonTussle, *Domino Courts* as Ronnie, *Into The Woods* as the evil step sister: Florinda, *Urinetown*, *A Chorus Line*, *Sunset Blvd*, *Annie*, *A hundred and one Dalmatians*, *Beauty and the Beast*, *The Adams Family*, *Wildlife*, *Xanadu* and several more. Aside from being on the stage, Solange is dedicated to helping students eradicate bullying and suicide by finding various resources to help them use their voices and advocate for one another. She is very grateful for those who always give her unconditional love and support. She can't wait to see what else life has in store for her!

**A'SHYA DAWSON** (Claudia) is a passionate junior pursuing her B.F.A in Musical Theatre. She feels extremely blessed and excited to portray the role of Claudia in FTC's production of *Nine*. In addition to her role, she was given the opportunity to be this production's choreographer! Her past performances include *Sweet Charity* (Charity), *Into the Woods* (Little Red Riding Hood), *Guys and Dolls* (Sarah Brown), *Hairspray* (Dynamite), and *Nunsense* (Sister Robert Ann). She would like to show appreciation to the cast and crew, as well as her family for being so encouraging and supportive as she continues her journey to pursue her dreams. She is very grateful for this opportunity and will continue to work hard to grow.

**LIANNA RIVERA** (Guido's Mother) is a junior aiming to get her B.F.A. in Musical Theater. She's been in multiple FTC productions such as *Sweeney Todd* (Vocal Ensemble), *Hairspray* (Lorraine), *Guys*

and *Dolls* (Agatha) and *Into The Woods* (Rapunzel). She's ecstatic to be portraying Guido's Mother in *Nine* and has loved exploring the heart and memory of this role. She is super grateful to the amazingly talented cast, crew, and creative team for this opportunity and she wishes everyone the best!

**SAMMI ROONEY** (Liliane Le Fleur) is a senior B.F.A. Musical Theatre student and is thrilled to be in their 5th Mainstage show! You may have previously seen them at Five Towns as Tricia in *Dog Sees God*, Witch #1 in *Macbeth*, and most recently Dance Ensemble in *Sweeney Todd*. Sammi are beyond excited to play Lilian La Fleur! They want to thank their friends and family for being their rock! Sammi hopes you love the show just as much as they do.

**GAIA MARIA TINI** (Stephanie Necrophorus) is a senior B.F.A. Musical Theatre Arts major, and she is thrilled to be in her final musical at FTC! Gaia Maria has been working on and off the stage for years; some of her recent credits include: *Sweeney Todd* (Mrs. Lovett), *Dog Sees God* (CB's Sister), *Jekyll and Hyde* (Red Rat Dancer), *Into the Woods* (Baker's Wife), and others. She has also had the pleasure to work on multiple students films including two that will be screening at the 2026 Luminaries. She is unbelievably grateful for her time here at Five Towns, and she would love to give a very special thank you to Mitchell, Felipe, and Monica for their constant guidance and support!

**JOMILETTI** (Serraghina) is a senior at Five Towns College studying Vocal Performance with a concentration in Music Industry Studies. She made her FTC Theatre debut last semester as a featured cellist and part of the Vocal Ensemble of FTC's production of *Sweeney Todd*. She is part of FTC's Studio Orchestra and has played cello in past

productions of *Into The Woods*, *Guys and Dolls*, and *Hairspray*. She is also the lead singer and songwriter in the pop-rock band Bl!the. Jo is so thankful to Mitchell and Felipe for this incredible experience, and she hopes you enjoy the show!

**ZARA MARTINEZ-ZOLOTOR** (Mama Maddalena/Liliane Le Fleur u/s) is a junior B.F.A. Musical Theater student who hopes to spread her love of theater to everyone around her. Some of her previous roles include Brenda (*Hairspray*), Tracy Turnblad u/s (*Hairspray*), and Vocal Ensemble (*Sweeney Todd*). Zara thanks her family and friends for all their overwhelming love and support! She also thanks Mitchell for this amazing opportunity.

**KAYLA HAZLETT** (Our Lady of the Spa/Carla u/s) (they/them) is a sophomore B.F.A. Musical Theatre major here at Five Towns College. They are so excited and happy to be in their 4th show here and help once more with the music directing! Music has been a huge passion of theirs since they were young, and they have shown that through their roles in *Sweeney Todd: The Demon Barber of Fleet Street* (Dance Ensemble), *Hairspray* (Judine/Dynamite), *Guys and Dolls* (Hotbox Girl), *Godspell* (Jesus), *Xanadu* (Calliope), and many more. They've loved getting to know the score and the characters of the beautiful *Nine* the Musical, and want to thank their family, friends, and Five Towns College for their endless support!

**CAMERON PAUL MAXWELL** (Leo Darling/Guido Contini u/s) is a sophomore B.F.A. Musical Theatre student from Ft. Worth, Texas. Cameron is so excited to make his 4th appearance at the Five Towns College Performing Arts Center. His past performances include *Hairspray* (Link Larkin), *Guys And Dolls* (Sky Masterson), and *Grease* (Kenickie). He would like to

thank his Mom, Dad, and the rest of his loving family for always supporting him. You can follow his theatrical journey on Instagram @cam\_on\_stage

**JONNY IRIS** (Maria/Annabella u/s) is excited to be performing in her final Five Towns show. She is currently a senior pursuing her BFA in Musical Theatre. Her past credits include *Nunsense* (Sister Amnesia), *Hairspray* (Lou Ann), *Guys and Dolls* (Hotbox Girl), *AMDA showcase Lessons in Love* (Jonny), *AMDA showcase Who Pulls The Strings* (Eloise), *Avenue Q* (Lucy The Slut), and *Crazy For You* (Patricia Fodor). A special thanks to her Mom, Grammie, and Dad for being her biggest supporters. If you want to see what else Jonny is up to, you can check out @Jonny.Iris on instagram.

**LANA SMITH** (Annabella/Our Lady of the Spa u/s) is ecstatic to be in her seventh production at Five Towns College, previously Sister Mary Leo in *Nunsense* and also appeared in *Urinetown*, *Into the Woods*, *Guys and Dolls*, *Hairspray*, and *Sweeney Todd*! She is excited also to have the opportunity to be dance captain. She would like to thank to all the cast, crew, and everyone who helped make this show such an amazing experience!

**SYDNEY ROSENBERG** (Renata) is an experienced dancer and aspiring Musical Theatre student. This is her third semester at Five Towns, after transferring from Suffolk County Community College, where she received her associates degree in performing arts. Her most recent production was *Exit, Pursued by a Bear* (Sweetheart), directed by Sophia Burik. Prior to that, at SCCC; she played the role of Zillah, in Tony Kushner's *A Bright Roomed Called Day*. Sydney is elated to be making her Five Towns musical debut. She's also, for the first time, hopeful that her

future career in the arts is possible. But not without the help, training, and guidance provided by Five Towns College.

**ASHLYN DANIELS** (Diana/Mama Maddalena u/s) is uber excited to be a part of this fantastic show! This is her second show at FTC, and she's so grateful to be a part of such an amazing bonding, supportive, and loving experience! She'd say this is her favorite show she's done, but that will change again...next semester. She hopes you gasp, cheer, and enjoy the cinema!

**ELLA BEISER** (Francesca/Cardinal/Luisa u/s) is a Long Island/NYC based actress getting a B.F.A. in Musical Theatre at FTC. Her past credits at Five Towns include *Mother Superior* in *Nunsense*, the *Witch* in *Into The Woods*, *Nicely Nicely Johnson* in *Guys and Dolls*, *Penelope Pennywise* in *Urinetown*, and *Velma Von Tussle* in *Hairspray*. She has also been a part of many cabarets in NYC with Performers United at The Broadway Comedy Club and The Drama Company at Don't Tell Mama. Outside of theater, Ella is looking to pursue gigging around Long Island with acoustic guitar covers and originals. While she is a performer, she is also pursuing vocal coaching at Rock n' Roll University. Ella is so thrilled to be working with so many close friends in this amazing female-lead cast!

**JILLSON MCGARRY** (Olga & Clara/Francesca & Cardinal u/s/Claudia u/s) is beyond grateful for the work she gets to do here at Five Towns! She is a sophomore, pursuing a BFA in Musical Theatre, and is so honored to be a part of this talented community of artists. Recent credits include: *Exit Pursued by a Bear* (Nan), *Hairspray* (Shelley), *House of Blue Leaves* (Bunny), *Guys and Dolls* (Mission Band/Sarah Brown u/s), *Something Rotten* (Bea), *Into the Woods* (Cinderella), and *Radium Girls* (Grace). She wants to thank her parents

and sisters for their never-ending love and grace and this wonderful department for accepting her with open arms. For a deeper dive into Jillson's theatrical pursuits, connect with her on Instagram @justjillson She sincerely hopes you enjoy the show!

**CALVIN REICH** (Giulietta/Stephanie Necrophorus u/s) Calvin is so excited to be back on the FTC stage! She is a freshman pursuing a BFA in Musical Theater. Recent Credits include: *Sweeney Todd* (Johanna), *Something Rotten* (Portia), *Urinetown* (Hope Cladwell), and *Heathers* (Martha Dunnstock). She would like to thank her parents and friends for their endless support and mentorship. For a better look into Calvin's performing arts endeavors, follow them on instagram @calvinreichtheatre. She hopes you enjoy the show!

**SAIJA WHITE** (Heidi/German Reporter/ British Reporter u/s) is a dedicated junior at Five Towns College. You may have seen her in *Macbeth*, *Dog Sees God*, *Guys and Dolls*, and *Lena: Alive*. She's delighted to be a part of this production. She would like to thank her friends and family for all their support.

**EMILY KEEHNER** (Gretchen/American Reporter) is proud to be a part of her first musical at Five Towns College! She is pursuing her BFA in Musical Theater. Her past roles include: Little Nun (*House of Blue Leaves*), Amy (*Little Women*), Little Red Riding Hood (*Into the Woods*), Loggiane (*Spelling Bee*) and many more. She would like to thank her family and friends for supporting her with everything she does! She is also grateful to be a part of the theater company here at FTC. She thinks that this cast is amazing, and she says it was an honor to work with them! She is always willing to strive at her best to achieve her dreams! Enjoy the show, everyone! Follow her instagram: @emilykeehner\_1120

**MIA LEIGH** (Ilsa/British Reporter/Lina Darling u/s) is thrilled to be a part of the Five Towns Spring production of *Nine*. She is a second-year Musical Theatre student with recent credits including *House of Blue Leaves* and *Macbeth*. She would like to thank the whole creative team, cast, crew and pit for an unforgettable experience. She also would like to thank her whole family, all her friends, and her boyfriend for all their constant love and support.

## PIT ORCHESTRA

**Piano/Conductor:** Felipe A. Rondon

**Guitar:** Nick Dentrone

**Drums:** Justin Scheidling

**Violins:** Jordan Clemetson & John Samonte

**Cello:** Henry Bardoldus

**Reed 2:** Damian Saladino

**Reed 4:** John Aebly/Jordan Miller

**Reed 6:** Steven Mora

**Trumpet 2:** Rob Mutarelli

**Trombone 2:** Kendall Koppe

**Keyboard 2:** David LoNigro

**Bass:** Javi Vasquez

**Percussion:** William Peña

**Viola:** Prof. Michael Susinno

**Reed 1:** Matt Angel

**Reed 3:** Dr. Valerie Nuzzolo

**Reed 5:** Colin Hodgkinson

**Trumpet 1:** Tommy Peters

**Trombone 1:** Ryan Schneide

**French Horn:** Pegeen Friese

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NEW TRANSFER-FRIENDLY  
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Business Administration Degree



# PRODUCTION STAFF

<b>Director</b> .....	Mitchell Walker
<b>Production Stage Manager</b> .....	Monica Athenas
<b>Music Director</b> .....	Felipe Rondon
<b>Choreographer</b> .....	A'Shya Dawson
<b>Technical Director</b> .....	Joe Kenny
<b>Costume Designer</b> .....	Emily Peck
<b>Lighting Designer</b> .....	Laura Alberts
<b>Assistant Music Director</b> .....	Kayla Hazlett
<b>Assistant Conductor</b> .....	Jo Miletta
<b>Dance Captain</b> .....	Lana Smith
<b>Hair/Makeup Designer</b> .....	Jonny Iris
<b>Audio Supervisor</b> .....	Oliver Roach
<b>Deck Stage Manager</b> .....	Kat Dice
<b>Prop Master</b> .....	Alex Fabrizio & Mya Danae
<b>Social Media Manager</b> .....	Ella Beiser
<b>Light Board Operator</b> .....	Sydney Riley
<b>Video/Sound Board Operator</b> .....	Daniel Leach
<b>Sound Crew</b> .....	Ryan Fryer, Sean Cataldo, and Eric Guli
<b>Wardrobe Crew</b> .....	Zarai Rosa & Aniya Woods
<b>Followspot Operators</b> .....	Victor Calcano IV & Liv Collado
<b>Booth Support</b> .....	Sam Clopper
<b>Turntable Run Crew</b> .....	Kat Dice, Demetrius Reveil, Mya Danae, & Jodi Jordan
<b>Tech Support</b> .....	Asher Zive

# PRODUCTION STAFF

**MITCHELL WALKER** (Director) *Director:* Theatre Row 42<sup>nd</sup> Street, Davenport Theatre Off Broadway, Columbia University, Sony Hall, 54 Below, The Ice Palace, The Laurie Beechman Theatre, Don't Tell Mama, and every other cabaret space in Manhattan. Nine is his 8th Mainstage Musical as Head of Musical Theatre & Vocal Production at Five Towns College.

*Record Producer:* 3 Top 10 Billboard Charting albums, #1 albums on iTunes & Amazon Music Charts, Winner of Broadway World's Solo album of the year and the Decade. Releasing music with multiple Tony & Grammy Award Winners. Proud Graduate of CCM's prestigious Musical Theatre Program and 2024 Class Member of the Grammy's Recording Academy. @themitchellwalker www.RAAC.live

**MONICA ATHENAS** (Production Stage Manager) is a seasoned NY based theatrical stage manager, director, and teacher. She obtained a BFA in Theatre Arts from Adelphi University in 2019 graduating cum laude. She has experience both in educational and regional theatre scenes as well as experience on Broadway, off-broadway, and touring productions. She has had wonderful experiences working with programs such as Five Towns College Theatre Department, NYU Meisner, & Molloy's CAP21. Additionally, Monica serves at multiple venues, including *Hostos Center for Arts and Culture* and *Baruch Performing Arts Center*, as a stage, event, house, and venue manager. Favorite recent projects include *Asi Wind's Inner Circle* (KGM), *Hero: Boy From Troy* (First Woman Inc), *Fugitive Songs* (Emergent TheatreWorks), and *Sweeney Todd* (Five Towns College). [Monicaathenas.com](http://Monicaathenas.com)

**FELIPE RONDON** (Music Director) is a New York based musician, artist and educator, as well as an accomplished pianist, music director, singer, and composer with heavy roots in Musical Theatre, Jazz, Classical Music, and Peruvian Folklore. His performances have been featured in many prestigious venues in NYC and the rest of the world.

As an award winning arranger, his works have been celebrated in contests such as the "Paul McCartney Arranging Competition", where his arrangement received top honors in first place prize. He is also the winner of the Annual Leonard Bernstein Award in 2021. Most recently he has been commissioned by groups such as the Youth Choir of "A Symphony for Perú", an organization founded by the world renown tenor Juan Diego Flórez. "I would like to thank my cast, colleagues and orchestra for being part of this wonderful adventure! You guys are the best!"

**A'SHYA DAWSON** (Choreographer) feels extremely excited to have been given the opportunity to be this production's choreographer as well as portray the role of Claudia in FTC's production of *Nine!* Her past performances include *Sweet Charity* (Charity), *Into the Woods* (Little Red Riding Hood), *Guys and Dolls* (Sarah Brown), *Hairspray* (Dynamite), and *Nunsense* (Sister Robert Ann).

**JOE KENNY** (Designer and Technical Director) is the Director of Technical Theatre at Five Towns College. Joe has spent years as a scenic designer and technical director across Long Island and NYC, with past roles including Lead Carpenter at Atlantic Theatre Company, Technical Director at Astoria Performing

Arts Center, and Associate Technical Director at the John W. Engeman Theater. His favorite projects have ranged from designing elaborate 1960s French apartments to reimagining a small community theatre's journey into the world of Oz, and creating a robust forest for *Into the Woods*. He loves the challenge of building worlds onstage—whether that means crafting the big picture or just making sure the crew gets safely through strike. Joe is thrilled to bring that same mix of creativity and collaboration to the students of FTC.

**EMILY PECK** (Costume Designer) is a NYC-based Costume Designer and Technician. Recently earning their MFA in costume design from UMass Amherst, Em's designs utilize techniques in dye, paint, and distressing to heighten visual

texture and bring characters to life. At UMass they have designed costume shows including *Into The Woods*, *Orlando*, *Witch*, and *Emilie: La Marquise du Chatelet Defends Her Life Tonight*. Before moving to the east coast Em was located in Nashville TN where they worked at Nashville Repertory Theater, designing costumes for *Every Brilliant Thing* and serving as the assistant designer on *Shakespeare in Love*. They are excited to design their first show for Five Towns College! [empeck.com](http://empeck.com)

**LAURA ALBERTS** (Lighting Designer) is a lighting designer, programmer, and technician who has worked with artists including: Kansas, Twisted Sister, Gin Blossoms, Marshall Tucker Band, Buckcherry, and Justin Bieber. She is an adjunct professor at Five Towns College, teaching production and lighting.



**FIVE TOWNS COLLEGE**  
PRE-COLLEGE SUMMER PROGRAM

JULY 6 - AUGUST 13, 2026

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# About Five Towns College

## **Five Towns College Performing Arts Center (FTC PAC)**

The FTC PAC has a world-class pedigree. It is an acoustically perfect theatre with raked seating for more than 500 guests, that provides students with a professional venue to develop their performance and technical skills. The FTC PAC was designed by legendary architect Daniel Perry (Clark Art Institute), while the acoustical design firm of Bolt, Beranek & Newman (BBN) served as consulting acoustic engineers. BBN is the same firm that designed the United Nations General Assembly, performed the acoustical analysis of the Watergate Tapes and the JFK assassination film footage, and served as the acoustical testing engineers for NASA's Mercury and Apollo space missions.

## **The Larkin Stage**

The main stage was designed by and named for six-time nominated and four-time Tony Award winning scenic designer Peter Larkin. Larkin was the scenic designer for more 47 different Broadway shows, major motion pictures, and television shows. The Larkin Stage includes a single-purchase fly system equipped with 19-line sets featuring three full-stage travelers, draperies, and scrim. The concealed lighting catwalk rises over the auditorium to provide access to the lighting coves and a full array of professional lighting and projection instruments. For sound mixing, the PAC is equipped with an Avid VENUE s6L 32 fader – 192 engine monitor console, while digital consoles by Electronic Theatre Controls light up the space.

## **Five Towns College**

Founded in 1972, Five Towns College is a senior institution of higher education that focuses on all facets of the creative industries. As a highly focused community of artists and scholars, it attracts students, faculty and staff who seek to be part of a welcoming and highly specialized academy that allows students to develop their individual and collaborative skills to the fullest. The College holds an Absolute Charter granted by the New York State Board of Regents. It is institutionally accredited by the Middle States Commission on Higher Education (MSCHE), and has earned programmatic accreditation from the National Association of Schools of Music (NASM) and the National Association of Schools of Theatre (NAST). Its athletic teams compete in the North American Conference for Intercollegiate Athletics (NACIA) within the United States Collegiate Athletic Association (USCAA). Five Towns College is proud to be the only student-centered small college on Long Island, and the only private residential college in all of Suffolk County. The College offers a unique cluster of associate, bachelor's, master's and doctoral degree programs. **Learn more about Five Towns College at [www.ftc.edu](http://www.ftc.edu)**

# PRODUCTION CREW

## SCENIC CREW

**Lead Carpenter** - Kat Dice and Frank Seitz

**General Carpenters** - Cody Meares, Marcus Gallatin, Karim Carpenter, Sal Memoli, Victor Calcano IV, B Sam Adler, Charles Hauser, Alex McLaughlin, David Frith, and Liam Collins

## LIGHTING CREW

**Master Electrician** - Bear Williams and Sammi Rooney

**Electricians** - Daniel Leach, Sal Memoli, Lucien Tanner, Charles Hauser and Frederic Rupanarian

## PAINT CREW

**Scenic Charge** - A'Shya Dawson and Jodi Jordan

**General Artists** - Omar Sealey, Melissa Fearington, Taylor Bell, Gabby Martin, Mia Leigh, Kayla Prashad and Kayla McKinney

## PROPS CREW

**Co-Props Masters** - Mya Danae and Alex Fabrizio

**Props Crew** - Emily Keehner, Demetrius Reveil, David Whitehead, Frank Doria, Jeremiah Watts, Sydney Rosenberg and Jason Torres

## COSTUME CREW

**Shop/Wardrobe Supervisors** - Jillson McGarry and Calvin Reich

**Dressers/Wardrobe/Stitches** - Ashlyn Daniels, Sophia Burik, Sam Fiore, Symone Hammond, Jesse Gunnell, Rae Leibowitz and Josiah Prescod

**Hair & Makeup Assistants** - Sophia Burik, Jesse Gunnell, Symone Hammond and Aniya Woods

## B-ROLL FILM CREW

Zachary Richter and Anthony Larkin

# THEATRE ARTS DEPARTMENT

David Krasner, Chair

Mitchell Walker

Joseph Kenny

Kaelem Von Camper

Shorey Walker

Mary Archbold

Patrick Shay

Kevin Burns

Julia Krowiak

Rochelle Martin-Vecchio

Richard Harris

Jenna Giaonne

Lee Knight

Monica Athenas

Craig Coyle

Tommy McDowell

Cristina Russo

Duangkamon Wattanask

Joel Bernard

Derell Edward Jones

Laura Alberts

Ray Rodriguez

Emily Peck

Colleen Murray

Amira Baigina

Emily Boyd Dahab

Kaelem Von Camper



# FIVE TOWNS COLLEGE

## PERFORMING ARTS CENTER

### UPCOMING SPRING 2026 PERFORMANCES



# ANGELS IN AMERICA

## Part One: Millennium Approaches

### By Tony Kushner

DIRECTED BY DAVID KRASNER

Angels In America, Part One: Millennium Approaches is produced by special arrangement with Broadway Play Publishing Inc, NYC [www.broadwayplaypublishing.com](http://www.broadwayplaypublishing.com)

THURSDAY 4/9, FRIDAY 4/10, SATURDAY 4/11 | 7:30PM  
SUNDAY 4/12 | 3:00PM



# JAZZ

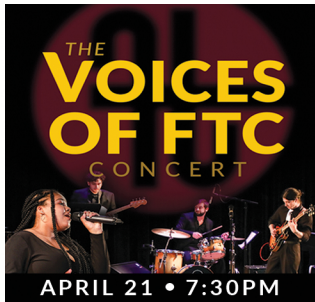
## night

APRIL 15 • 7:30PM



# SYMPHONY OF VOICES, STRINGS AND WINDS

APRIL 20 • 7:30PM



# THE VOICES OF FTC

## CONCERT

APRIL 21 • 7:30PM



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